

THIS CHAPTER OPENS IN  
A NEW LOCATION. IT  
MIGHT BE A STUDIO, AS  
WE CAN SEE A CAMERA,  
BUT WHO OWNS IT?



WELL  
IT LOOKS  
LIKE SHE HASN'T  
ARRIVED YET,  
SO THAT'S  
PROBABLY  
GOOD.

IT DOESN'T TAKE LONG  
FOR US TO FIND OUT. ONE  
OF THE DOORS OPENS,  
AND THEN CLOSES BEHIND  
ROMEO AS HE WALKS IN.





ROMEO SEEMS TO HAVE COME STRAIGHT FROM THE GYM AND MUMBLES TO HIMSELF AS HE WALKS THROUGH THE ROOM.

I DON'T KNOW WHAT THE BIG EMERGENCY IS, BUT I'M HERE.





THOUGH IT MIGHT BE MORE ACCURATE TO SAY THAT HE IS BITCHING ABOUT A PHONE CALL FROM SOME UNKNOWN WOMAN.

THAT MESSAGE SHE LEFT ME WAS SUPER STRANGE TOO.

IN WHICH CASE, HE CAN ONLY BE COMPLAINING ABOUT ONE PERSON.

SHE JUST CALLS ME UP OUT OF NOWHERE AND EXPECTS ME TO DROP EVERYTHING TO MEET HER HERE.



I  
HAVEN'T  
SEEN HER IN  
WEEKS, AGAIN! SHE  
JUST GHOSTS ME  
AND THINKS IT'S  
NO BIG  
DEAL?



NOT TO MENTION, HOW DID SHE EVEN KNOW ABOUT THIS PLACE? I DIDN'T TELL HER I WAS BUILDING A NEW STUDIO.





I'M  
GOING TO  
GIVE HER A PIECE  
OF MY MIND, THOUGH  
IT WILL BE NICE  
TO SEE HER  
AGAIN.



ROMEO MANAGES TO  
TALK HIMSELF INTO  
LOOKING FORWARD  
TO SEEING APRIL AGAIN.

WELL,  
NO SENSE  
WORRYING ABOUT IT.  
SHE EITHER SHOWS  
UP AND EXPLAINS,  
OR SHE  
DOESN'T.



WHEN THE SLAM OF A CAR DOOR INTERRUPTS HIS THOUGHTS, EVEN THROUGH THE FAIRLY THICK DOORS.

**BANG!**

THAT  
COULD BE HER  
NOW.





SURE ENOUGH, APRIL ROSE SOON WALKS THROUGH THE SAME DOOR THAT ROMEO DID.

SHE IS DRESSED VERY STRANGELY, AT LEAST GIVEN HER ATTITUDE THE LAST TIME WE SAW HER.

WHEW!  
I MADE  
IT!





ROMY!  
YOU CAME!  
THANK YOU SO  
MUCH!



THE EXPECTATION WOULD  
BE TO SEE HER IN  
SOMETHING EXTREMELY  
LOW CUT AND REVEALING.

NOT COVERED FROM  
HEAD TO TOE AS IF IT  
WAS THE DEPTHS OF  
WINTER IN ALBERTA,  
CANADA OR SOMETHING.

YEP,  
I CAME,  
BUT YOU ARE  
LATE.



A woman with long dark hair, wearing a wide-brimmed tan hat with a black band, sunglasses, and a long-sleeved, button-up purple dress, stands in a hallway with brick walls. She is looking towards a man whose back is to the camera. The man has short dark hair and is wearing a black tank top with a white geometric pattern. A speech bubble points from the woman to the man.

I  
KNOW, I  
KNOW. I AM *SO*  
SORRY, BUT YOU HAVE  
NO IDEA WHAT'S  
BEEN GOING  
ON.

ALSO, IT APPEARS THAT  
HER BREASTS HAVE  
SHRUNK SLIGHTLY.

