


FORMATION.
S 24 HOURS

BEST HEALTHCARE FOR
YOU
GLOBAL-CARE INSURANCE



REAL-TIME BUS ARRIVAL INFORMATION
TEXT 555-5555-000



CITY BUS LINE RUNS 24

DMV

Sample Questions
for the Drivers
License Test.



BREAKOUT

YT snow



AL-CARE INSURANCE

CITY



BEST HEALTHCARE FOR
YOU
GLOBAL-CARE INSURANCE




CITY BUS LINE BUSES ON BOARD

TRAFFIC DIVISION

POLICE





LADY, IT'S SO LATE. THE BUS
HAS ALREADY STOPPED.
WHY ARE YOU HERE ALONE?



CITY BUS LINE RUNS 24 HOURS




BUS PLUS

RE INSURANCE

CITY BUS LINE

AH, OFFICER, MY PHONE IS OUT OF POWER. AND I CANNOT FIND A TAXI NOW... SO I'M THINKING FOR A WAY TO GO HOME.




CAN YOU HELP ME?
MY HOUSE IS A LITTLE FAR FROM HERE.

OF COURSE!
IT'S MY DUTY TO HELP YOU!




A cinematic scene from a car at night. A woman with long, straight blonde hair is in the passenger seat, looking towards the driver. The driver is a woman with dark hair wearing dark sunglasses and a dark uniform with the number '22' on the collar. A speech bubble originates from the driver. The car's interior is dimly lit, with red light reflecting off the seats. The background shows the dark interior of the car and the rear window.

HERE WE ARE.
HAVE A GOOD NIGHT, LADY.




THANK YOU SO MUCH, OFFICER!
IF YOU DON'T CARE, YOU CAN
HAVE SOME DRINK IN MY PLACE.
AND I WANT TO MAKE A FRIEND
WITH YOU.



FINE, MY PATROL IS OVER.
THANK YOU FOR YOUR INVITATION!

AN HOUR LATER

ALICE, IT'S GOOD TO KNOW YOU!
YOU ARE SUCH AN INTERESTING GIRL!
AND I'M SURPRISED YOU KNOW
SO MUCH ABOUT POLICE!



I DREAMED OF BEING A POLICEWOMAN
WHEN I WAS YOUNG.
BUT I DID NOT MAKE THAT.
HOWEVER, IT'S VERY HAPPY TO MAKE
FRIENDS WITH YOU, MRS. ROBERTS.



YOU CAN JUST CALL ME ATHENA.
IT'S TOO LATE AND I'M LEAVING!
THANK YOU FOR YOUR SERVICE!

BESIDES, DON'T HANG OUT LATE
RECENTLY. THERE ARE SOME GIRLS
MISSING IN OUR CITY.


I KNOW! I'LL TAKE CARE!
BYE BYE!

A woman with dark hair, wearing a dark blue police uniform with a badge and the number '22' on her collar, is looking off to the side with a confused expression. Her hand is raised to her hair. In the background, a woman with blonde hair is visible, and a staircase with a wooden railing is on the left. A speech bubble is positioned above the woman in the foreground.

EMMM... WHAT'S HAPPENING?...



IT'S WEIRD...



ATHENA!



WHAT HAPPENED TO YOU?





EMM?



YOU ARE AWAKE!



ALICE... WHAT HAPPENED TO ME?

A woman with dark hair is sitting on a light-colored couch with blue cushions. She is unclothed and has her hands clasped over her chest. A speech bubble above her head contains the text "WHY ARE YOU NAKED?". In the foreground, the back of another person's head and shoulders is visible, out of focus.

WHY ARE YOU NAKED?

A woman with short dark hair is sitting on a light-colored couch with blue pillows. She is nude and looking down at her lap. A speech bubble above her head contains the text "WHAT? WHY AM I NAKED TOO?".

WHAT? WHY AM I NAKED TOO?

DON'T YOU REMEMBER WHAT HAPPENED?
YOU TOLD ME YOU ARE LESBIAN,
AND WE WERE ABOUT TO MAKE LOVE!

A 3D rendered scene showing two nude women in a domestic setting. One woman with short dark hair is sitting on a light-colored sofa, and the other with long blonde hair is sitting on her lap, embracing her. They are both looking at each other. The background features a wooden door with brass handles and a staircase with a wooden railing.

