

YES!!!  
YES!!  
YES!!!

# CURSED COCK







**HARDER!!  
FUCK ME  
HARDER!!!**





**DESTROY  
MY PUSSY,  
JAY DEE!**





**YEAH,  
PUMPING AS  
MUCH AS I CAN.  
ARE YOU  
READY?**





**ALMOST!  
I NEED...  
LITTLE MORE...  
SO I CAN...**





CUM!!!!





THAT WAS  
THE BEST SEX I  
EVER HAD.





COOL.  
GLAD YOU HAD  
FUN, BONNY.



A woman with blonde hair, wearing a futuristic, form-fitting, multi-colored outfit (red, purple, and blue), stands in a futuristic, colorful environment. She is looking towards a man on the right. The man has a mohawk hairstyle and is wearing a futuristic, form-fitting, multi-colored outfit. The background features a large, stylized, colorful chair and a potted plant. The scene is lit with vibrant, neon-like colors.

**SAY, WHERE ARE  
MY CLOTHES?**

**OH,  
I THINK I RIPPED  
THOSE TO SHREDS  
EARLIER.**





FUCK. THIS IS NOT GOOD.



MAYBE  
YOU CAN TAKE  
SOME OF MY OLD  
STUFF?







REALLY?  
YOU HAVE  
SOMETHING THAT  
COULD FIT ME?

LET'S SEE,  
SHALL WE?



AFTER SOME  
TEST FITTING.

THIS IS  
RIDICULOUS. IT'S NOT  
EVEN CONCEALING MY  
BONER AT ALL.







**AT LEAST  
IT'S COVERING.**

**SPEAKING OFF,  
HOW IS IT YOU STILL  
HAVE THIS MASSIVE  
ERECTION AFTER THIS  
MUCH SEX?**

**I... NEVER MIND,  
I'LL TAKE IT.**



A woman with her hair in a ponytail, wearing a blue, backless, short-sleeved dress, stands in profile in a modern hallway. She has a futuristic, circular earpiece on her left ear. A speech bubble points to her from the right. In the background, a man in a blue shirt is visible through a glass partition. The hallway has light wood paneling and a tiled floor with dark borders. An elevator control panel is visible on the right wall.

**HERE GOES,  
JAY DEE.**



A woman with long, reddish-brown hair styled in a bun is seen from behind. She is wearing a grey towel. She is looking at a door with a thought bubble above her head. The thought bubble contains the text: "LET'S HOPE I DON'T MEET ANYONE." The door has a small sign that says "78".

**LET'S  
HOPE I DON'T  
MEET ANYONE.**



HELLO,  
M'LADY.

TYPICAL.

**PING**






**FEELING FANCY  
BELOW YOUR SKIRT,  
ARE YOU?**

**SHUT UP.  
LEAVE ME BE.**





**OH, SCARY.  
IS THE SISSY FEELING  
GOOD HIDING A FAKE  
COCK BELOW HIS  
SKIRT?**

**DON'T GO THERE.  
DON'T TOUCH IT.  
I'M WARNING YOU...**





**ARE YOU  
SCARED, LITTLE TRANS BOY?  
WHAT ARE YOU HIDING...**

**HOLY FUCK!  
IT'S REAL?**





SHIT.  
IT'S HAPPENING.  
NOT AGAIN.





**BLOPP**

**BLOPP**



A 3D rendered scene featuring a woman with large, prominent breasts and a man looking at her. The woman has a surprised expression, with her mouth open and eyes wide. She is wearing large, ornate earrings. The man, with a short haircut and a blue shirt, is looking at her with a concerned or questioning expression. A speech bubble above the man contains the text: "WHAT? NO WAY. ARE THESE REAL?". The background consists of a wooden wall with a grid pattern.

**WHAT? NO WAY.  
ARE THESE REAL?**





WHO ARE YOU?





**I'M THE  
GIRL ABOUT TO  
FUCK YOUR BRAINS  
OUT.**



A woman in a dark blue shirt and jeans is looking at a man in a dark blue shirt and jeans. A speech bubble is overlaid on the image, containing the text "NOW SHOW ME WHAT YOU GOT." The background shows a staircase with a metal railing.

**NOW  
SHOW ME WHAT  
YOU GOT.**



**MOMENTS LATER.**

**HARDER!  
FLUCK ME!**







**YES!!!  
YES!! PUSH!**



MEANWHILE, AT  
BONNY'S PLACE.

