

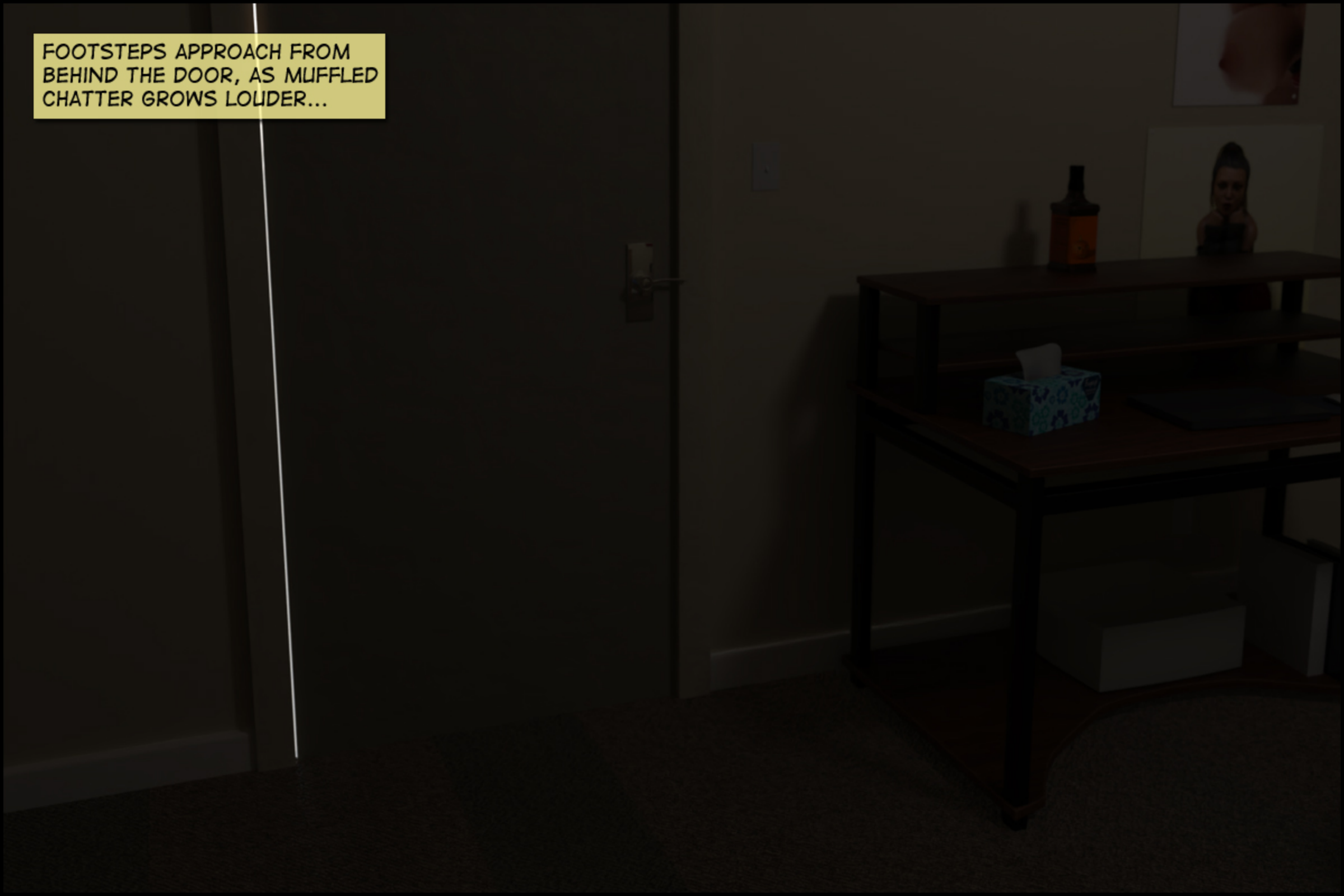


# Humility's View

Chapter 3: Experience

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FOOTSTEPS APPROACH FROM  
BEHIND THE DOOR, AS MUFFLED  
CHATTER GROWS LOUDER...





YEAH,  
THEY'RE  
ALL MOVED  
IN...

THANK  
FUCKING  
GOD...