WAIT? WHAT?
I'M NOT LESBIAN!



BUT I AM!

AFTER A WHILE

OH ALICE, THIS FEELS NOT BAD!





IF YOU FEEL GOOD,
LET'S GO ON!





OH, YOU ARE SO POSITIVE!
THAT'S WHAT A POLICEWOMAN
SHOULD BE!





IT'S MY TURN!









OH MY GOD,
YOU ARE GOOD AT THIS!



I'M COMING!

АHHHHH!

A digital illustration of two nude women in a room. The woman on the left has short black hair, and the woman on the right has long, wavy blonde hair. They are shown in profile, facing each other and kissing. The woman with black hair has her arms around the blonde woman's waist. In the background, there is a large, dark wooden door with a grid pattern and two brass handles. The room has a vaulted ceiling with dark wooden beams. A white speech bubble is positioned to the left of the women.

EMMMM...
IT'S A GREAT NIGHT!



ATHENA, I HAVE SURPRISE FOR YOU.



YOU TOLD ME THERE WERE
GIRLS MISSING...

LOOK WHO THESE ARE!







THIS BITCH TRIED TO KILL ME,
BUT NOW SHE IS JUST A PIECE
OF CLOTHES OF MINE~




OH MY...



IF YOU WEAR THOSE SKINLITS,
YOU CAN BECOME THOSE GIRLS.



AND I'M ALSO WEARING ONE OF THEM.
I WAS ANXIOUS WHEN YOU SAW ME,
BUT SEEMS YOU DON'T KNOW THIS FACE.
DON'T WORRY, YOU'LL BECOME ONE
OF THEM THEN.

A close-up shot of a woman with long, wavy white hair kissing a man on the cheek. The man is shirtless and has dark hair. The woman is also shirtless. They are in an intimate embrace. The background is blurred, showing what appears to be a window or a bright light source. A speech bubble is overlaid on the image.

FAREWELL, OFFICER.



WHAT... ARE YOU DOING...
I CAN'T MOVE...






I... I WON'T...



EMMM...






HUH, ONE MORE SLIT~







MAYBE I HAVE TO WEAR HER
FOR A LONGER TIME...
OR HER MISSING WILL DRAW
TOO MUCH ATTENTION...











LET ME TRY YOUR BODY!