OW. OWW.  
MY CROTCH... ARGH...  
WHAT THE...







HOLY  
MOLY...





HOW THE  
HELL...





IS  
THIS JAY  
DEE'S COCK?  
HOW IS IT  
ATTACHED TO  
ME?



HEY, BONNY.  
HOW GOES?

DEBBIE, NO.  
DON'T COME IN...





A woman with long, wavy purple hair is smiling and looking towards the camera. She is wearing a leopard-print bikini top and a white skirt with a decorative pattern. Her right arm is raised, with her hand flat against a silver vertical pole. The background is a stylized room with purple walls, black shelves, and a desk with a laptop. A speech bubble is positioned to her left, containing text.

**WHAT YOU  
TALKING ABOUT?  
WE'RE UP FOR  
SWIMMING,  
REMEMBER?**





**DEBBIE,  
DON'T LOOK.  
I'M INDECENT.**





**NONSENSE, GIRL.  
YOU'VE GOT NOTHING I  
HAVEN'T SEEN...**






**BEFORE...?**



A photograph of a person's bare torso, showing the midsection and upper abdomen. The skin is light brown. A speech bubble is overlaid on the left side of the image, containing text. The person's right hand is visible at the bottom right, with the index finger pointing towards the midsection. The background is dark, with a potted plant visible on the right side.

IS THAT A... HOW  
DO YOU... WHY IS IT... I...  
WOW...





**YEAH, I DON'T  
KNOW WHERE THAT  
CAME FROM.**

**I DON'T  
KNOW WHY IT'S  
HARD LIKE THIS.**





**I HAVE NO  
CLUE WHAT...**

**DEBBIE?  
DEBBIE, ARE YOU  
EVEN LISTENING?**





DEBBIE?  
WHAT ARE YOU  
DOING?





**HOLD ON. WAIT!  
YOU CAN'T MEAN YOU  
WANT TO...**





YES, I DO.


SHOVE



NOW, FUCK  
ME SILLY WITH  
THAT TOOL.







**HEY, BONNY.  
IT'S KINDA HARD TO  
EXPLAIN, BUT IT'S JAY  
DEE. I NEED TO ASK  
ABOUT...**



A close-up photograph of a woman's face. She has short, spiky brown hair. Her right eye is replaced by a futuristic, glowing red and blue circular device. Her left eye is a natural green color. She has bright red lipstick and her mouth is open in an 'O' shape. A hand is visible at the bottom right, touching her chin. There are two speech bubbles: one in the upper right and one in the lower right. The background is dark and indistinct.

**YES! YES!!!  
HARDER!!! DEEPER!!!  
POUND ME!!**

**...MY COCK...**




**SO GOOD!  
MORE! FUCK ME,  
BONNY!!!**

**I SUPPOSE  
YOU KNOW WHAT  
HAPPENED.**

12:05



A close-up photograph of a woman's face. She has short, dark hair pulled back. Her right eye is replaced by a futuristic, glowing red and blue circular lens. Her left eye is a natural green color. She is wearing bright red lipstick. A white speech bubble with a black border is positioned to the right of her face, containing the text: "OKAY, JAY DEE. DON'T LOOK. YOU KNOW WHAT'S GONNA HAPPEN IF YOU DO...". The background is a dark, textured purple wall. Her hand is visible on the right side of the frame, with several rings on her fingers.

**OKAY, JAY DEE.  
DON'T LOOK. YOU KNOW  
WHAT'S GONNA HAPPEN IF  
YOU DO...**





**GAZE  
UPON THAT HARD...  
MIGHTY... BIG...  
GIRTH ROD...**





FUCK! NOW I WANT IT, TOO.






**EXCUSE ME,  
CUTTING IN.**


**HUH? WHO  
ARE YOU?**



A close-up, high-angle shot of a woman's face. She has short, dark brown hair styled back, revealing her forehead. Her eyes are heavily shadowed with dark makeup, and she has bright red lipstick. A speech bubble is positioned in the upper right quadrant of the image. To the left of her head, there is a red, hand-drawn outline that appears to be a stylized representation of a hand or a specific gesture. The background is dark and indistinct.

