

MORGANISM - THE COLLECTED
SKETCHES OF JULY

“ I ACCIDENTALLY DELETED
THE COVER PSD ”
EDITION

MORGANISM THE COLLECTED SKETCHES OF JULY IS A SCHOLARLY REVIEW AND PORTFOLIO OF MORGAN MUNDIE'S PAST AND CURRENT WORK. ALL INTELLECTUAL PROPERTY BELONGS TO THEIR RESPECTIVE OWNERS. THE ARTIST MAKES NO CLAIMS TO EXCLUSIVE CHARACTERS PORTRAYED IN COMMISSIONED PIECES OR FAN ART, NOT OWNED BY THE ARTIST AND THEIR PARTNERS.

PIN UPS

ILLUSTRATIONS OF PRETTY GIRLS

BB KILDARE

BB is the main protagonist in a wholly unoriginal steam punk story

I wrote a few years ago. The story was a rip off of Fullmetal Alchemist that kind of put Winry and Ed in to one person.

The design is a mixture of a few of my favorite designs including Kei, Ed Benes' Caitlin Fairchild and Corrine Cadence.



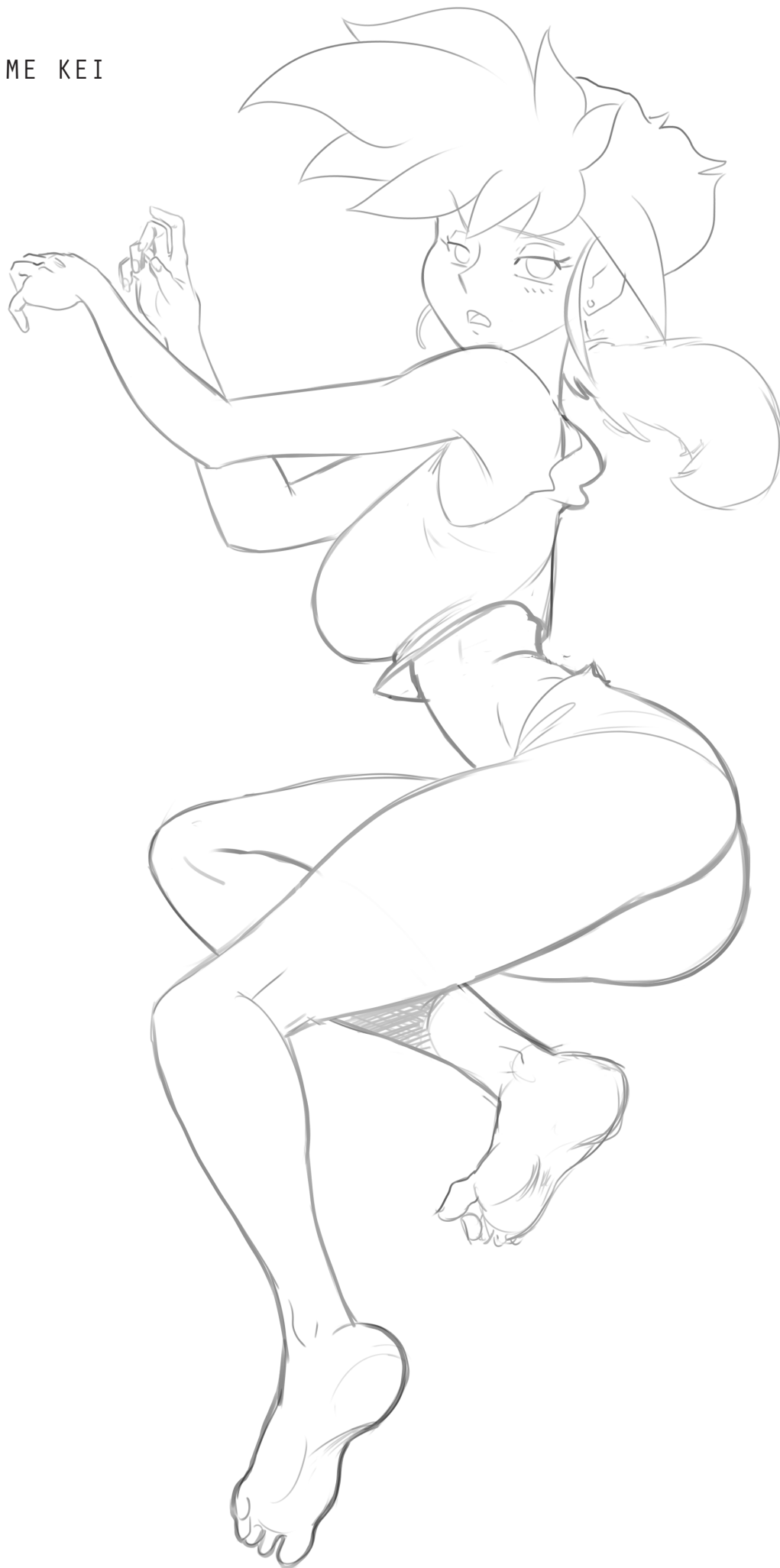


NO JACKET KEI

I have been a fan of Flash Kei since I was in middle school in 98. I loved her design, because she reminded me of Rogue from the X-men.



SLEEPYTIME KEI





NOT OLDER TOPH

Much to my chagrin and total surprise*, they didn't make Older Toph a large breasted sex pot of awesome. Since they don't like the design, I'm going to take it and make it my own. I will repurpose it for some other character. I don't have a name for her yet, so I'm calling her "not older toph." I've worked to make some differentiation between her and Older Toph.



OLDER TOPH

This was from a request on /co/. It's not often that I do requests from /co/ because they are usually fetish related. I will do a request that's my fetish though, and the opportunity to draw Older Toph in a sexy outfit is my fetish. Here you can see some of the differences between Older Toph and Not Older Toph.



LITTLE HORN

Little Horn, another OC that's basically a cute demon chick. You'll be seeing more of her, and I'll let the coming pieces describe her character.



PATREON SKETCHES

THEY PAID MORE AND ARE THEREFORE BETTER THAN YOU

EDGAR THE CUTE TENTACLE MONSTER

This is the first Patreon sketch. Edgar is sad about having nothing to eat because he ate it all already. Apparently he has one hell of a metabolism.



BUSTY JINX

A Patreon sketch request to give Jinx from Teen Titans ridiculously gigantic boobies. I took the opportunity to practice some grey scale shading. I usually do a messy grey scale before I render something to get an idea of lighting, but this was an attempt at something much cleaner.



RAVYN

Another Patreon sketch. This time of an OC named Ravyn. I will say that the references given were wildly different, and because of this there was very little to latch on to in terms of actual design. This gave me a lot of freedom that I enjoyed. My goal became to create the definitive version of the character.