CREAK





OH, LACE  
ASKED ME TO  
SEE IF YOU WANTED  
TO JOIN US FOR  
DINNER ON  
FRIDAY...

COOL,  
I'LL LET HER  
KNOW. BUT I'M  
GOING TO CALL  
IT AN EARLY  
NIGHT.

YEAH,  
I DON'T HAVE  
ANY PLANS THAT  
I KNOW OF.

HAVE  
FUN. THERE'S  
SOME CHINESE  
IN THE FRIDGE  
IF YOU WANT  
ANY.




SHIT,  
IT HAPPENED  
AGAIN...

CLICK!








WHY CAN'T  
I STOP ACTING  
LIKE HIM...?

ESPECIALLY  
WHEN OTHER  
PEOPLE ARE  
AROUND...

I DON'T  
WANT TO BE  
HERE RIGHT  
NOW...

BUT  
MY BODY  
JUST WON'T  
LISTEN.



A young man with curly brown hair and a light beard is wearing a grey ribbed tank top and dark jeans. He is standing in a room with plaid curtains in shades of red, blue, and white. In the background, another person is partially visible, and there is a small table with a bottle on it. The man has a thoughtful expression.

IT'S BEE  
A WHILE SINCE  
I'VE BEEN IN THIS  
ROOM, BUT IT  
FEELS SO...

*LUGH!*





WHAT THE HELL IS THIS...?





BOYS...  
SIGH





I CAN'T  
BELIEVE I  
LIVE LIKE  
THIS...



A young man with curly brown hair is lying on his back on a multi-colored striped blanket. He is wearing a grey ribbed tank top and dark pants. His eyes are closed, and his arms are spread wide to the sides. The scene is lit with soft, indoor lighting.

*SIGH*

AT LEAST  
THE BED'S  
COMFY...

THUMP





WHY DID WE WIND UP LIKE THIS?

HOW DO WE EVEN GET BACK...?



THIS  
REALLY  
SUCKS.

I DON'T  
WANT TO BE  
STUCK AS  
A GUY.

FEELING  
MY OWN PENIS  
ALL THE TIME IS  
SO WEIRD...





GOD,  
I MISS MY  
BOOBS...

MY BIG,  
FAT, SLUTTY  
BOOBS...

HUFF





A young man with curly brown hair and a light beard is lying on a bed with a colorful, patterned blanket. He is wearing a grey ribbed tank top and dark shorts. He has a confused expression on his face. In the background, there is a nightstand with a small TV and two black speakers. A poster of a woman in a red dress is on the wall.

UH,  
HELLO?  
WHAT AM I  
DOING...?

IT'S  
GETTING  
SO TIGHT.  
SHIT...





**YEP!  
THAT'S A  
DICK...!**

**THIS  
FEELS SO  
WEIRD!**





IT'S  
ROCK HARD!  
FUCK...

DID I  
GET TURNED  
ON THINKING  
ABOUT MY  
TITS!?





CHRIST!  
THIS IS JUST  
UNBEARABLE. I  
NEED TO GET  
THESE OFF.