WELL  
IF YOU  
CALLED, OR  
EVEN TEXTED, ONCE  
IN A WHILE, THEN I  
MIGHT HAVE SOME  
CLUE WHAT THIS  
IS ABOUT.







YOU'RE  
RIGHT. YOU  
HAVE EVERY REASON  
TO BE MAD  
AT ME.

BUT FRANKLY, IT IS HARD  
TO TELL THROUGH THAT  
THICK TRENCH COAT.

A woman with voluminous, wavy red hair and green eyes is the central figure. She is wearing a dark purple, long-sleeved, button-up jacket. She holds a pair of dark sunglasses in her left hand and a light-colored, wide-brimmed hat in her right hand. She is looking towards the left of the frame. The background is a brick wall with a doorway visible behind her. In the foreground on the left, the back of a person's head and shoulder is visible, suggesting a conversation.

BUT  
I REALLY  
AM SORRY, YOU  
KNOW.



ISN'T THERE, LIKE, ANYTHING I CAN DO TO MAKE IT UP TO YOU?

PRO SPORT



OHhh!  
SHE IS REALLY  
HOT!



YES,  
SHE CERTAINLY  
IS!

A woman with long, wavy red hair and green eyes is shown from the chest up. She is wearing a dark purple, long-sleeved top. Her right hand is resting on her chest. A speech bubble is positioned to her right, containing the text "WHAT A GIANT SET OF BOOBIES!". The background is a brick wall with a wooden door on the left and a person's face partially visible on the right.

WHAT  
A GIANT SET OF  
BOOBIES!

A woman with long, wavy red hair and purple lipstick is looking at the back of a man's head. She has her hand near her mouth, appearing to be in a state of awe or desire. The man is wearing a dark purple shirt. The background is a brick wall.

MMMM,  
I'D LOVE TO  
HAVE A SET THAT  
GINORMOUS  
SOMEDAY.



WELL...  
YOU WERE  
PRETTY CLOSE TO  
THAT SIZE THE LAST  
TIME I SAW  
YOU.



AND YOU CERTAINLY KNOW THAT I CAN HELP YOU REACH THAT SIZE, IF THAT IS WHAT YOU WANT.





I AM,  
LIKE, TOTALLY  
AWARE OF THAT,  
FOR SURE!



BUT  
I FEEL  
LIKE YOU ARE  
GOING OUT OF  
YOUR WAY TO  
DISTRACT  
ME.

WHY ARE YOU HERE, APRIL? WHAT DO YOU WANT?



I REALLY WANTED TO SEE YOU AGAIN! BUT I'M NOT GONNA LIE, I ALSO NEED YOUR HELP, ROMY.





I  
NEED YOU  
TO TAKE MORE  
PHOTOS OF  
ME!

Spit!



GEEZUS,  
APRIL! DON'T  
SURPRISE ME  
LIKE THAT.

SURE,  
WE CAN  
DO THAT. I  
WOULD BE HAPPY TO,  
HONESTLY. YOU  
ARE A GREAT  
SUBJECT.



HOWEVER...  
I WOULD LIKE  
TO KNOW WHY I  
HAVEN'T HEARD FROM  
YOU IN OVER A  
MONTH?





A LOT HAS HAPPENED. IT'S NOT A SECRET OR ANYTHING, BUT I WOULD REALLY LIKE TO GET SOME PHOTOS DONE FIRST.



PLEASE,  
IF YOU DON'T  
MIND, CAN WE TAKE  
SOME PHOTOS AND  
THEN WE CAN  
TALK?



A woman with voluminous, wavy red hair and bright pink lips is shown from the chest up. She is wearing a bikini with a yellow and purple top and a pink strap. Her breasts are exceptionally large and are the central focus of the image. The background is a brick wall with a door visible on the right. A speech bubble is positioned to the right of her head.

PRETTY  
PLEASE, ROMY?  
WITH GREAT, BIG,  
GIANT BOOBIES ON TOP?  
I WILL MAKE IT  
WORTH YOUR  
WHILE!