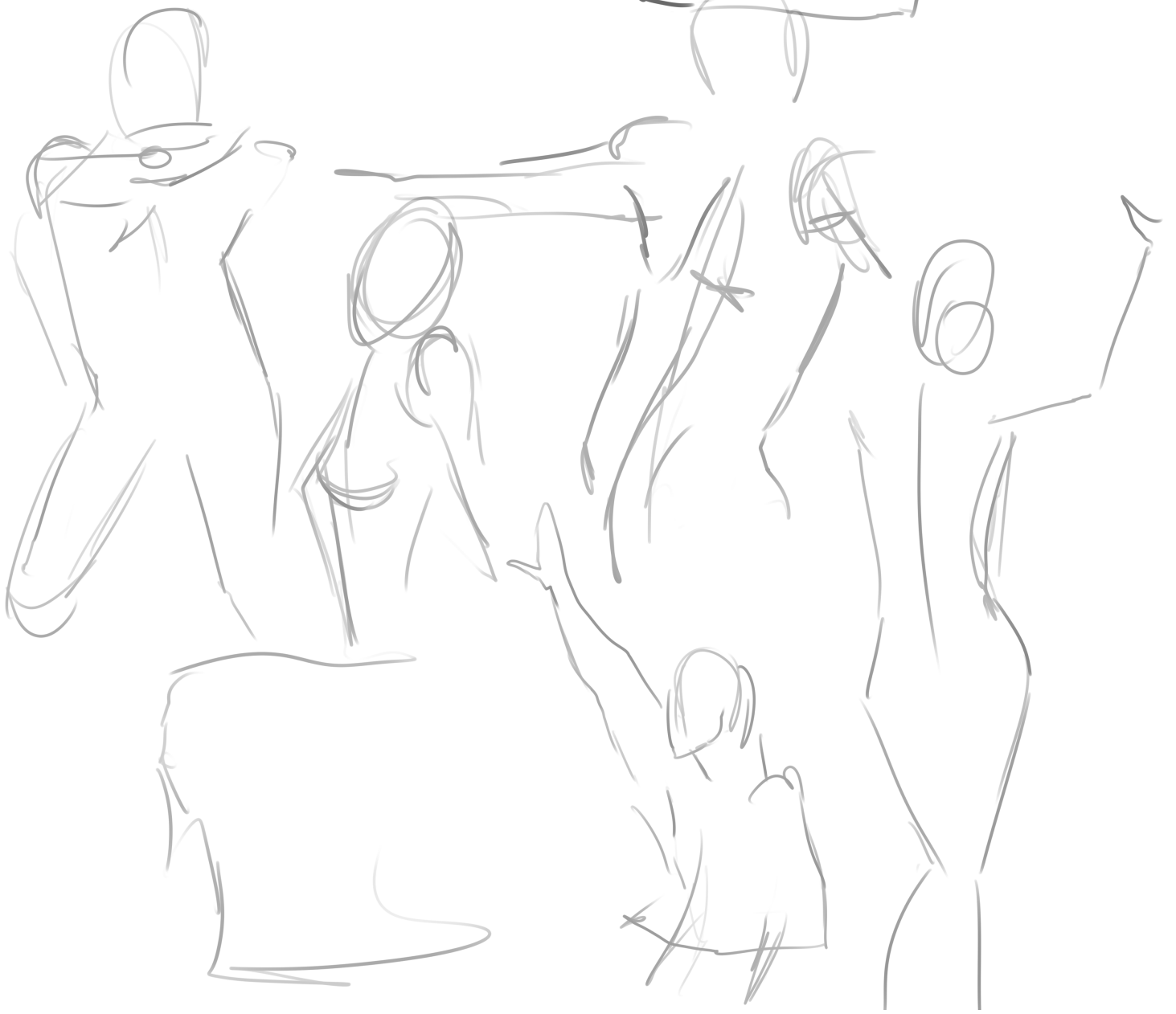