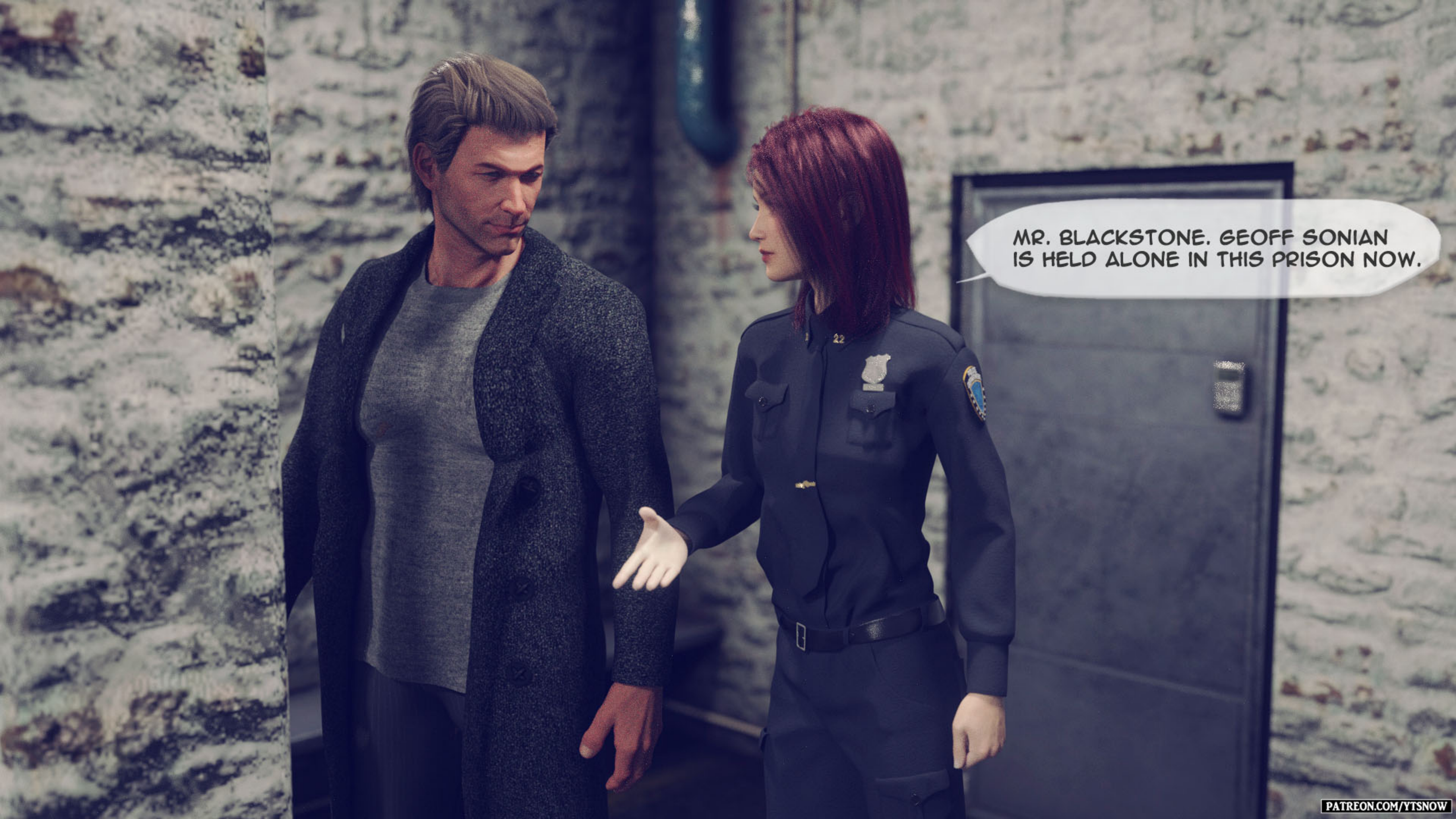


I CAN'T WAIT ANYMORE!


A man with a shaved head, wearing an orange jumpsuit, is sitting on a bench in a prison cell. He is looking down with a somber expression, his hands clasped in front of him. The cell is made of metal bars, and the lighting is dim and blue-toned.

IN THE PRISON

GEOFF SONIAN
FORMER GANG BOSS



MR. BLACKSTONE. GEOFF SONIAN IS HELD ALONE IN THIS PRISON NOW.


A female police officer with short, straight red hair and blue eyes. She is wearing a dark blue police uniform with a badge on her chest and the number '22' on her collar. She is standing in front of a metal grate, possibly a jail cell. Her right hand is on her hip.

I'LL BRING HIM HERE.
AND YOU HAVE 20 MINUTES
TO TALK.


NATHAN BLACKSTONE

ANOTHER GANG BOSS


THANK YOU, MRS. DARKHAVEN.



GEOFF, YOUR OLD FRIEND
COMES TO SEE YOU.

A close-up shot of Nathan Drake, a bald man with a serious expression, wearing an orange jumpsuit. He is positioned behind metal prison bars, looking slightly to the left. The background is a dimly lit prison cell with vertical bars and a few overhead lights.


NATHAN! WHY ARE YOU HERE?

A man with light brown hair, wearing a grey t-shirt and a dark grey cardigan, stands on a paved walkway. He is looking towards a person whose back is to the camera. The person has short reddish-brown hair and is wearing a red long-sleeved shirt. The background consists of a grey stone wall and a tree trunk. A white speech bubble is positioned to the left of the man.


LONG TIME NO SEE, MY FRIEND.
YOU ARE MUCH THINNER THAN BEFORE!

A man with short, light brown hair and a serious expression is shown from the chest up. He is wearing a dark, textured cardigan over a grey t-shirt. His right hand is raised to his face, with his fingers resting against his cheek and chin. He is looking slightly to the right of the camera. The background is a blurred outdoor setting with a stone wall and a tree trunk. A white speech bubble with a tail pointing towards the man's mouth is positioned in the upper right quadrant of the image.


SEEMS YOU ARE LIVING WELL HERE~

A woman with short, straight red hair and blue eyes is sitting against a rough, grey stone wall. She is wearing a dark blue, long-sleeved uniform jacket with a collar and a small gold number '22' on the left side. She is also wearing dark blue trousers. Her right hand is resting on her chin, and her left hand is resting on her lap. The background is a dark, textured wall with some shadows.