ROMEO REALLY IS MAD AT APRIL, BUT IT IS RATHER HARD TO STAY THAT WAY WHEN SHE IS SHAKING HER GIANT JUGGS IN YOUR GENERAL DIRECTION.

<SIGH!>  
FINE, BUT I AM GOING TO HOLD YOU TO THAT!



A LOT OF HIS ANGER IS SIMPLY BORN OUT OF FEAR. FEAR OF WHERE SHE WAS, WHAT SHE WAS DOING, AND WHO SHE MIGHT BE TELLING.

WOOHOO!  
YEAH, BABY! THIS IS GONNA BE GREAT!



BUT NOW THAT SHE IS  
HERE, AND HE CAN SEE  
THAT SHE IS SAFE, HE  
FINDS THOSE WORRIES  
SLOWLY FADING AWAY.

THANKS!  
YOU REALLY  
ARE THE BEST,  
ROMY!





MMMMPPPHHH!

PARTLY BECAUSE SHE HAS PROMISED TO EXPLAIN IT ALL TO HIM, BUT ALSO BECAUSE HIS FACE IS BURIED IN HER DEEPLY CAVERNOUS CLEAVAGE!

IT REALLY IS HARD TO  
STAY CONCERNED AND  
UPSET WHEN YOUR ARE  
SMOTHERED IN TITS THAT  
ARE BIGGER THAN YOUR  
HEAD.

EASY  
THERE, JUMBO  
JUGGS. YOU'RE  
GOING TO SUFFOCATE  
ME WITH THESE  
MASSIVE PILLOWS  
OF YOURS!





GO ON! GO GET YOURSELF READY AND I WILL PUT OUR STUFF AWAY.

OKIE DOKIE, ROMY!



GEEZUS! I ALMOST FORGOT HOW INSANE HER FIGURE HAD BECOME ALREADY.




SHE HAS A TRULY  
PHENOMENAL ASS!  
JUST LOOK AT THAT  
JUICY BOOTY!



AND HER TITS!  
MAN, THEY ARE HUGE.  
THEY MUST BE BIGGER THAN  
BASKETBALLS! I LOVE IT WHEN  
YOU CAN CLEARLY SEE A  
LADY'S GIANT RACK FROM  
BEHIND HER.



A man with a short haircut and a goatee is standing in a gym. He is wearing a black, form-fitting athletic suit with a large, stylized 'S' logo on the chest. He is holding a black water bottle in his right hand. The background is a brick wall with a white door and a red pole. In the foreground, there is a large, light-colored hat on a table. Two thought bubbles are present: one above the man's head and one to his right. The man's thought bubble contains the text: "THE CRAZY PART IS THAT SHE HASN'T HAD NEARLY THE SAME DOSE AS SOME OF THE OTHER WOMEN YET, AND SHE IS ALREADY A TOTAL SMOKE-SHOW." The other thought bubble contains the text: "ANYWAY, I BETTER PUT THIS STUFF AWAY OR IT'S JUST GOING TO END UP GETTING IN THE WAY."

THE CRAZY PART IS THAT SHE HASN'T HAD NEARLY THE SAME DOSE AS SOME OF THE OTHER WOMEN YET, AND SHE IS ALREADY A TOTAL SMOKE-SHOW.

ANYWAY, I BETTER PUT THIS STUFF AWAY OR IT'S JUST GOING TO END UP GETTING IN THE WAY.

ROMEO GRABS HIS BAG,  
APRIL'S COAT, AND EVEN  
HER HAT. HE WONDERS  
WHY SHE EVEN WORE THE  
COAT, AS HE WALKS  
ACROSS THE STUDIO.





IT'S NOT THAT COLD OUT,  
SO HE CAN'T HELP BUT  
CONSIDER THAT SHE  
MIGHT HAVE DONE IT JUST  
TO TEASE HIM.



THAT WOULD CERTAINLY  
MAKE MORE SENSE.  
MEANWHILE, APRIL LOOKS  
AROUND THE STUDIO AS  
SHE WAITS FOR HIM.