**IT'S JAY DEE.  
I SUPPOSE NORMALLY  
YOU WOULDN'T BELIEVE  
ME, BUT CONSIDERING YOU  
HAVE MY COCK  
ALREADY...**





**BY THE WAY,  
IF YOU'RE NOT  
FOCUSED ABOUT IT, YOU'LL  
FUCK YOUR FRIEND HERE  
INTO A BRAIN DEAD  
BIMBO.**

**HEH, COCK  
MAKE BIMBO ME.  
LIKE, ME LIKE.  
COCK FUN.**



A close-up photograph of a woman with vibrant pink hair, blue eyes, and multiple piercings (nose, eyebrow, and lip). She has a distressed or apologetic expression. A white speech bubble with a black border is positioned in the upper center of the frame, containing the text "OH, FUCK. DEBBIE, WHAT HAVE I DONE?". Her right hand is visible in the upper left corner, with fingers spread and dark, patterned nail polish. The background is a solid, bright pink color.

**OH, FUCK. DEBBIE,  
WHAT HAVE I DONE?**





LET ME TAKE  
OVER. PUSH HER  
ASIDE.






HEY! WHAT  
GIVES? ME FLUCKY  
WANNA.

ALRIGHT,  
HERE GOES.

SHOVE





PERFECT.  
NOW I CAN FINISH  
HER OFF...

MOAN



...WHILE YOU  
FUCK MY PUSSY.

12:05



A 3D rendered female character with short, vibrant pink hair. She has a serious, slightly distressed expression with wide, light-colored eyes. Her face is adorned with several piercings: a nose ring, a lip ring, and two small piercings on her upper lip. She is unclothed, showing her breasts and midriff. Her hands are resting on her hips, and her right arm is raised behind her head. The background is a solid, deep purple color. A white speech bubble with a black outline is positioned to the right of her head, containing text.

JAY  
DEE, I STILL CAN'T...  
HOW AM I NOT  
DESTROYING





**CUM FAST,  
BONNY. FILL ME UP  
QUICK, I CAN  
TAKE IT.**





JAY DEE...  
I CAN'T...  
THE COCK...  
IT WON'T...



A digital illustration of two women in a physical struggle. The woman on the left has long purple hair and is biting the shoulder of the woman on the right. The woman on the right has a shaved head with a ponytail and is grimacing. A speech bubble from the woman with the ponytail says "KEEP PUSHING, BONNY." The background is dark purple with a large dark purple circle.

**KEEP  
PUSHING,  
BONNY.**





**YOU GOTTA  
MAKE IT CUM.**



I CAN COMPENSATE  
FOR THE BRAIN DRAIN.  
BUT BE FAST.

**BLOAT**

**BLOAT**







**FASTER,  
BONNY! FASTER!**

**ENGORGE**

**GROW**





**SLIM**

**SHRINK**

**ENLARGE**

JAY DEE...  
YOUR CURVES...



**INCREASE**

**STRETCH**

**ROUND OUT**

NEVER MIND THAT.  
BLAST THAT COCK OFF.  
I'M LOSING IT, BONNY.



FINALLY.  
HERE COMES.

**SLURP**








**YES! FUCK!**



WOW.  
HOW AM I EVEN  
STILL UPRIGHT?







**THANK GOD  
YOU CAME WHEN YOU DID.  
I DON'T THINK I COULD'VE  
POSSIBLY PACKED ON ANY  
MORE MEAT.**





HOLY  
RIDICULOUS  
PROPORTIONS.






**I THINK I ALSO  
BROKE DEBBIE.**





**BRA LAH, HA HA.  
PFFRT. GIGGLE.**





SHIT, JAY DEE.  
IS THERE ANY WAY  
WE CAN UNDO  
THIS?



THERE IS,  
BUT YOU'RE NOT  
GONNA LIKE IT.






**AS THE ONE WHO DID  
THIS WITH THE COCK,  
YOU HAVE TO CARRY AND NOT  
USE IT FOR SOME TIME.**





A woman with short, vibrant purple hair is lying in a bed with purple pillows and blankets. She has several piercings: a nose ring, two eyebrow piercings, and a double ear ring. Her hair is styled with a shaved side, revealing intricate golden cybernetic circuitry. She has a serious, slightly menacing expression. Two speech bubbles are overlaid on the image. The background is dark red with some glowing red squares.