THESE TWO GANG BOSSES...
SEEMS AFTER GEOFF WAS FRAMED
BY THAT NATHAN BLACKSTONE,
HE WON'T GET OUT OF HERE AGAIN.

A man with a shaved head and a bloody forehead is looking through the metal bars of a prison cell. He is wearing an orange jumpsuit. The background shows the interior of the cell with some lights.

DON'T BE TOO PROUD!
I'LL KILL YOU MYSELF WHEN
I'M RELEASED!



OH? YOU CAN TRY!
BUT SEEMS YOU CAN'T GET OUT
OF THE PRISON FOR THIS LIFE,
HAHAHA!





OH! THIS COP'S BODY IS GREAT!

A 3D rendered nude female character with dark hair and a serious expression stands in a room. She is positioned in the center-left of the frame, with her arms crossed over her chest. The room features a wooden floor, a large window on the left, and a wooden door on the right. In the background, a full-length mirror reflects the character, and a mannequin is visible on the right. A speech bubble is positioned to the left of the character.

I'M USED TO FEMALES' BODIES
RECENTLY. THEY ARE TOO WEAK...

A woman with dark hair and red lipstick is shown from the chest up, wearing a light-colored, strapless, form-fitting garment. She is looking slightly to her right with a confident expression. Her right arm is raised, with her hand near her head, and her left arm is bent across her chest. The background is a blurred retail environment, likely a lingerie store, with other people and clothing racks visible. A speech bubble is positioned to her right, and a Patreon watermark is in the bottom right corner.

I HAVEN'T FELT SO POWERFUL
FOR A LONG TIME!



PERFECT!



LOOK AT THESE BOOBS!





I CAN RUB THESE FOR A WHOLE DAY!



THIS BODY ALSO INCREASED
MY CONTROL POWER!

MAYBE I CAN DO THIS!



AHHHH!



GREAT! IT'S POSSIBLE!



IT'S GETTING HARD!





HI, MY LITTLE BROTHER!



OHhh! IT'S CUMMING!



I CAN'T EVEN STAND!



I CUM SO MUCH!









EMMM. BACK TO NORMAL.




EMMM... IT'S TOO MUCH...
EVEN COMES OUT FROM MOUTH...



BUT DOESN'T FEEL BAD!



WELL THEN...

A 3D rendered scene depicting a woman with short dark hair and red lipstick standing in a doorway, looking back over her shoulder. She is nude. A speech bubble above her contains the text "GOODBYE MY GIRLS!". In the foreground, two other nude women are seen from behind, looking towards the woman in the doorway. The setting is a room with dark wood paneling and a light-colored floor.

GOODBYE MY GIRLS!









LET'S SEE HOW THIS
OFFICER'S HOME LOOK LIKE!




MICE BECOME CATS!



WHAT DO YOU MEAN?
I'LL BE RELEASED AFTER 10 YEARS!




YES, 10 YEARS.
EVERYONE WILL FORGET YOU.
IS THAT DIFFERENT FROM STAYING HERE?
AND YOUR OLD FRIENDS HAVE ALREADY
JOINED MY GANG.

A man with light brown hair, wearing a grey crew-neck sweater under a dark blue or grey cardigan, stands in the foreground. He has a serious, slightly concerned expression. Behind him, a man in an orange jumpsuit is visible through metal prison bars. The background is a blurred industrial or prison setting with vertical metal bars.

BY THE WAY, YOUR BEST MAN MIKE,
WHO WAS RELEASED LAST MONTH.
HE WAS REPORTED MISSING TWO
WEEKS AGO. YOU DON'T HAVE ANY
HELPER NOW.

A man with short, light-colored hair, wearing a dark, textured coat, stands in a prison hallway. He is facing away from the camera, looking towards a closed door. The walls are made of rough, grey stone. A speech bubble is positioned to the right of the man, containing the text "ENJOY YOUR PRISON LIFE, GEOFF!".

ENJOY YOUR PRISON LIFE, GEOFF!




DON'T BE TOO MAD...
SINCE YOU ARE HERE,
YOU SHOULD STAY PEACE.




YOU DON'T KNOW, LITTLE GIRL.
ONCE HE'S OUT THERE, MY FRIENDS
AND MY FAMILY ARE IN DANGER.

