

THE PANTY BEAR

by Bryce Beal and Scott Malin

“Do you *really* wanna die with your ass hanging out?”

Concept:

A hopeless teen and her deranged teddy bear must harness the power of panties to save the world from evil plushies.

Pitch:

Panty’s Landing is a nightmarish city where most days begin with a gunshot and end with an explosion. On every corner someone’s doing dirt, and it’s not uncommon to see a rollerblading giraffe named G.Raff wreaking havoc. Here, panties are *everything*. Rock some *bangin’* high quality ones and you’ll be blessed with superpowers. Strut around in some *borin’* low quality ones and you’ll be, well, *borin’*.

If you’re lucky enough to rock some *bangin’* panties, you probably work for Bon. You’d be wise not to end up on his shit-list. He runs the Panty Mafia, and it’d be easier to bury yourself alive than outrun the assless chap-wearin’ Terminator-wannabe he’d send after you.

If you’re not—*ouch*—then you’re probably someone like Lucia, a normal girl who doesn’t give a crap about anything but playing volleyball.

Overview:

The Panty Bear is a crude spank on the butt with a whip of vulgarity. It’s brisk, with fast-paced but epic fights taking center stage, followed by baths of immaturity where F-bombs and butt-shots fly free. While the gut-busting humor will reel readers in, they’ll stay when they discover that underneath the panties and stuffed animals there’s a genuine story of a girl trying to achieve her dreams.

So, why do we feel this is a good fit for _____? You’re willing to take risks, and that’s exactly what this story is! Well, besides badass. We think its uniqueness will help it both stand out in the world of comics *and* fit in perfectly with your strong roster of stories!

Summary:

Lucia doesn’t care that she lives in a world where panties give you superpowers—she just wants to play volleyball. Only problem is, well, she sucks. After *another* failed tryout, her bad luck continues as her little brother, Max, grows attached to a dumpster-teddy bear named Kern who just so *happens* to be an ex-pantyman *and* ex-founder of the Panty Mafia. He’s on the run after abandoning and betraying both his old organization and his brother. Because of her seemingly *infinite* bad luck, Lucia’s on the run now, too.

SCRIPT:

PAGE ONE(one panel)

Panel 1: The story opens on a shot of a poster for the school's volleyball team. It's very dramatic, and looks like it belongs to an action movie. Girls are diving everywhere, volleyballs bouncing off their hands. Hell, there are even some explosions. A giant eagle looms in the middle of the poster, growling. Underneath it there's bold text saying: "*SCREAMING EAGLES.*" Below that are some more eye-popping phrases such as "Four time champs!!!!" and "Undefeated!!!!" LUCIA'S shadow covers it.

PAGE TWO AND THREE(one panel)

Panel 1: We pan around, showing Lucia. She's an average-looking teenager with a standard uniform and an angry face. Her hair's brown, her brow's almost always furrowed, and she looks like she could kick anyone's ass. Average build. She's staring at the poster, lightly spinning a volleyball between her fingers. In the background, there's a large school. To her right's a set of stairs leading in, and at the top a banner reads "*Welcome! Stay awhile, stay with a smile!*" Students are walking up and down it. Behind her's a gym where more Screaming Eagle stuff can be seen.

LUCIA(thinking): *Listen, kid, you're a senior. This is the fourth year you've tried out...*

LUCIA(thinking): *...and while you've got the hardest shot I've ever seen...*

LUCIA(thinking): *...you can't hit the broadside of a barn.*

PAGE FOUR(six panels)

Panel 1: Closeup of her squeezing the ball between her hands.

LUCIA(thinking): *You're just not good enough for this team.*

Panel 2: Closeup of her gritting her teeth.

LUCIA: ...

Panel 3: In a fit of rage, she rears back, tossing the ball the poster.

LUCIA: Screw you!

Panel 4: The ball misses the poster, hitting the wall a few feet above it. The thing creates a large dent before flying back and slamming straight into her face.