**MIND YOU,  
IT HAS A WILL OF IT'S OWN,  
AND WANTS TO FUCK.**

**WE  
MAY NEED TO  
RESTRAIN YOU.  
LET'S HOPE YOU  
WON'T GO INSANE  
FROM LUST.**




**A WEEK LATER.**

**I'M ALMOST  
BACK TO NORMAL SIZES, HOW  
ABOUT YOUR BRAIN?**

**IT'S MOSTLY FINE.  
I CAN ALMOST SAY  
COPLIMI... COMICIPLA...  
CUMPLI... HARD TO SAY  
WORDS AGAIN.**





A woman with short, vibrant pink hair is sitting on a purple couch. She has a silver nose ring and several piercings on her face. She is wearing a white, long-sleeved, ribbed sweater and dark shorts. Her arms are crossed, and she has a slightly pained or intense expression. Two speech bubbles are overlaid on the image, one pointing to her head and the other to her chest area.

**GOOD THING.  
I DON'T THINK BONNY  
CAN LAST MUCH  
LONGER.**

**BURNING.  
MY CROTCH. SO HOT.  
JUST FUCK ME.  
I NEED RELEASE.**





CAN YOU  
USE THIS ON  
BONNY?

COCK?

JUST A SEC.  
TAKING IT BACK  
NOW.


OKAY.





**FUCK ME,  
JAY DEE, I BEG  
YOU.**



A woman with long, vibrant pink hair is shown in profile, wearing a white, ribbed, long-sleeved dress. She is holding a glowing, translucent blue orb in her right hand. The scene is lit with a strong pink and purple glow. In the background, the legs and hands of other people are visible, suggesting a crowded or social setting. A speech bubble is positioned above her head.

**NO WAY.  
BUT I WILL TAKE  
SOMETHING OF  
YOURS.**



**NOW!**

**ROLL**





**GAH!!! YESSS!!!  
RELEASE!!**






**FUCK ME HARD.  
I WANT TO BE USED.  
GIVE ME ALL YOU  
GOT!**





LIKE, UH,  
WILL BONNY BE  
OKAY?



A close-up, high-resolution image of a woman's face. She has a cybernetic eye on the left side, which is glowing with a red and blue circular pattern. Her natural eye on the right is green. She has bright red lipstick and is smiling slightly, showing her teeth. She has a grey, spiky earring in her left ear and a skull-shaped pendant hanging from a chain. The background is dark and out of focus, with some green foliage visible at the bottom right.

**I HONESTLY  
DON'T KNOW.  
SHE MIGHT BE A BIT OF A  
NYMPHOMANIAC AFTER  
THIS.**



YOU KEEP  
PUMPING HER.








**I NEED TO  
FIND SOMETHING TO  
COVER UP.**



**THAT'S  
NOT IDEAL.  
BEST I CAN GET,  
THOUGH.**







YOU TWO  
HAVE FUN, I'LL TRY  
TO SNEAK OUT THE  
BUILDING.



**GROUND FLOOR.**

**ALMOST DONE.  
GOOD THING IT'S SO  
DARK ALREADY.**







**THIS WON'T DO,  
TO DARK EVEN FOR A  
SPOOKY SELFIE.**

**MAYBE A BIT  
FURTHER BACK?**



OPPS,  
SORRY.

STUMBLE







**MY BAD  
RUNNING INTO YOU.  
ARE YOU OKAY?**





I THINK  
SO...



A woman with blonde hair and blue eyes is shown from the chest up, wearing a blue bikini with white stars. She has a surprised expression, with her right hand covering her mouth. She is wearing a blue and silver beaded bracelet on her right wrist. The background is dark. A speech bubble is positioned above her head, containing the text "GASP. HELLO, BEAUTIFUL.".

**GASP.  
HELLO,  
BEAUTIFUL.**





OH, NO...





OH, YES.  
GIMME.





PLEASE,  
YOU GOTTA  
LISTEN.






**DO FINISH  
FAST IF YOU NEED  
TO FUCK ME.**





**OH, I NEED  
TO FUCK YOU.**





**I'LL RIDE  
YOUR COCK LONG  
AND A LOT.**





**NO, PLEASE.**





YOU'RE IN  
DANGER.





**YES, IN  
DANGER OF  
BABIES.**



A photograph showing the back and buttocks of a person with light skin, wearing blue denim shorts. The person is lying on a dark wooden floor. A speech bubble is overlaid on the image, containing the text "FLUCK YOUR SEED INTO ME." in a bold, black, sans-serif font.

**FLUCK YOUR  
SEED INTO ME.**



A close-up photograph of a person's pubic area. The skin is light brown and has some dark hair. A pinkish-red object, possibly a tampon or a small toy, is visible in the center. A speech bubble is overlaid on the upper right side of the image.

LET MY  
WOMB HAVE YOUR  
OFFSPRING.



