



Surōdy

A woman with red hair is lying on her back on a bed with a yellow patterned sheet. She has a distressed expression and her hands are behind her head. To her left is a dark wooden nightstand with a vase of greenery. The background wall has floral wallpaper. Two pink speech bubbles are overlaid on the image. The first bubble, pointing to the woman, contains the text "PLEASE! LET ME FREE!". The second bubble, pointing to the nightstand, contains the text "WHAT'RE YOU GOING TO DO TO ME?".

PLEASE!
LET ME FREE!

WHAT'RE YOU
GOING TO DO
TO ME?

A close-up photograph of a woman with vibrant red hair and freckles. She has a shocked expression, with wide eyes and an open mouth. She is unclothed, with her breasts visible in the foreground. A purple speech bubble is overlaid on the image, containing the text "I GOT MONEY! I CAN PAY YOU!".

I GOT MONEY!
I CAN PAY YOU!

I-I...

A close-up photograph of a woman with long, wavy red hair and prominent freckles. She is looking slightly to the right with a soft, pleasant expression. Her skin is fair with many small, reddish-brown freckles. She has dark eye makeup and light pink lipstick. The background is a patterned fabric, possibly a bedspread or curtain, with a yellow and green floral or scrollwork design. The lighting is warm and soft, highlighting her features. The word "SNICKER" is overlaid on the right side of the image in a bold, black, stylized font with a white outline, slanted upwards.

SNICKER



I CAN'T!

BWAHAHAHAHA!



I'M SORRY!
IT FEELS SO AWKWARD
TO ME.

I GUESS I'M JUST
NOT USED TO IT.
IT'S MY FIRST TIME
DOING THIS SORT OF
STUFF.




MOAN!



DON'T WORRY TOO
MUCH ABOUT IT.

IT DOESN'T REALLY MATTER
TO ME THAT MUCH, ALL WHAT
MATTERS IS THAT YOU'RE
HERE AND NOW.



OOOOOH, I SEE.
YOU'RE A LITTLE ROMANTIC
AFTER ALL.

YOU'VE TO BE CAREFULL,
NOT THAT I FALL FOR
YOU IN THE END.



SMITH



MOAN!

A close-up photograph of a man with a beard kissing a woman on the cheek. The woman has red hair and freckles. A hand is visible resting on her forehead. A red, textured graphic with the word 'SMOOCH!' in white, outlined letters is overlaid on the image.

SMOOCH!







O-OH WOW!

MOAN! 

OH YES!
I CAN FEEL IT!

NOAN! 





THIS FEELING...

MY WHOLE BODY IS
HEATING UP. I'VE NEVER
FELT LIKE THIS BEFORE.

PANT

PANT

PANT



I-IT'S HARD
TO FOCUS.

THIS HEAT...



GROAN!

SHF

SHF

HA

AH

SSHHHHEEE

OH MY GAWD!
WHAT'S HAPPENING TO YOU?!







GROAAAN!









HAA!

UGH!

NNNGH!

NGH!

IT
HURTS!

BULGE!

BEND!

HAAAGH!

MMMMNGH!

YOUR FACE!
THIS CAN'T BE REAL?

**WHAT'S UP WITH
MY VOICE?!**



OH BOY!
HERE IT COMES.



MOAN!

SPURT



MY GOD!

WHAT'S HAPPENING?

AAAGH!







A man with dark hair and a beard is sitting on a yellow patterned sofa in a living room. He has a shocked expression with wide eyes and an open mouth. In the foreground, a large, blurry, reddish-brown object, which appears to be a person's buttocks, is out of focus. Two blue speech bubbles are overlaid on the image. The background shows a wooden coffee table with a white vase and a smartphone.

HOLY SHIT!!!

**IS THIS A
DICK?!**

OH YES!

MOAN!





PHEW!

TAKING ON A NEW
BODY IS ALWAYS
SO EXHILARATING.

I THINK I TURNED
ADDICTED TO THIS.
THE PLEASURE YOU
FEEL FROM SHIFTING
SHAPE IS
UNDESCRIBABLE!

A man with dark hair and a beard is lying on his back in a bed with yellow patterned bedding. He is wearing metal cuffs on both wrists, which are attached to the headboard. He has a shocked expression. A woman with long, bright orange hair is kneeling on the floor, facing him. Her hand is placed on the man's groin. The room has green floral wallpaper and a wooden floor.

W-WHAT'VE YOU
DONE TO ME?

HOW CAN THIS
BE?



ISN'T THAT MORE
THAN OBVIOUS?

I MEAN, LOOK AT
THIS **BIG** BOY.

I'M NOT GONNA LIE, HE
MAKES THIS BODY KINDA
HORNY.



**I WANT MY
BODY BACK!**

**I DON'T WANT TO
BE A GUY!**