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I'll try to keep the same shot throughout the frames. Deniz in the middle, from head to ribs, while the world changes around him.

FRAME 1

Take from inside the train. Deniz just got inside. The doors are closing behind him. There's random people standing around.

FRAME 1.1

Deniz is standing in front of the handicap seat. He lets an old lady take the seat. A seat he would've used in the past.

DENIZ:
Please... take a seat

OLD LADY:
Thank you darling.

FRAME 2

Deniz gets early to the job. the shop is alone. Few lights on. Other employees come towards him.

DENIZ:
Whoa... I made less time on my way here... hmm.

EMPLOYEE 1:
Sir? I'm sorry we're not open yet, sir... Deniz?

EMPLOYEE 2:
Whaa? Look at you man! What happened?

DENIZ:
New leg!

EMPLOYEE 3:
Dang! I didn't know you were so tall!

FRAME 3

Deniz gets out of work. shot from the back alley of the store. his co-workers invite him for some drinks.

EMPLOYEE 1:
Hey robocop! Wanna go with us get
n' some drinks? It's payday baby!

DENIZ:
Hahaha, nah girl, thanks, I have a -
lady- waiting for me at home.

EMPLOYEE 2:
Hey! Look at you! Good luck big
guy!

FRAME 4

Both mugger and deniz are at the bed, about to sleep. Mugger is curled against his side. they are naked, but covered by the sheets.

DENIZ:
...baby?

MUGGER:
Hmm...?

DENIZ:
I want to -run-.