

BONNY
SNOWDON
FINE ART

Pet Portrait & Equine Artist

coloured pencil focus tutorial

White Fur



Getting started

White fur on white paper - it creates the most lovely subtle feel, and of course there really isn't any white in the fur at all. Lots of reflections from outside influences.

This is a photograph of my girl Slipper's hair, it's very soft, wavy and dense.

We'll be using Faber Castell Polychromos and the Derwent Studio pencils to create this focus.

The size of this focus piece is approx 4x3" so not big at all and you should be able to finish it within 2-3 hours.

Support

I am using Clairefontaine Pastelmat board in white. I buy my paper in sheets approx 50x70cm and use saa.co.uk, jacksons.co.uk, greatart.com

Pencils*

Faber Castell Polychromos Warm Grey 4, Warm Grey 2, Warm Grey 6, Ivory, Cinnamon,

Derwent Studio Raw Umber, French Grey, Brown Ochre, Flesh Pink, Gunmetal

Other tools

I've used the Slice Manual Pen Cutter, Scotch Magic Tape and my kneadable eraser.

A line art is not supplied for this tutorial

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