

12-String Bass Solo

Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, blue notes are right hand tap

Measures 1-4 of the 12-string bass solo. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The fretboard diagram below shows fingerings for the thumb (T) and bass (B) hands. Blue notes indicate right-hand taps. Measure 1: T 7, B 9, 19/21, 19, 17-16. Measure 2: T 7, B 19, 16-16, 17-16, 12-14. Measure 3: T 0, B 7, 19/21, 19, 17-16. Measure 4: T 5, B 19, 16, 16, 17-16, 19-17.

Measures 5-8 of the 12-string bass solo. Measure 5: T 0, B 7, 19/21, 19, 17-16. Measure 6: T 7, B 16, 19, 16-16, 17-14, 16/17-16. Measure 7: T 3, B 5, 16-0, 14-0, 16-0, 14-0, 16-0, 14-0. Measure 8: T 5, B 16-0, 14-0, 16-0, 14-0.

Measures 9-10 of the 12-string bass solo. Measure 9: T 7, B 9, x-x, x-x, 7-5, 9, 7-8-7. Measure 10: T 10, B 10, 0, 7-5-7, 5-6, 7, 0-2-0, 3-3, 4-5, 5-0, 5-7.

Measures 11-14 of the 12-string bass solo. Measure 11: T 0, B 7-5-7, 7-8-7-5, 0-3-0, 5-5, 6-7, 5. Measure 12: T 5, B 5, 1/2. Measure 13: T 7, B 7-5-7, 5-6, 7, 0-2-0, 3. Measure 14: T 5, B 5, 4-5, 5-7, 5-6-7, 5.

Measures 15-18 of the 12-string bass solo. Measure 15: T 0, B 0, 5, 2, 2, 0, 3, 3, 5, 5, 5, 7. Measure 16: T 19, B 19, 7, 19, 7, x. Measure 17: T 19, B 19, 7, 19, 7, x. Measure 18: T 19, B 19, 7, 19, 7, x-x, x-x.

18

3

16 14-12 14 12 12-14 12 11 9 7 9 7 9 x

T P P T P T T P T T L T P P T P

20

tr

tr

5 x-x-14 12 x 7 9 15 15 15-15-15-14-12 9 7-8-7 10

3-3-x 3-3 x-x-13 11 5-5-x 3-0-5 0-7 8

T T P T T S S S S T T T P T T P T P T T P P S S S P S

23

tr

tr

9 7-9 x 5 x-x-14 12 x 7 9

0-0 5-7 0-0-x-x x 3-3-x 3-3 5-5-x 3-0-5 0-7 7

T T P T T L T P P T P T T P T T S S S S T T T P T T P T P T

26

10 11 12-0 5-7 5-7-5 7-5 5-7 0-0 x-x x-x 9 7-9 x-x x-x

T T P T T T P T T T T T L T S S S S S S

28

tr

tr

5 x-x-14 12 x 7 9 19-21 19 17-16 19 16-16 17-16-12-14

3-3-x 3-3 5-5-x 3-0-5 0-7 8 10 7 0

T T P T T S S S S T T T P T T P T P

32

19/21-19 17-16 19 16 16 17 16 19 17 19/21-19-0 14-10 16-10 17-10

35

19/21-19-0 14-10 16-10 17-10 19/21-19-0 16-10 17-10 19-10

37

16-16 16-16 15-15 15-15 14-14 14-14 12-12 12-12 11-11 12-11 7

S T P P S T P P S T P P P T T P T T T P T

39

15-14 12 7-9-7 9

T T T P T T S S S S T P T P T P P S S T T

41

9 14 12-14 11-11-11 11-12 19 19 17 17 0 5-7 7

T P T P S P P T T 0 5-7 P

43

5 — 15-14 — 12 — 7-9-7 — 9 — 14 — 12 — 14-12 — 14 — 12 — 14-12 — 14 — 12

T T P T T S S S S T T

45

3 19 3 18 3 16 3 14 3 12 3 11 — 7-9-11-9-7 — 9 — 7-9 — x

T P T P T P T P T P T T P T T L T P P T P

47

5 — x-x-14 — 12 — x — 7 — 9 — 15 15 15-15 — 15-15 — 14-12 — 9 — 7-8-7 — 10

T T P T T S S S S T T T P T T P T P T P P S S S P S

50

x-x-9 — 7-9 — x-x — 5 — x-x-14 — 12 — x — 7 — 9

T T T T S S S S S T T P T T S S S S T T T P T T P T P T

53

10 — 11 — 12-0 — 5-7 — 5-7-5 — 7-5 — 12 — 0 — x-12 — 0 — x — 5-7 — 5-7 — 0

T T P T T T P T T T T T P T T