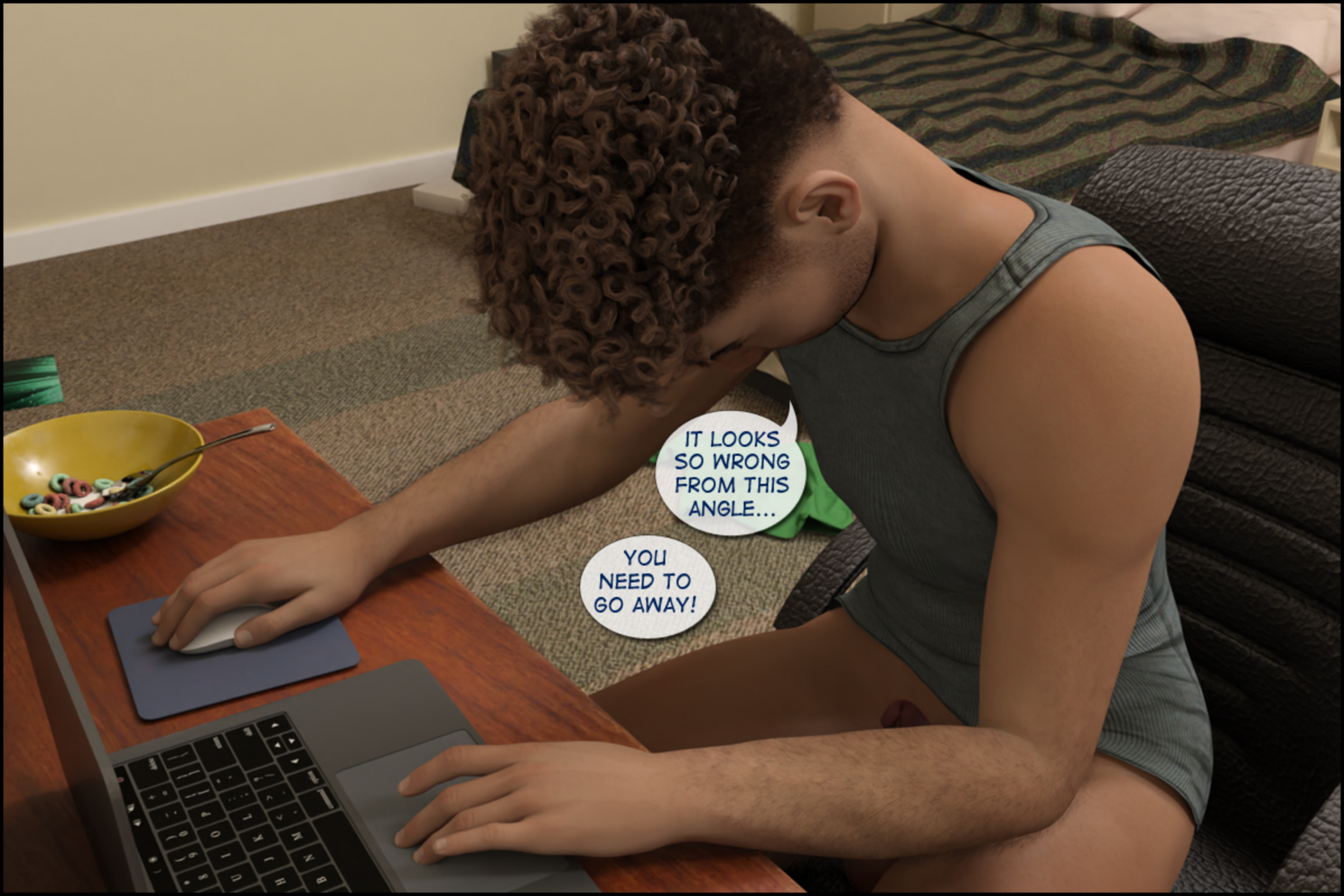
HOW  
DO GUYS  
LIVE LIKE  
THIS...?



I NEED  
TO DO SOME-  
THING ABOUT  
THIS...







IT LOOKS  
SO WRONG  
FROM THIS  
ANGLE...

YOU  
NEED TO  
GO AWAY!





YUCK!  
WHAT IS  
THIS...?

I DON'T  
WANT TO LOOK  
UP VIDEOS OF  
*BIG TITS!*

WHAT  
IS TAKING  
CONTROL OF  
ME...?





OH  
SHIT...!

WHOA!





I CAN'T STOP LOOKING AT THOSE HUGE TITS... WHY ARE THEY TURNING ME ON?

FUCK THIS FEELS GOOD...



A young man with dark hair and a beard is sitting on a bed, looking upwards and to the left. He is wearing a blue ribbed tank top. His hands are clasped together, resting on his lap. The background is a plain, light-colored wall with a bright light source visible in the upper right. Two speech bubbles are present: one larger one on the left and a smaller one above it.

STROKE  
THAT DICK,  
SLUT...

♥ MMM...  
YEAH... ♥



HUFF!

YEAH...  
PUT THAT  
COCK IN YOUR  
DIRTY LITTLE  
MOUTH...





SUCK  
IT, YOU  
LITTLE CUM  
SLUT...

GOD, I  
BET THAT  
FEELS SO  
GOOD...





I CAN'T  
HOLD BACK  
ANYMORE.  
I'M...

