

ROGUE FMG

# ROLEPLAY OVERPLAYED

*Adventures in Femmax*



PART 2



## **ROLEPLAY OVERPLAYED - PART 2 - PROLOGUE**

AFTER THE REALISATION THAT THEIR LOVE LIFE HIT A BIT OF A BUMPER, CASSIE TRIES TO FIND A SOLUTION TO RELIGHT THE FIRE THAT ONCE BROUGHT THEM TOGETHER. CONVENIENTLY, CASSIE COMES ACROSS AN ARTICLE BY DR. VIVIENNE LACROIX PROMOTING THE USE OF FEMMAX AND A BIT OF ROLEPLAY IN THE BEDROOM. FEELING AS IF VIVIENNE WAS ALMOST TALKING DIRECTLY TO HER THROUGH THE ARTICLE, SHE WASTES NO TIME CONVINCING JAKE TO GIVE IT A TRY AND PLACES AN ORDER FOR FEMMAX.

BASED ON A CONCEPT BY NESH









YOU SURE  
YOU WANT TO  
DO THIS?







ABSOLUTELY!



HERE GOES  
NOTHING!










A close-up shot of a man with light brown, wavy hair and blue eyes, wearing a dark red t-shirt. He is looking towards the left of the frame with a neutral expression. In the foreground, the back of a woman's head and shoulder is visible, out of focus. The background shows a kitchen with dark wood cabinets and a white wall. A speech bubble is positioned to the left of the man's face.

HOW DO YOU  
FEEL?





HMM, NOT  
REALLY ANY DIFFERENT...  
WAIT...







HOLY-



-SHIT



JAKE!  
IT ACTUALLY  
WORKED!





DAMN, YOU'RE NOT WRONG! LOOK AT THAT ARM





YOU WON'T  
NEED HELP CARRYING  
THE GROCERIES LOOKING  
LIKE THAT



THINK IT'S AS  
BIG AS YOURS?

MAYBE CLOSE







JAKE...





I'M  
TALLER THAN  
YOU TOO

ERRR,  
YEAH, MAYBE BY  
JUST A LITTLE



ARE WE DONE  
EXPLORING THE NEW YOU  
ALREADY?

NOT AT ALL, I JUST  
THOUGHT MAYBE WE  
NEEDED TO GET A LITTLE  
MORE COMFORTABLE





COME ON, JUST FOLLOW MY LEAD. YOU'LL LIKE IT.





I SEE  
YOU'RE WASTING  
NO TIME.





WHY WOULD I?



HONESTLY,  
THESE FEW EXTRA INCHES  
MAKE ME FEEL SO MUCH  
MORE CONFIDENT!





YOU DO  
THINK THEY SUIT ME,  
RIGHT BABE?





A man with short brown hair, wearing black shorts, is looking at the back of a woman with long red hair. The woman is also wearing black shorts. The man has a speech bubble above him containing the text: "OH YEAH, YOU LOOK AMAZING, I JUST..". The background is a bright, indoor setting with a white wall and a wooden surface.

OH YEAH, YOU  
LOOK AMAZING, I  
JUST..



SHH.  
DON'T WORRY  
BABY-

17:31





-I'LL TAKE  
GOOD CARE OF  
YOU





OHHH OHH  
YES JAKE, RIGHT  
THERE







DEEPER BABY!





MY FUCKING  
GOD, YES!





I WANT TO  
GO ON TOP

OH, SURE









≡ HNNGGG ≡

NOT YET BABY,  
HOLD IT A LITTLE  
LONGER!





OKAY, YES.  
YES! NOW! CUM FOR  
ME BABY!

≡ OHHHH ≡

YESSS



A man is lying in bed, looking towards a woman whose back is to the camera. The man is speaking, and a speech bubble is positioned above him. The room is dimly lit, with a nightstand in the background featuring a red digital clock and a vase with flowers.

IT'S BEEN A  
WHILE SINCE WE DID  
IT TWICE IN A ROW  
LIKE THAT





IT REALLY HAS, DID YOU LIKE IT?