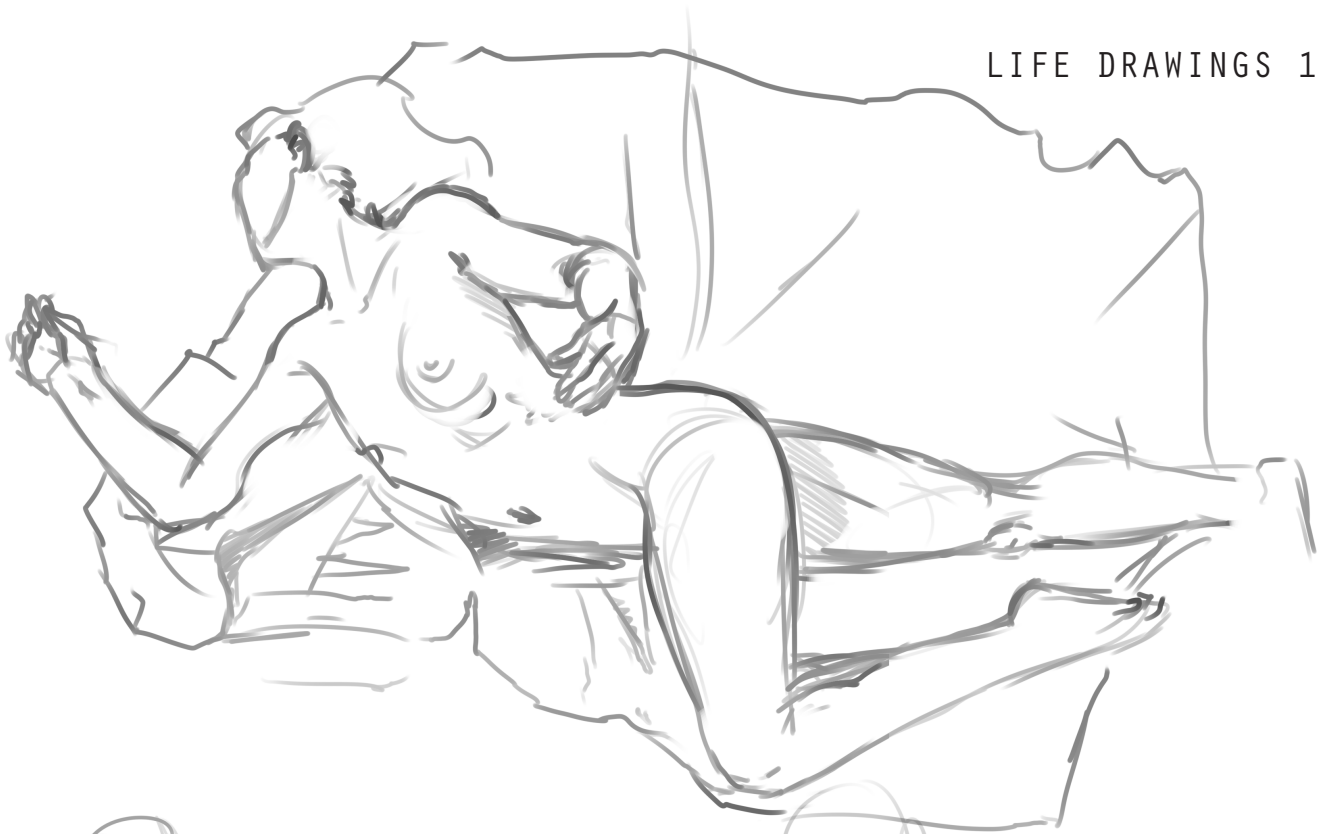