ROMY SURE HAS  
A LOT OF PICTURES OF  
REALLY HOT WOMEN. I GUESS  
THAT MAKES SENSE? HE CAN  
MAKE THEM LOOK, LIKE,  
HOWEVER HE WANTS.





SHE IS NOT VERY SURPRISED BY WHAT SHE SEES, BUT IT DEFINITELY MAKES HER STOP AND THINK FOR A MOMENT.

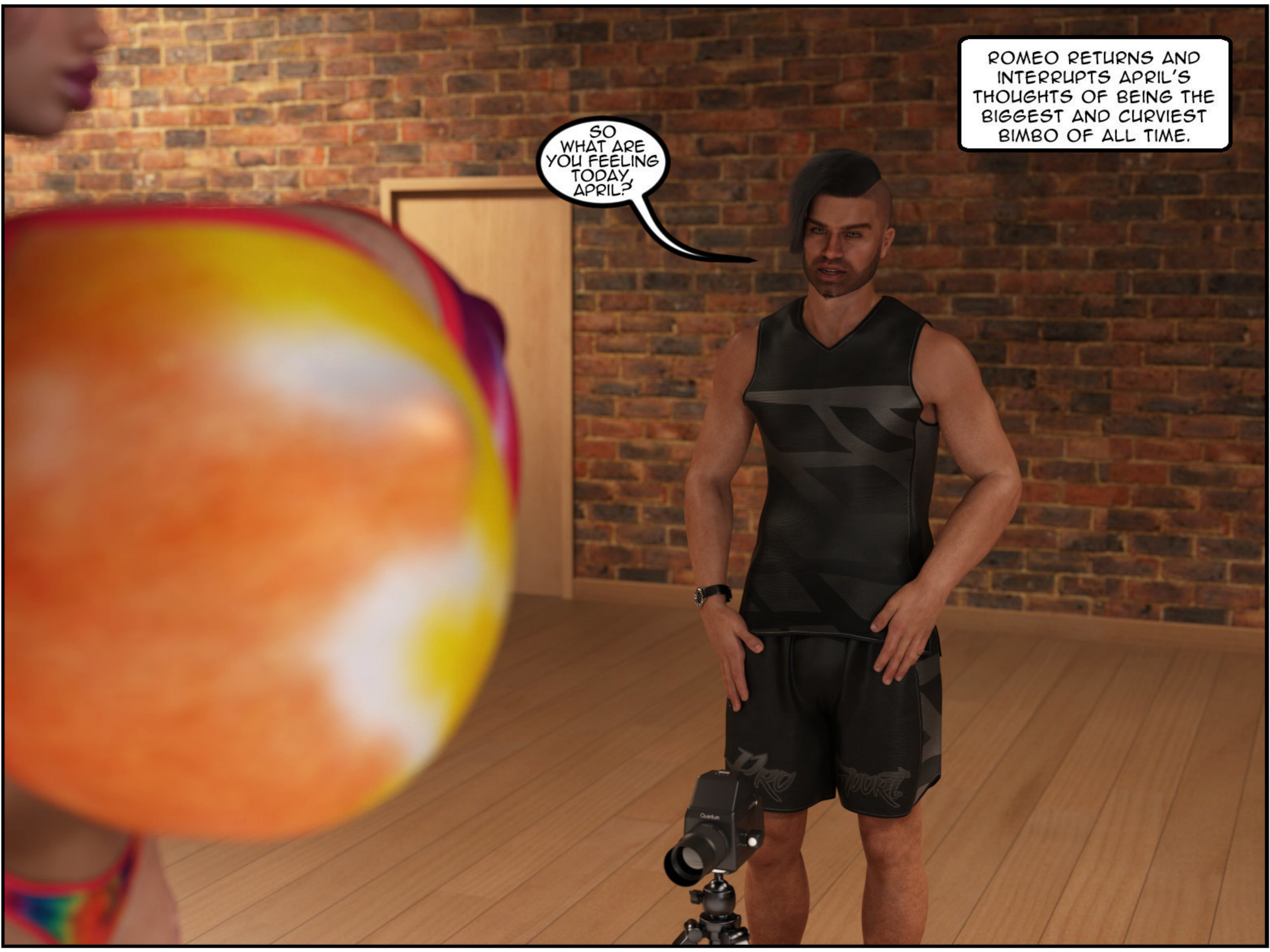


I MEAN IT'S NOT LIKE I THOUGHT I WAS THE FIRST, OR THE ONLY ONE, BUT THIS TOTALLY LET'S ME KNOW THAT I NEED TO BE THE BESTEST!



ROMEO RETURNS AND INTERRUPTS APRIL'S THOUGHTS OF BEING THE BIGGEST AND CURVIEST BIMBO OF ALL TIME.

SO WHAT ARE YOU FEELING TODAY, APRIL?






HMMM?  
WHAT DID YOU  
SAY?



UHHH,  
I ASKED  
HOW YOU WERE  
FEELING.

MMMM!  
REALLY DAMN  
HORNY! ALL YOUR  
SEXY PICS OF SEXY  
WOMEN ARE REALLY HOT,  
AND THEY ARE TOTALLY  
GETTING ME, LIKE,  
HOT AND WET  
TOO.



A 3D rendered male character with a pompadour hairstyle, wearing a black and grey striped tank top. He has a black watch on his left wrist and is looking directly at the camera with a slight smile. His right hand is raised behind his head, and his left hand is open and held out in front of him. A speech bubble is positioned to the right of his head.

UHHH...  
LMMM... OH,  
I MEANT WHAT WOULD  
YOU LIKE AS A BACKDROP?  
YOU KNOW, WHAT KIND OF A  
MOOD OR SETTING WOULD  
YOU LIKE TODAY, AS  
IN, "HOW ARE YOU  
FEELING?"

OH!  
HAHA, I'M  
SUCH A DERP.  
SORRY, I DUNNO.  
WHAT ARE MY  
OPTIONS?




LET  
ME JUST  
GRAB THE CONTROLLER,  
AND I CAN SHOW YOU  
SOME OF THE STUFF  
WE CAN  
DO.