WELL... I'M SORRY TO HEAR THAT...
BUT I HAVE TO KEEP YOU SAFE FIRST.
IT'S MY DUTY TO WATCH YOU TODAY.



A woman with long red hair, wearing a dark blue uniform, stands on the left side of the frame with her hands on her hips, looking towards a man. The man is on the right, wearing an orange jumpsuit and is behind metal prison bars, gripping them with both hands. A speech bubble originates from the man, containing the text: "FINE... I'LL GO BACK TO MY CELL, BUT REMEMBER, I'LL REVENGE TO THAT GUY!". The background shows a prison setting with a stone wall and a door on the left.

FINE... I'LL GO BACK TO MY CELL,
BUT REMEMBER, I'LL REVENGE TO
THAT GUY!

A woman with long, straight red hair is sitting on a dark, metallic ledge. She is wearing a dark blue or black uniform with a silver badge on her left chest. Her eyes are closed, and her hands are clasped together near her chin, suggesting a state of deep thought or melancholy. The background is a rough, grey, rocky surface. A speech bubble is positioned to her right, containing text.

HUMMM....
WHY SHOULD I STAY HERE
IN WEEKEND...

A man with a shaved head, wearing an orange jumpsuit, is sitting on a bench in a prison cell. He is looking down with a somber expression. The cell has metal bars and a window in the background. A speech bubble is positioned to the right of the man.

MIKE...
WHAT HAPPENED TO YOU...

NO OTHER MAN IS HERE...
LET ME HAVE A NAP...

30 MINUTES LATER





OUCH!

WHO'S THERE?!





SERENITY, IT'S ME!

A woman with short dark hair, wearing a dark blue police uniform, stands in a dimly lit room. She has a serious expression. Her uniform features a badge on the left chest and the number '22' on both sides of the collar. A speech bubble is positioned to her right, containing text. The background is dark and out of focus, with a light source visible on the left.

I'M JUST HERE TO SEE IF
ANYTHING GOES WELL.
AND TELL GEOFF SOMETHING.
DON'T MIND, YOU CAN
GO ON SLEEPING!

THANK YOU, ATHENA!
I WENT TO SLEEP TOO
LATE YESTERDAY...




NATHAN... THAT ASSHOLE!




BUT I CAN'T DO ANYTHING NOW!
I'M A LOSER!

A woman with short dark hair and bangs, wearing a dark blue police uniform, stands in a room with a barred window. She has her right hand on her hip and is looking towards the camera. A white speech bubble is positioned to her right, containing the text "HI, GEOFF!".

HI, GEOFF!



OH SHIT! MRS. ROBERTS,
DIDN'T YOU SEE THAT I'M
TAKING SHOWER?

A 3D rendered character, resembling a bald man with a muscular physique, is shown from the waist up. He is standing in a shower stall with grey stone walls and a tiled floor. He is shirtless and has a surprised or questioning expression on his face. A white speech bubble is positioned to his right, containing the text "WAIT, WHAT ARE YOU DOING?!!".

WAIT, WHAT ARE YOU DOING?!!



UM? DON'T YOU LOVE THIS?



LOOK AT YOUR LITTLE BROTHER,
HOW LONG HAVEN'T YOU HAD SEX?

A 3D rendered character with short dark hair and a confident expression stands in a shower stall. She is nude and looking towards the viewer. The shower stall has a tiled wall on the left and a checkered floor. A showerhead is visible on the wall. A speech bubble is positioned to her right.

DON'T BE SHY, I ALSO WANT
TO TAKE A SHOWER.



EMMM. IT'S BEEN A LONG TIME...





THIS FAMILIAR FEELING....



WHAT DO YOU MEAN?



DON'T MIND THAT!
JUST TELL ME,
DO YOU LOVE MY BODY?



OH, YOUR COCK IS SO LARGE!



DO YOU WANT SEX?

OF... OF COURSE!



EEMMMM~~





COME ON! FUCK ME HARD!

AH, I SLEPT FOR A LONG TIME...
I REMEMBER ATHENA CAME HERE...

SHE HAS LEFT?



OH, I SLEPT TOO MUCH...

A woman with short, straight red hair is wearing a dark blue police uniform. She has her right hand raised to her forehead and her left hand is gesturing. The background is a grey, textured wall. A white speech bubble is positioned to her right.


WAIT, WHAT'S THIS FEELING?



AM I DREAMING?