Panel 5: The ball lands next to her, she drops onto her butt, face beet-red, clutching her nose. As she does this, a shadow appears over her.

LUCIA: Ow, ow, ow!

Panel 6: She looks up when MAX, who isn't shown, speaks to her.

MAX(not shown): You look upset.

PAGE FIVE(five panels)

Panel 1: Popout panel. We show Max, her brother, who's staring at her dumbly. He's short because he's like eight, and has curly brown hair. He's wearing large, rounded glasses and an overcoat *far* too long for him. He's very animated, and often wears a bubbly *I'm-not-paying-attention* smile. His backpack's against his chest, and since it only has one strap, it lazily hangs off as he sucks his thumb.

MAX: Teacher says we should talk about our problems.

Panel 2: Lucia scrambles, stuffing the ball into her backpack while Max looks down at her.

Panel 3: She looks up at Max, annoyed.

LUCIA: Your teacher's a buttmunch.

Panel 4: As Max glares at her, hurt, Lucia pats his head, smiling.

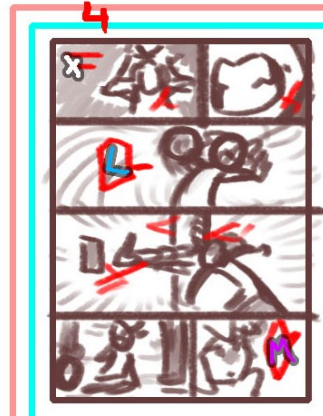
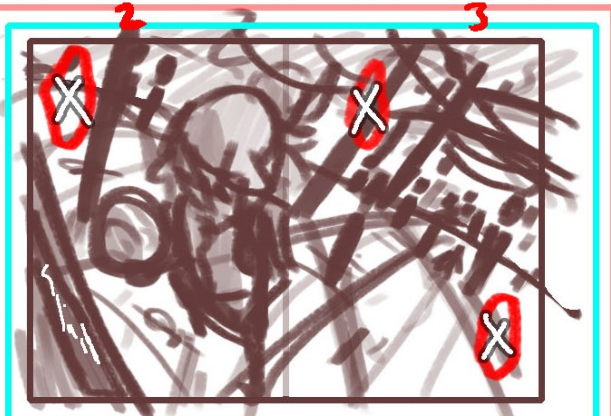
MAX: Nuh-uh! She *hates* Cappy Crunch!