I REALLY PULLED OUT ALL OF THE STOPS ON THIS PLACE. THE ENTIRE STUDIO IS WIRED.



I  
CAN CONTROL  
THE WHOLE PLACE  
WITH JUST THIS TABLET.  
HERE IS THE *FIRE*  
BACKGROUND.  
I REALLY LIKE  
THIS ONE.



I AM REALLY PROUD OF THE WHOLE SYSTEM. IT'S AMAZING! THIS ONE IS CALLED FOG.

A woman with long red hair, wearing a colorful, iridescent bikini and red high-heeled shoes, stands with her back to the camera. She is holding a colorful beach ball. A man in a black tank top and shorts stands in front of her, looking at her. The scene is set in a studio with a yellow backdrop and a brick wall. A speech bubble is visible on the right side of the image.

AND  
HERE IS  
**SAND**. IT WOULD  
GO VERY WELL WITH  
YOUR BIKINI, SINCE IT'S  
REMINISCENT OF A  
BEACH OR SOME  
TROPICAL  
LOCALE.



OR WE CAN DO *SKY*, WHICH SORT OF LOOKS LIKE WATER AND WOULD ALSO PAIR WELL WITH YOUR CURRENT OUTFIT.

THERE IS EVEN *SMOKE*, THOUGH I'M NOT SURE THERE IS A BIG DIFFERENCE BETWEEN THIS ONE AND FOG.



A woman with long, wavy red hair and green eyes is shown from the waist up. She is wearing a bikini with a tie-dye pattern in shades of yellow, orange, red, and purple. Her breasts are disproportionately large and appear to be made of a soft, inflatable material, with a color gradient from yellow on the left to purple on the right. She has a neutral expression and is looking directly at the camera. A speech bubble is positioned to her right, containing text. Her right hand is slightly raised and open, and her left hand rests on her hip.