GRUNT







CLIMMING!

UNH!





WOW! I  
CAN'T BELIEVE  
I JUST...  
WOW...





I COULD  
TOTALLY DOZE  
OFF RIGHT  
NOW...

THAT  
TOOK SO  
MUCH OUT  
OF ME...

Fugazi  
Professional  
women's pads




OKAY  
SO... I GUESS  
I CAN'T AVOID  
ACTING LIKE  
AIDEN...

SIGH

THAT'S  
OBVIOUSLY  
PART OF THE  
CURSE OR WHAT-  
EVER HAPPENED  
TO US...

BUT  
I'M STILL  
ME IN HERE...  
SO WHAT CAN  
I DO...?



A man with curly brown hair, wearing a grey ribbed tank top, is looking down with a somber expression. He is in a room with several posters on the wall, including one of a woman's chest and another of a woman in a black dress. A large television sits on a light-colored stand to his right. On a wooden surface to his left is a bottle of orange liquid with a pumpkin logo. A speech bubble is positioned near his head.

I NEED  
TO CALL AND  
SEE IF SHE'S HAD  
ANY LUCK FINDING  
THE THING THAT  
DID THIS...

I MEAN,  
SURE, THAT  
FELT REALLY  
GOOD...





BUT  
THIS FEELS  
LIKE SOME SORT  
OF TWILIGHT ZONE  
EPISODE...



MAYBE  
I CAN FIND HIS  
PHONE BEFORE  
I LOSE AGENCY  
AGAIN...

IT WASN'T  
IN THE TRUCK,  
WAS IT...?





HMM...  
WHAT'S  
THAT?









A young man with curly brown hair, seen from behind, is looking at a dark grey jacket draped over a light-colored wooden table. The table has a decorative inlay pattern. To the right of the table is a dark brown leather ottoman. The scene is set in a room with a beige wall and a grey carpet. Four speech bubbles are overlaid on the image, containing text that suggests a memory of a birthday party that feels strange.

OH, I  
REMEMBER  
THIS...

AIDEN'S  
ELEVENTH  
BIRTHDAY  
PARTY...

EXCEPT  
IT'S ALL WRONG,  
JUST LIKE THE  
OTHERS...

IT'S SO  
CREEPY...





IT'S SO WEIRD TO THINK THAT MOM COULD DO ACTUAL MAGIC...

I WONDER WHY SHE NEVER TOLD US...

OR WHY SHE COULDN'T USE IT TO SAVE HERSELF...



A man with curly hair, wearing a grey tank top, is shown in profile, looking down at a photograph he is holding in his hand. The photograph depicts a woman in a dark dress standing in a room. The background consists of plaid curtains in shades of blue, red, and white. Two speech bubbles are positioned near the man's head, containing text that suggests he is missing someone and believes they would know how to solve a problem.

GOD I  
REALLY MISS  
HER...

I BET  
SHE'D KNOW  
HOW TO FIX  
THIS...



A young man with short brown hair and a light beard is shown from the chest up, wearing a grey ribbed tank top. He has a thoughtful or slightly concerned expression, looking downwards and to the left. The background consists of red, white, and blue plaid curtains. In the lower-left foreground, there is a pile of dark grey clothing. A white electrical outlet is visible on the wall behind him.

WHERE'S  
THAT PHONE?  
I SHOULD REALLY  
CHECK IN WITH  
LACEY...





HUH...  
I CAN'T SAY  
HER NAME RIGHT  
EVEN WHEN I'M  
ALONE?

HER?  
I'M A MAN,  
AND SHE'S  
A...

**LUGH!**  
THIS IS SO  
DUMB!



A dark, dimly lit room, possibly a home office or bedroom. In the foreground, there is a desk with a chair. A glowing green light source is visible on the desk, with the word "WHIRRR" written in yellow above it. The room is mostly in shadow, with some faint outlines of furniture and a poster on the wall.

WHAT IS THIS? SOME SORT OF GAME REMOTE...?

HEY! I DON'T WANT THE LIGHTS OFF!

FUCK! IT'S HAPPENING AGAIN...





LET  
ME CALL  
LACEY FIRST,  
YOU STUPID  
BODY!







