

# Smooth Criminal Part 2

Michael Jackson arr. Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, blue notes are right hand tap

System 1 (measures 1-4):

Staff 1 (Bass clef):

- Measure 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 2: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 3: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 4: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Staff 2 (Guitar):

- Measure 1: 5-13 (T), 14-14-14-21 (S S S), 19-14-14 (S).
- Measure 2: 13 (L), 13 (L), 14-14-14-21 (S S S), 19-14-14 (S).
- Measure 3: 13 (L), 13 (L), 14-14-14-21 (S S S), 19-14-14 (S).
- Measure 4: 13 (L), 13 (L), 14-14-16-17-16 (S T P S S S), 17 (L), 12-14 (T P).

System 2 (measures 5-8):

Staff 1 (Bass clef):

- Measure 5: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 6: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 7: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 8: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Staff 2 (Guitar):

- Measure 5: 14-14-14-21 (S S S), 19-14-14 (S), 13 (L), 13 (L).
- Measure 6: 14-14-14-21 (S S S), 19-14-14 (S), 13 (L), 13 (L).
- Measure 7: 14-14-14-21 (S S S), 19-14-14 (S), 13 (L), 13 (L).
- Measure 8: 14-14-16-17-16 (S T P S S S), 17 (L), 12-14 (T P).

System 3 (measures 9-12):

Staff 1 (Bass clef):

- Measure 9: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 10: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 11: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 12: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Staff 2 (Guitar):

- Measure 9: 14-14-14-21 (S S S), 19-14-14 (S), 13 (L), 13 (L).
- Measure 10: 14-14-14-21 (S S S), 19-14-14 (S), 13 (L), 13 (L).
- Measure 11: 14-14-14-21 (S S S), 19-14-14 (S), 13 (L), 13 (L).
- Measure 12: 14-14-16-17-16 (S T P S S S), 17 (L), 12-14 (T P).

System 4 (measures 13-16):

Staff 1 (Bass clef):

- Measure 13: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Measure 14: Quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Measure 15: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Measure 16: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Staff 2 (Guitar):

- Measure 13: 14-14-14-21 (S S S), 19-14-14 (S), 13 (L), 13 (L).
- Measure 14: 14-14-14-14 (T T T T), 12 (L), 14-14-14 (P).
- Measure 15: 12-12-12 (T T T S P P), 12-14 (P T), 0 (L), 0 (L).
- Measure 16: 17-17-17-17-16 (T S S S S S), 17 (L), 16-16 (S S S S).

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14 15 x-x-14 14 16 16-17 17 17 17 17 16 17 x-x-16 16 14 15 x-x-14 14 13-14 16-17

S S S S S S T T S S S S S S S S S S S S S S S S T

14

3 3 P 3

17-17-17-17-17-16 17 x 16 13-14 15 x-x-14-14-16-16-16 17 16-17

T S P P S P P S P T S T T S S S S S S P P P T

16

17-17-17-17-16 17 x-x-16-16 14 15 x-x-14-14-13-14

T S S S S S S S S S S S S S S S T

18

19 21 19-14 19-15 17-15 17-13-13 15 19 21 19-14 19-15 17-15 19-15 16-12 17-12 12-17 19

13 15 17-15 17-13-13 15 19 21 19-14 19-15 17-15 19-15 10 10 12-17 19

20

3

19 21 19-14 19-15 17-15 17-13-13 15 19 21 19-14 19-15 17-15 19-15 16 17 16-12 17-12-17 19

13 15 17-15 17-13-13 15 19 21 19-14 19-15 17-15 19-15 10 10 17-12-17 19

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Musical notation for measures 22-23. The top staff shows a bass clef with a melodic line of eighth notes, some with blue dots. The bottom staff shows guitar fretboard notation with strings T, A, B and fret numbers: 13, 15, 19, 21, 19, 14, 19, 15, 17, 15, 17, 13, 14, 15, 19, 21, 19, 14, 19, 16, 17, 15, 17, 14, 15, 17, 19, 21, 19, 16, 19, 17.

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Musical notation for measures 24-25. The top staff shows a bass clef with a melodic line of eighth notes, some with blue dots and wavy lines above. The bottom staff shows guitar fretboard notation with strings T, A, B and fret numbers: 9, 10, 7, 7, 7, 10, 7, 10, 8, 9, 14, 7, 8, 7, 10, 7, 10, 9, 9, 7, 10, 7, 0. Below the staff are letters: P, P, P, T, T, P, P, P, T, P, P, P, T.