OH MY GOD!



WHAT'S THAT SOUND?

OH! YES! COME ON!




ATHENA? ARE YOU THERE?


OH! THIS FEELS SO BAD!



AHH!!

A woman with short red hair, wearing a dark, high-collared uniform with gold buttons, stands in a dark, industrial setting. She has her hands pressed against her temples, looking upwards with a pained expression. A speech bubble is positioned to her right.

I CAN'T CONCENTRATE ANYMORE...



OH YES!
YOUR COCK IS SO HARD!



I CAN'T REMEMBER WHEN
I HAD MY LAST SEX.




(DOOR OPEN)



OH YES! DEEPER!


A woman with long dark hair, wearing a dark blue jumpsuit, is crawling on a blue carpeted floor. She is positioned in the center of the frame, facing away from the camera and towards a large window on the right. Her hands are on the floor, and she appears to be reaching towards the window. The window shows a view of a rocky, outdoor environment. A white speech bubble is positioned above her head, containing the text "A..ATHENA...".

A..ATHENA...

A woman with long, straight red hair and blue eyes is crawling on a dark blue carpeted floor in a dimly lit hallway. She is wearing a blue uniform with a patch on the sleeve. Her expression is one of confusion and concern. A speech bubble is positioned to her right, containing the text "WHAT.... WHAT ARE YOU DOING???".

WHAT....
WHAT ARE YOU DOING???




A woman with short dark hair is in a shower stall, leaning forward with her hands on the floor. She is looking towards the camera with a slight smile. Her skin is wet and glistening. In the background, the back of a man's torso is visible, also wet. The shower stall has a tiled wall and a showerhead on the right. A speech bubble is positioned to the left of the woman.

DIDN'T YOU SEE?
WE ARE HAVING SEX!

MY LEG...



OOOHHH! NICE!



HELP ME, ATHENA!
I DON'T KNOW WHAT
HAPPENED TO ME!



IT FEELS LIKE I'M LOSING
MY BODY...



SORRY SERENITY,
I'M A LITTLE BUSY NOW.

HELP...



A muscular man with a shaved head is shown from the chest up, sitting in a shower. He is looking off-camera with a shocked expression, his mouth open. His skin is wet and glistening with water droplets. The background is a grey stone wall with a showerhead visible on the right side.

**HOLY SHIT!
WHAT HAPPENED TO HER?!**


COME ON, LET'S FINISH THIS!
THEN I'LL TELL YOU.




I'M COMING!








SO, WHAT THE HELL HAPPENED?
MRS. ROBERTS?



I HAVE TO SAY,
THAT'S MY BOSS!
YOU ARE SO GOOD AT FUCKING!




BOSS?



LOOK AT ME.



LONG TIME NO SEE!




MIKE! IT'S YOU!!
THEY TOLD ME YOU
WERE MISSING!




YES, MIKE HAS
DISAPPEARED FROM THIS WORLD.






COME ON, LET'S LEAVE HERE FIRST.
THEN WE HAVE A LOT TO TALK, BOSS.
I'LL TELL EVERYTHING TO YOU!




PUT HER SKIN ON,
AND YOU'LL BECOME HER.

10 MINUTES LATER





SO THIS IS HOW GIRLS FEEL?
IT FEELS SO SOFT AND SLIM!



SERENITY IS A GOOD GIRL,
SHE TREATED ME WELL HERE.
I'LL TREAT HER BODY WELL TOO.



ANYWAY, IT'S GOOD TO
SEE YOU AGAIN, MIKE!



ME TOO!

MIKE'S HOME




OH! EASY, MIKE,
IT'S MY FIRST TIME!





THIS YOUNG BODY FEELS SO GREAT!



COME ON, BOSS.
LET ME SHOW YOU
WHAT'S THE BEST.



OH YES!

THIS IS WONDERFUL!




LET'S DO THIS ALL NIGHT!

3 HOURS LATER

SO, MAYBE WE SHOULD
CONSIDER WHAT TO DO NEXT.



I HAVE SOME PLANS FOR NOW.
BUT I THINK YOU ALWAYS HAVE
BETTER IDEAS, BOSS.



WITH THESE SUITS,
WE CAN DO MANY THINGS.



YES, WE HAVE MANY THINGS TO DO.

WAIT FOR ME,
NATHAN BLACKSTONE.

TO BE CONTINUED