THIS IS  
SO FUCKING  
STUPID!

THERE  
ARE THINGS I  
NEED TO GET  
DONE...





COME  
ON...!

I'M *WAY*  
TOO OLD TO  
BE WASTING MY  
TIME PLAYING  
VIDEOGAMES.

IS THIS  
REALLY WHAT  
I DO WITH MY  
FREE TIME?





REALLY?  
NO WONDER  
I'M STILL  
SINGLE...

*SIGH*

I MISS  
SHELDON...  
*LGH!* WHY DID  
SAYING THAT MAKE  
ME FEEL SO  
GROSS...?





THIS  
SUCKS...

I HOPE  
LACE IS HAVING  
BETTER LUCK  
THAN I AM RIGHT  
NOW...




BETTER  
LUCK WITH  
WHAT...?

HA! GOOD  
ONE, DUDE...

BETTER LUCK  
THAN HE'S GOING  
TO HAVE WHEN  
I'M TEA-BAGGING  
HIS CORPSE.







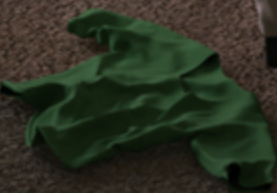
STILL SALTY  
ABOUT THE LAST  
TIME I WHOOPED  
YOUR ASS...?

IN YOUR  
DREAMS,  
BUD...





YOU KNOW, IF YOU REALLY WANT TO TEA-BAG ME...