THE  
FIRE IS  
TOTALLY HOT.  
<GIGGLE> AND I  
REALLY LIKED THE SKY,  
BUT I THINK THE  
SAND ACTUALLY  
WORKED  
BEST.



I  
AGREE!  
LET'S GO WITH  
SAND  
THEN.



APRIL AND ROMEO AGREE ON A BACKGROUND, AND THE BACKDROP IS CHANGED WITH THE SIMPLE PUSH OF A BUTTON.



AS ROMEO ADJUSTS THE CAMERA, ONE HAS TO WONDER WHAT ELSE THAT TABLET OF HIS CAN DO.



MAYBE ROMEO WAS  
THINKING ABOUT THAT  
TOO. THAT OR APRIL'S  
ENORMOUS RACK.

OH  
CRAP! I  
FORGOT THE LIGHTS.  
HOLD ON ONE  
SECOND.





DO YOU WANT A HAND?

BECAUSE HE SOMEHOW FORGOT A CRITICAL PART OF TAKING GOOD PICTURES: THE LIGHTS!

THANKS,  
BUT I SHOULD  
BE GOOD. THIS  
WON'T TAKE  
LONG.



I  
JUST HAVE  
TO PLACE A COUPLE  
OF THESE  
PANELS.





ONE TO EACH SIDE, THERE, THAT SHOULD BE GOOD. WE MIGHT HAVE TO ADJUST THEM SLIGHTLY ONCE YOU START POSING.

OH,  
YOU WILL  
PROBABLY NEED  
TO BACK UP A LITTLE  
AND STAND CLOSER  
TO THE REAR OF  
THE BACKDROP,  
APRIL.





A woman with long, voluminous red hair is standing in a studio setting. She is wearing a bikini with a tie-dye pattern and large, realistic-looking fruit-shaped breasts. The left breast is yellow and orange, resembling a mango or pineapple, while the right breast is red and purple, resembling a peach. She is also wearing bright pink high-heeled shoes with white polka dots. A speech bubble is positioned to her right, containing the text: "HOW'S THIS? RIGHT ABOUT HERE?".

HOW'S  
THIS? RIGHT ABOUT  
HERE?



THAT  
LOOKS PRETTY  
GOOD.



JUST AS ROMEO SAID, IT DOESN'T TAKE HIM LONG TO SET UP THE LAST COUPLE OF THINGS THAT HE NEEDS.

OK!  
LIGHTS, CAMERA,  
ACTION!

AND SOON THE SOUNDS  
OF HIS CAMERA CLICKING  
ARE QUIETLY FILLING THE  
AIR OF THE STUDIO.



THE DIGITAL WHINE OF  
ELECTRIC FLASH BULBS  
POWERING UP ACTS AS  
A COUNTERPOINT.



APRIL ROSE DOES NOT  
MISS A SINGLE BEAT,  
ACTING LIKE A TRUE  
PROFESSIONAL.



SHE USES THE TIME  
BETWEEN FLASHES TO  
ADJUST AND PERFECT  
HER NEXT POSE.



AND THEN TIMES HER  
EXPRESSION TO THE  
INSTANT THAT THE  
CAMERA GOES OFF.





IT IS A REAL LESSON IN  
EXPERT POSING, AS SHE  
GIVES THE CAMERA A  
SMOLDERING GAZE.



BUT THEN SOMETHING  
CHANGES, AND IT DOESN'T  
SEEM LIKE APRIL IS  
PLAYING TO THE CAMERA.

MmmMmMmm!



IT'S MORE LIKE SHE IS  
POSING FOR THE PERSON,  
OR PERSONS, THAT ARE  
BEHIND THE CAMERA.



MORE SPECIFICALLY, THE MEN THAT SHE KNOWS ARE GOING TO LOOK AT THESE SEXY IMAGES.