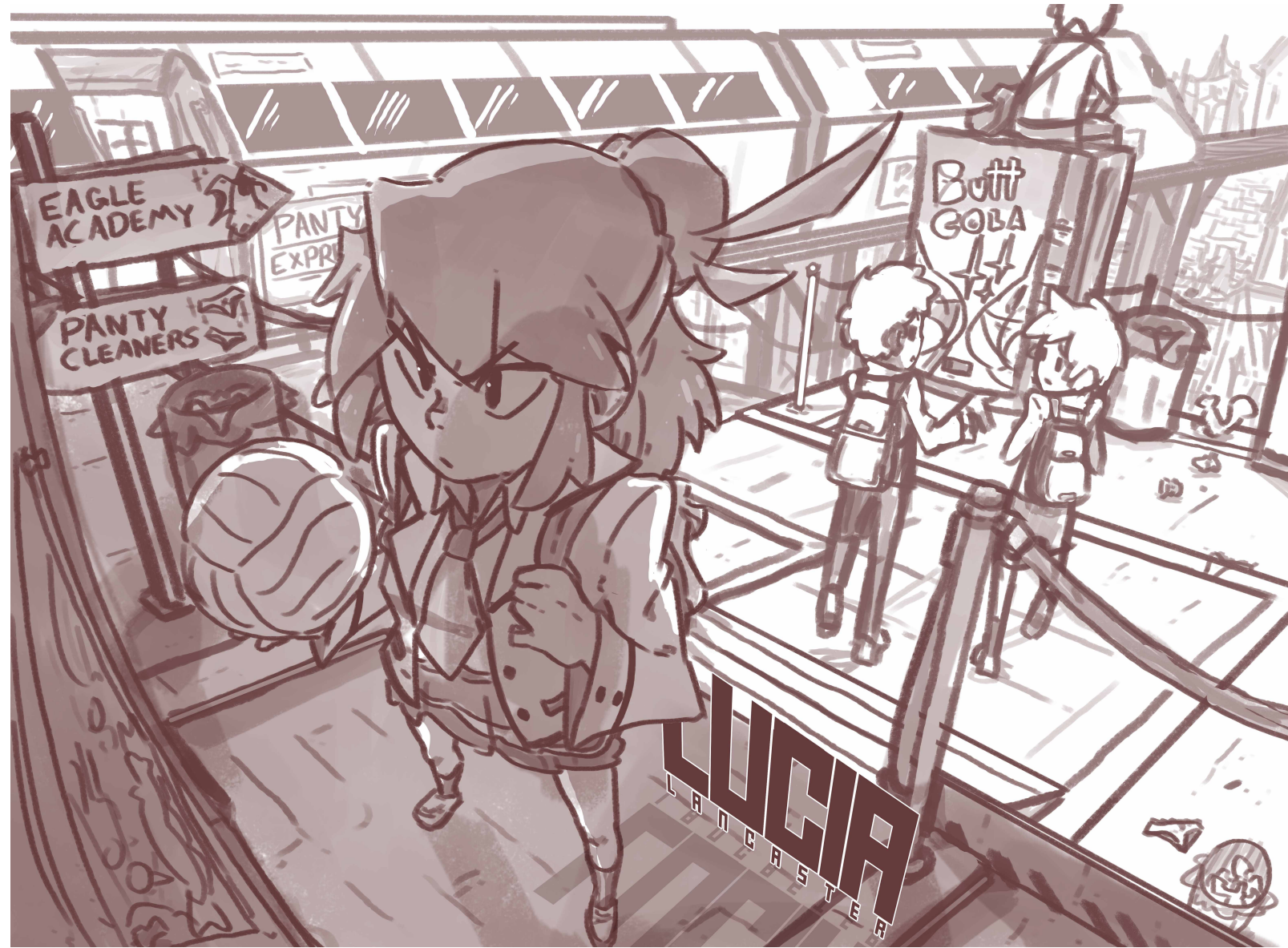
LUCIA: You never fail to make me smile, Max.

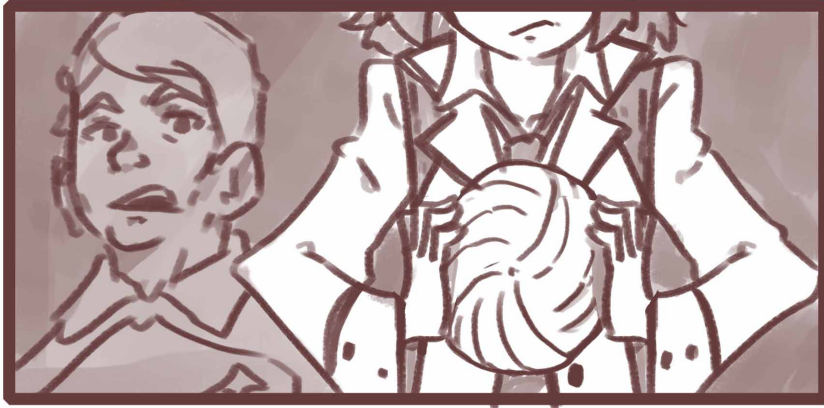
Panel 5: Lucia looks off to the side, eyes wide.

TRAIN CONDUCTOR(not shown): *TRAIN DEPARTING IN 30 SECONDS.*

STORYBOARDS









MAH

L A N G A S T E R