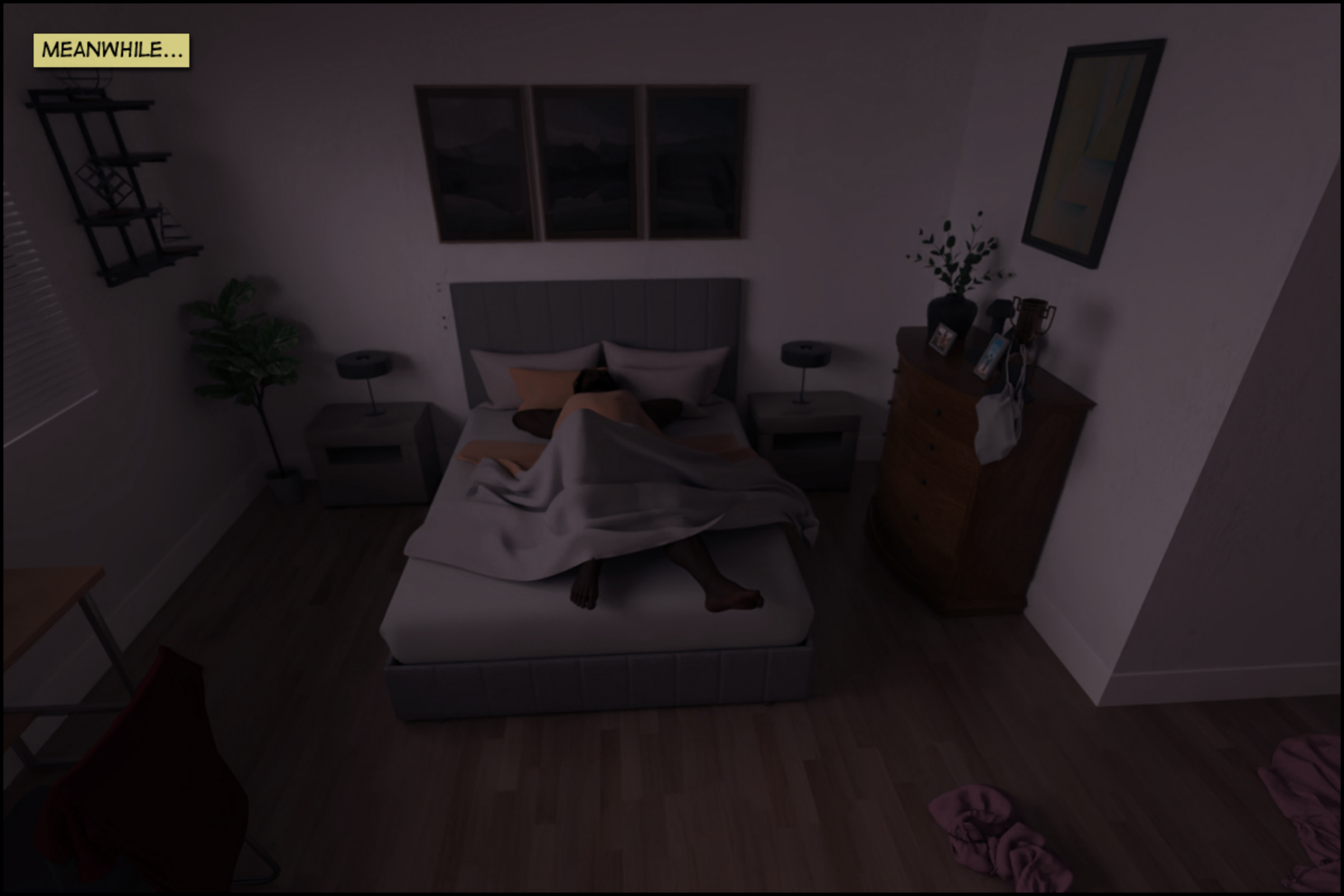








MEANWHILE...







EHUM  
EHUM  
EHUM



A man with a beard is lying in bed, partially covered by a white sheet. He is looking towards the camera with a slight smile. A speech bubble is positioned above his head. In the background, there is a wooden dresser with several drawers, a vase, and framed pictures. A doorway is visible in the background.

HEY,  
BABY GIRL,  
WHERE YOU  
AT...!?



CUM-  
MING!

GIGGLE

WANNA  
SEE WHAT  
I WAS UP  
TO...?





YEAH,  
WHAT TOOK  
YOU SO LONG,  
BABE...?





OH...!



*DAMN,  
GIRL...!*





A woman with long, wavy blonde hair and blue eyes is shown from the waist up. She is wearing a purple lace lingerie set consisting of a bra and a matching skirt or shorts. Her arms are raised, and she has a tattoo on her left forearm that reads "she bed she con so she did". She is looking directly at the camera with a neutral expression. The background is a simple room with a white door and a green plant.

THE  
LINGERIE  
WAS A GOOD  
PURCHASE  
THEN...?


OH  
YEAH...!





GOOD. I  
WANT YOU TO  
MAKE LOVE TO  
ME IN OUR VERY  
OWN HOUSE ALL  
NIGHT...



A man with dreadlocks is sitting on a bed, looking towards a woman who is standing in front of him. The woman is wearing a purple corset and garters. The man has a tattoo on his left arm that says "MING". There are three framed pictures of a mountain landscape on the wall behind him. A wooden dresser with a plant and a framed photo is on the right side of the image.

GOD,  
I'M THE  
LUCKIEST  
MAN IN THE  
WORLD.

GET  
OVER  
HERE.



AND JUST  
SO YOU KNOW,  
I'M ALSO VERY  
FERTILE RIGHT  
NOW....

CHUCKLE





SAY NO  
MORE...

WOOSH!







COME  
HERE AND  
LET ME PUT A  
BABY INSIDE  
OF YOU...






MMM!

OOH,  
THAT'S A  
RAGER...





DOES  
THE IDEA OF ME  
BEING PREGNANT  
TURN YOU ON THAT  
MUCH...?

OH  
YEAH! SO  
MUCH.





THEN  
MAKE ME  
A MOMMY,  
SHELDON.



DAMN,  
YOU'RE SO  
SEXY...

GIGGLE







OH! ♥



A woman with long, wavy blonde hair is sitting on the back of a man who is lying on his back on a bed. She is wearing a white lace-trimmed bodysuit and white fishnet stockings. She has a black choker and a tattoo on her left forearm. Her eyes are closed and her mouth is slightly open as if she is speaking or breathing. The man's head is visible in the bottom right corner, and he appears to be wearing a black mask or hood. The room is dimly lit, with light coming from a window with white blinds in the background. A small table with a plant is visible to the left.

**YES!**  
♥ GOD, I  
LOVE HOW  
BIG YOU  
ARE! ♥

**YEAH!**  
RIDE IT LIKE  
YOU OWN  
IT!



♡ MOAN! ♡

LET ME  
SEE THOSE  
BIG TITS!