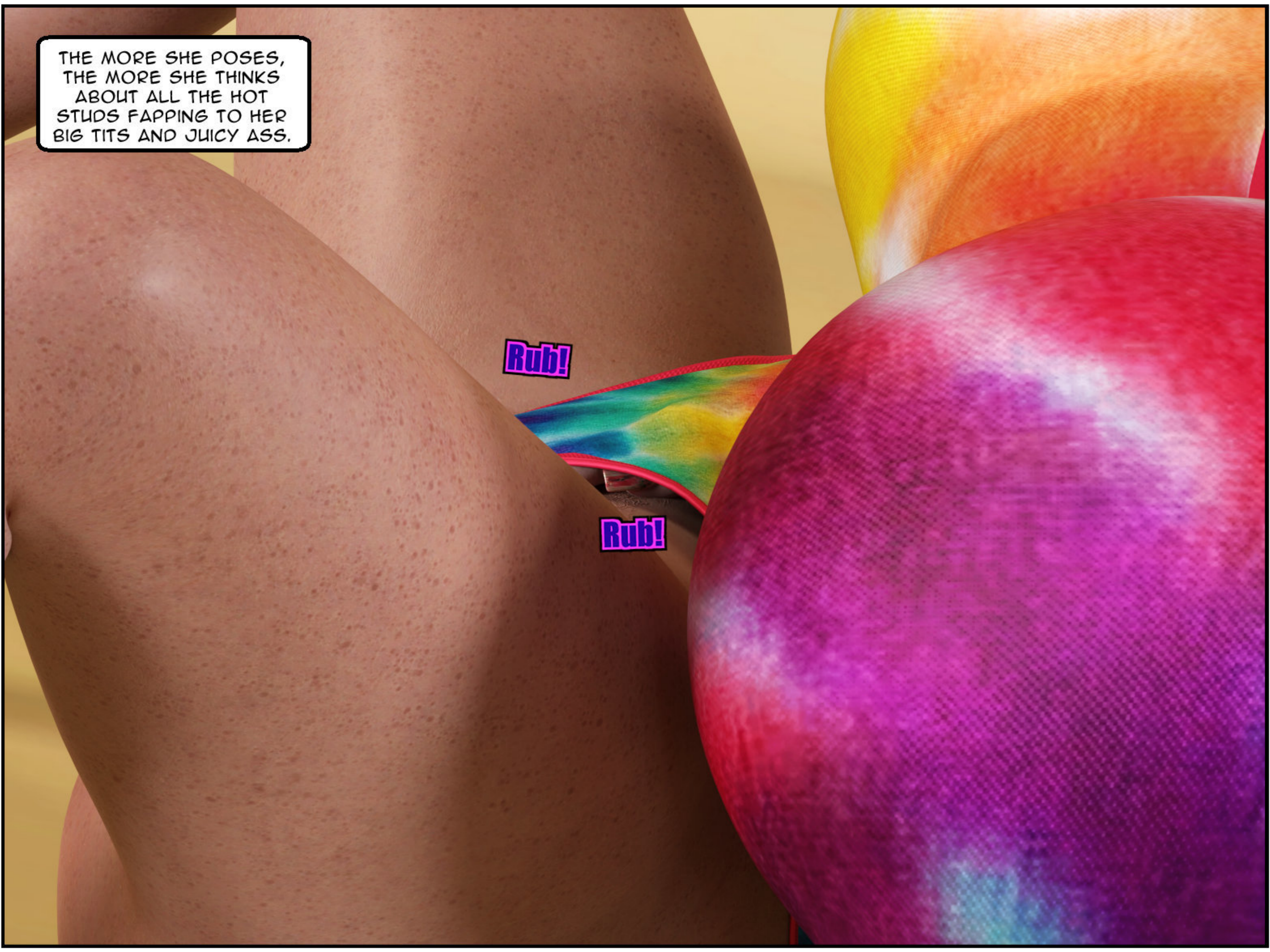


Mmmmmmm!

