

MEANWHILE....

THEY...  
CHANGED INTO  
A MAN... RIGHT  
ON TOP OF  
ME...

I KNOW IT  
MUST SEEM  
STRANGE.

I WAS...  
INSIDE  
THEM...

KEITH, YOU  
NEED TO  
BREATHE.

OH,  
GOD...

IT'S ALL  
OVER NOW.







YES, THIS WAS AN INCREDBLY ODD TWENTY-FOUR HOURS FOR YOU...

...BUT IT'S ALL OVER NOW. YOU'RE GOING TO BE OKAY.

I THINK I'LL BE OKAY, BUT...

WHAT? WHAT IS IT?





THOSE...  
MEN.

ARE THEY  
GOING TO BE  
OKAY? WE JUST  
LEFT THEM  
THERE.

YOU HEARD  
THEM, KIETH.  
THEY DIDN'T SEEM  
TO RECALL WHAT  
HAPPENED.

HOW COULD  
THEY FORGET  
THAT!?

THEY  
WERE  
WOMEN! I  
FUCKED  
THEM!

BREATHE,  
KEITH.





I BARELY REMEMBER ANYTHING, KEITH. IT'S LIKE A DREAM.

WAIT... YOU? YOU WERE ONE OF THE JASMINES?

YEAH, AND EVERYTHING THAT HAPPENED FEELS LIKE A DISTANT MEMORY NOW.

YOU!?

BUT... YOU'RE NOT A... YOU'RE SO...





OH, RIGHT...

I'M NOT REALLY...

I MEAN... I'M NOT REALLY A WOMAN.

WHAT? YOU... YOU'RE OBVIOUSLY A WOMAN.

ACTUALLY, I LOOK MORE LIKE YOU, KEITH.

HOW IS THAT-

ZOEY CHANGED ME INTO THIS FORM.



SO... YOU WERE A MAN... THEN CHANGED INTO... THAT BODY...

AND THEN I CHANGED INTO JASMINE.

I CAN'T BELIEVE IT.

YOU SAID YOU... LOOKED LIKE ME?

YEAH, I WAS PRETTY OVERWEIGHT...





OH MY GOD!

I'M NOT SAYING YOU'RE OVERWEIGHT OR ANYTHING LIKE THAT, KEITH!

I WAS JUST SAYING-

IT'S OKAY... I AM OVERWEIGHT.

BUT I NEVER LIKED IT WHEN PEOPLE POINTED IT OUT TO ME, SO I'M SORRY.

IT'S FINE, MELANIE...





AFTER EVERYTHING YOU'VE BEEN PUT THROUGH, I'M SURE ZOEY CAN HELP YOU LOOK HOWEVER YOU WANT.

SHE... COULD DO THAT?

I... I THINK SO. HER POWERS SEEM TO BE... *GROWING.*

SO, MAYBE *NOT?* OKAY... I'D RATHER NOT GET MY HOPES UP.


I'M SURE SHE'LL BE ABLE TO, KEITH. IN FACT, I *KNOW* SHE WILL.



LOOK, IF ZOEY  
CAN COME BACK AND  
GIVE ME THE MUSCULAR  
BODY I'VE ALWAYS  
DREAMED OF, I'M ALL  
FOR IT.





A 3D rendered image of a very muscular man with curly brown hair and blue eyes. He is shirtless and wearing light green cargo pants. He stands in a bathroom with blue walls, a white door, and a white toilet. He has his arms outstretched in a gesture of surprise or explanation. A speech bubble is positioned above his head, and another one is to his right.

I'M JUST  
NOT GOING TO  
GET MY HOPES  
UP, OKAY?

OH,  
MY...

TO BE CONTINUED