*HUFF!* ♥

BE  
GENTLE,  
THEY'RE A  
LITTLE...

OH  
YEAH!





♥ SENSATIVE! ♥



♥ OH,  
YES! ♥

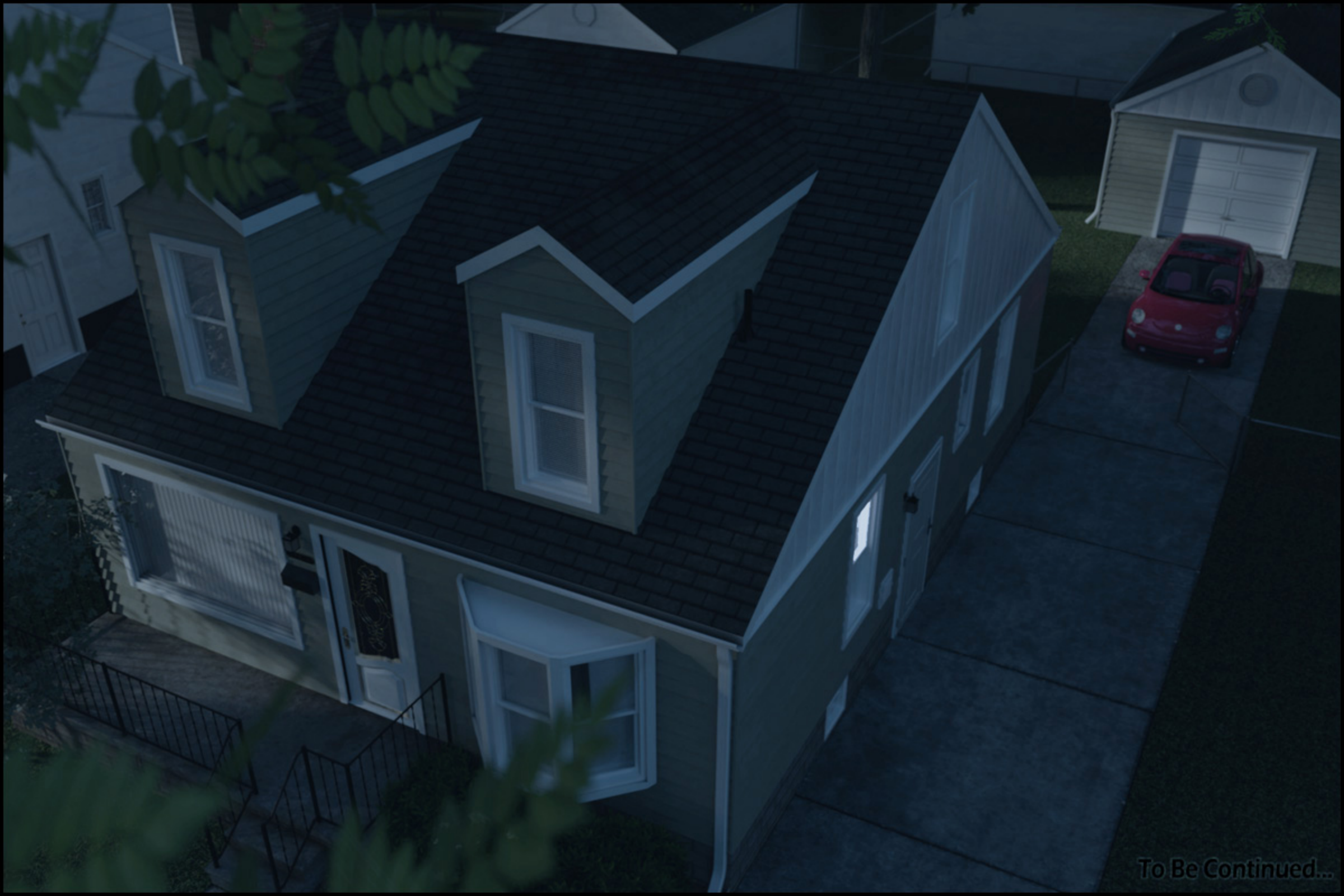




SHELDON! ♡♡♡







To Be Continued...