A close-up photograph of a woman with short brown hair, wearing a light grey tank top. She has bright red lipstick and is looking slightly to the right. A white speech bubble with a black border is positioned near her mouth, containing the text: "AND, ONCE AGAIN, IT'S ALL ON ME. GREAT." The background is a wooden floor with a herringbone pattern.

AND, ONCE  
AGAIN, IT'S ALL ON ME.  
GREAT.





OKAY THEN,  
HERE WE GO.





**I'LL TRY TO  
SAVE AS MUCH OF YOUR  
MIND AS I CAN.**





**BLOAT**



YOU MAY  
NOTICE SOME SIDE  
EFFECTS.



BUT HEY, YOU'LL  
GET A LOT OF NEW,  
HORNY SUBS.

**BLOAT**





**BABY!  
WANT BABY!**





**SHOOT,  
THERE'S NO GETTING  
AROUND THAT ANYMORE,  
IS THERE?**



BABY IT IS, THEN.

**SPLASH!**







YES!

STRETCH





SO FULL, SO BIG.  
LOVE THIS.



WELL, GOOD  
THING YOU DO.  
I'LL TRY AND SNEAK  
HOME NOW, IF YOU  
DON'T MIND.





LATER, AT JAY DEE'S HOME.



WELL, WELL.  
LOOK HERE WHO FAILED  
TO KEEP THEIR MALE  
FORM.





**DIDN'T TAKE  
LONG FOR YOU TO  
FALL BACK TO  
WOMANHOOD,  
NOW DID IT?**





**SHUT IT,  
HELL-SPAWN.  
WE HAVE A  
PACT.**

**RETURN  
MANLINESS TO ME,  
AS WE BARGAINED  
FOR.**





NO.






**NO?  
HOW DO YOU MEAN  
'NO'?**

**I DON'T DESIRE  
BEING LUMPS OF  
TIT-FLESH ANY LONGER.  
YOU OWE ME A MALE  
BODY.**





**I OWE YOU NOTHING.  
I GAVE YOU WHAT YOU  
ASKED FOR. IT IS NOT MY  
FAULT IF YOU SQUANDERED  
WHAT WAS HANDED TO  
YOU.**



A 3D rendered scene showing a muscular man from behind, pointing at a woman's legs. A speech bubble contains text.

**MY GIFT  
IS STILL WITH YOU.  
IF YOU DESIRE A FORM  
THAT GOES ALONG  
WITH IT...**





**...THERE IS A  
PAYMENT YOU  
GOTTA OFFER.**



**FUCK YOU,  
YOU TWISTED PIECE  
OF DEAL TWISTER.**





**NAME YOUR PRICE.  
WHAT IS IT?**







THE EFFECT  
OF THE COCK WILL  
AMPLIFY.






**QUITE HONESTLY,  
YOU'RE USING THAT THING A  
LOT...**



A 3D rendered character with red skin, horns, and red eyes is shown in a modern living room. The character has a serious expression and is looking slightly to the right. The room features a white sofa, a coffee table with a white vase and a green metal frame, and a colorful rug. A speech bubble is positioned to the right of the character's face.

**...BUT YOU'RE  
NOT ALTERING LIVES  
ENOUGH AS YOU DO.**





**SO IF YOU  
WANT TO ATTAIN MALE  
BODY FORM AGAIN, YOUR DICK  
WILL HAVE EVEN GREATER EFFECTS  
DURING SEX, AND YOU'LL NEED TO  
BONE WOMEN WAY MORE  
OFTEN.**



**DAMN YOU TO  
HELL, DEMON.**





**FINE, I  
ACCEPT YOUR  
CONDITIONS. GIVE ME  
MY PACT BOON  
BACK.**





THE DEAL  
IS SEALED.

ZOOM







SEE YOU  
NEXT TIME YOU  
MESS UP.

**POOF**





A shirtless man with short brown hair is shown in a dimly lit room. He has a red, glowing eye and a bloody wound on his left chest. He is looking down with a somber expression. In the background, there is a bookshelf filled with books and a dining table with chairs. The scene is overlaid with comic-style speech bubbles.

JAY DEE?

FINALLY,  
I'M RID OF THOSE  
MILKERS AGAIN.  
FEELS GOOD.





**I WAS  
WONDERING IF YOU COULD  
HELP A NEIGHBOR OUT?  
I NEED...**

**OH NO, JAMIE.  
DON'T LOOK!**

**to be continued**