YEAH, IT WAS A BIT DIFFERENT, BUT YEAH.



04:51

YOU AWAKE  
BABE?

UHHH YEAH... WHAT'S  
HAPPENING?

04:51





I CAN'T  
SLEEP!

UH, WE DID FALL  
ASLEEP PRETTY EARLY  
AFTER THAT

04:51



A dimly lit bedroom scene showing a man and a woman lying in bed. The woman is on the left, and the man is on the right, leaning towards her. They appear to be in a romantic or intimate moment. A smartphone is visible on a nightstand to the right. The scene is rendered in a dark, moody color palette.

YEAH... CAN  
WE, CAN WE DO IT  
AGAIN TONIGHT?

SURE  
THING BOO



THE NEXT EVENING





LET'S GIVE  
HIM A LITTLE  
SURPRISE








HMMMM



ONE WAS FUN...  
MAYBE WE SHOULD SEE  
WHAT TWO CAN DO





A woman with long, wavy red hair is shown from the chest up, wearing a black tank top. She is looking down at a small, glowing green and blue object held in her left hand. The background is a bright, warm-toned room with a large, stylized clock face on the wall. A speech bubble is positioned to her right.

I CAN FEEL MYSELF  
GETTING WET JUST  
THINKING ABOUT IT







OHHHH YEAH...  
TWO DEFINITELY FEELS  
STRONGER

























A woman with long, wavy red hair is flexing her biceps in a living room. She is wearing a black tank top and red shorts. Her expression is one of surprise or awe. In the background, there is a large television on a wooden stand, a green plant, and a window with white blinds. A speech bubble is positioned to her right, containing text.

HOLY SHIT.  
THIS STUFF REALLY MAKES  
AN IMPACT!





YES, BABE?

OH JAKE...





PLEASE REPORT  
TO THE BEDROOM,  
STAT!






DOCTOR JAKE,  
REPORTING FOR  
DU... FUCK ME

18:11





FUNNY, I WAS  
GOING TO SAY THE  
SAME TWO WORDS  
TO YOU

BUT RIGHT NOW,  
YOU ARE FAR TOO  
OVERDRESSED...






MUCH BETTER.  
I CAN SEE YOU  
APPROVE



BABE ARE YOU...  
BIGGER?







OH JAKEY...  
YOU KNOW IT'S NOT POLITE  
TO ASK THAT OF A LADY

I JUST  
MEANT...

OH I  
KNOW WHAT  
YOU MEANT





WHY DON'T  
I COME UP TO YOUR  
LEVEL-



A man and a woman are shown in profile, facing each other in a room. The man is on the left, shirtless, and the woman is on the right, wearing a dark, form-fitting dress. They are both looking at each other. The background features a window with blinds, through which some light is visible. A speech bubble is positioned above the woman's head.

-AND SHOW YOU  
WHAT TWO PILLS DID  
FOR ME





CHRIST

OOPS, IT LOOKS  
LIKE I WENT CLEAR  
PAST YOUR LEVEL





WHAT DO YOU  
THINK?



ERRR, DO YOU THINK MAYBE IT'S A LITTLE MUCH?

OH NO... AND NEITHER WILL YOU ONCE I SHOW YOU WHAT I CAN DO NOW

YOU LOOK SO CUTE FROM UP HERE, IT'S SUCH A TURN ON











≡ M M M M M ≡







CASS! MAYBE... WE SHOULD TALK ABOUT...







JUST HOLD ON,  
LITTLE MAN... I CAN TELL  
YOU'RE NEARLY THERE.  
CUM FOR ME BABY!



A man is shown from the chest up, leaning back in a bathtub. He has his eyes closed and a blissful expression. A hand is visible near his face, possibly holding a glass. The scene is lit with warm, golden light, suggesting a sunset or sunrise. A speech bubble is positioned above his head.

≡ AAAHH ≡  
BABYYYY YESS

TO BE CONTINUED