KEI AND YURI



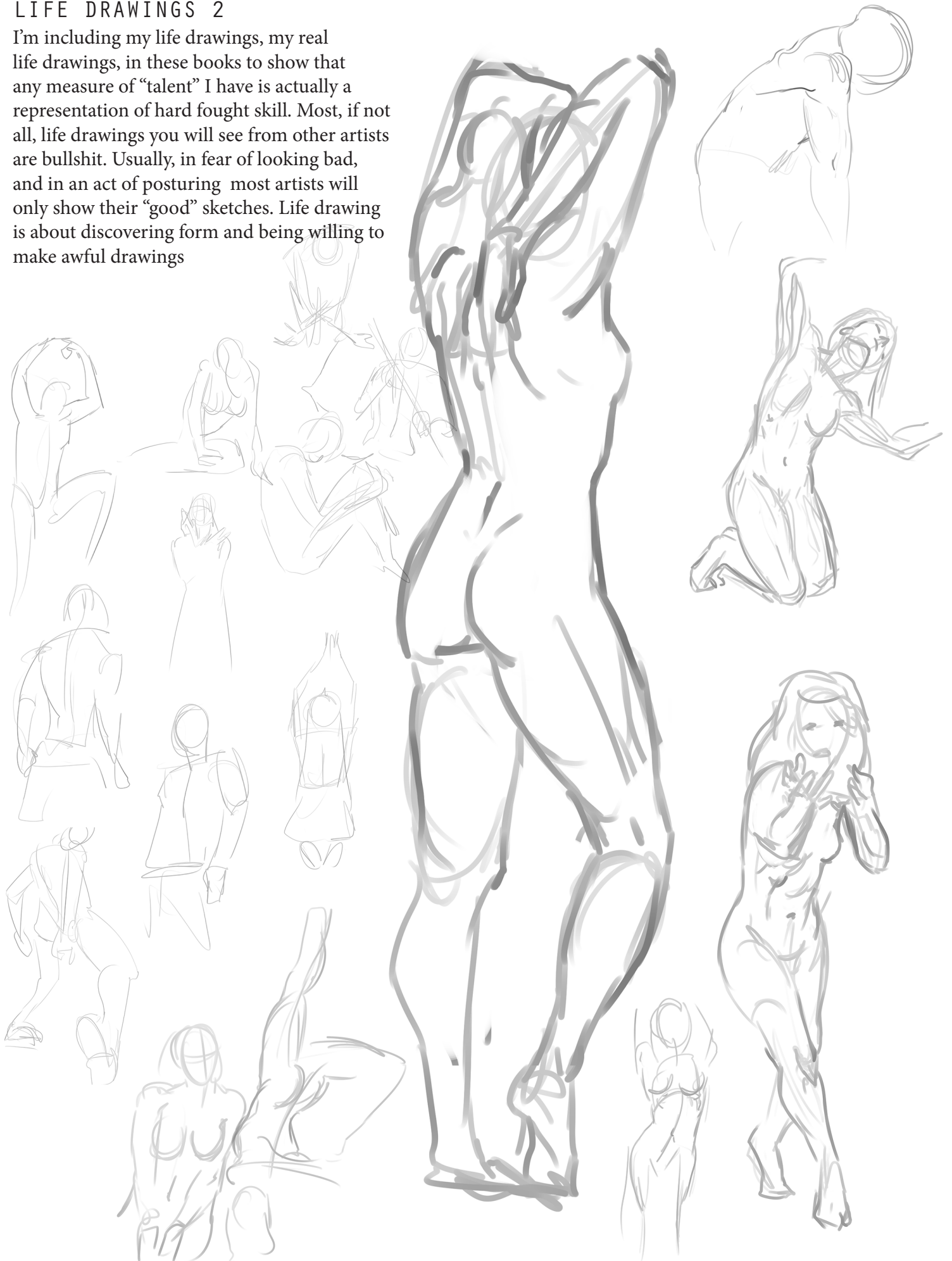
LIFEDRAWINGS

I MIGHT ACTUALLY GET GOOD ONE DAY



LIFE DRAWINGS 2

I'm including my life drawings, my real life drawings, in these books to show that any measure of "talent" I have is actually a representation of hard fought skill. Most, if not all, life drawings you will see from other artists are bullshit. Usually, in fear of looking bad, and in an act of posturing most artists will only show their "good" sketches. Life drawing is about discovering form and being willing to make awful drawings



WIP

THESE AREN'T THINGS YET, BUT THEY ARE GOING TO BE

KILL LA KILL POSTER WIP

I was inspired by Alex Ahad's Kill La Kill poster and decided to make my own. I have never made a poster before, and I'm eager to see how this turns out.



RAVEN'S WIFE

I've been working on this since 2012, but I've been going through a major kind of artistic post college depression. Goddamnit, I'm finishing it by October.

Also, this is super sized down, the actual painting is close to 30x40inches at least for the sake of printing.



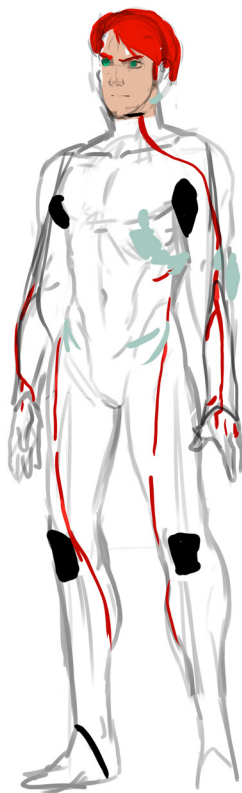
ACHSEN

THE ONGOING PERSONAL PASSION PROJECT

SAM COSTUME DESIGN

Sam is the main character of Achsen. While I'm not finalized on the style of the drawing, I have been working on what kind of costume he should be wearing. The design is intended to fall somewhere between Mass Effect and Tron Uprising.

None of these costumes have been selected or finalized.



The end. For now. Seriously though, thank you for your support. There wasn't much colored work in this, and I apologize for that. Photoshop has recently made my normal workflow much more obtuse and I've been trying to figure it out. I'm not sure where this is going. The intention is to use these as a kind of portfolio and to replace Deviant Art as the place to go for my work. Coming October 9 I will be uploading a very long, very large book of art which will include all of the paintings and drawings I've done since 2012. Complete with commentary... maybe. (Let me know if you liked the commentary or if I should leave it out next time.)

PS Please forgive any typos.