THE MORE SHE POSES,  
THE MORE SHE THINKS  
ABOUT ALL THE HOT  
STUDS FAPPING TO HER  
BIG TITS AND JUICY ASS.

**Rub!**

**Rub!**



AND THE MORE HER  
POSES BECOME MORE  
PORNOGRAPHIC AND  
OBSCENE IN NATURE.



UNTIL SHE IS BASICALLY  
JUST MASTURBATING IN  
FRONT OF THE CAMERA.

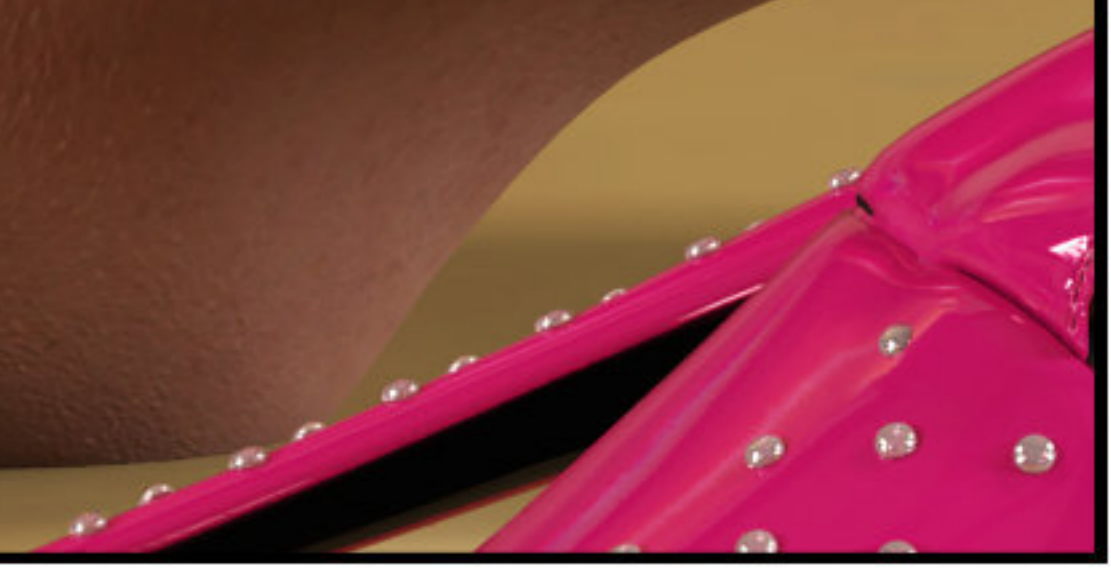
*FffuΨucÇekKk!*



APRIL ABANDONS ANY AND ALL PRETENSE OF SELF-CONTROL, AS SHE PUTS ON A REAL SHOW.

Pump!

Pump!





MEANWHILE, ROMEO JUST  
KEEPS CLICKING AWAY ON  
HIS CAMERA AND TAKING  
PICTURE AFTER PICTURE.

A woman with long, wavy red hair is posing on a yellow background. She is wearing a red bikini top and bottom, and bright pink high-heeled shoes. Her breasts are disproportionately large and have a gradient of orange, yellow, and white. She is looking towards the camera with a slightly pained or frustrated expression. Her right hand is on her hip, and her left hand is on the floor. A speech bubble is next to her head.

OH  
GAWD, I'M  
SO SORRY, ROMY!  
THIS HAPPENS EVERY  
TIME I TRY TO TAKE  
PICTURES  
NOW.

AND THE WHOLE TIME, HIS  
COCK JUST KEEPS ON  
GETTING HARDER AND  
HARDER WITH EACH OF  
APRIL'S SLUTTY POSES.

I  
JUST...  
I **NEED** IT SO  
BAD! PLEASE, ROMY,  
WON'T YOU STICK IT IN ME?  
FILL ME UP AND PUMP  
ME FULL! I CAN'T  
GO ON WITHOUT  
IT!