

How To Make Music With Modes

The Secret Chords

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E Ionian Scale

12 14 16 12 14 16 13 14 16 13 14 16 14 16 17 14 16 17

E Ionian Chords (E-A-B)(I-IV-V)

E	A	B	E
I	IV	V	I
0 1 2 0	2 2 2 0	4 4 4 0	5 4 6 0

F# Dorian Scale

2 4 5 2 4 6 2 4 6 2 4 6 4 5 7 4 5 7

F# Dorian Chords (F#m-B)(i-IV)

F#m	B
i	IV
2 2 4 2	4 4 4 2

G# Phrygian Scale

4 5 7 4 6 7 4 6 7 4 6 8 5 7 9 5 7 9

G# Phrygian Chords (G#m-A)(i-bII)

G#m	A
i	bII
T A B	T A B
4 4 6 4	2 2 2 4

A Lydian Scale

T
A
B

5 7 9 6 7 9 6 7 | 9 6 8 9 7 9 10 7 | 9 11

A Lydian Chords (A-B)(I-II)

T
A
B

I | II

5
6
7
0 | 7
8
9
0

B Mixolydian Scale

T
A
B

7 9 11 7 9 11 7 9 | 11 8 9 11 9 10 12 9 | 11 12

B	B/A
I	bVII
T A B	T A B
4 4 4 2	2 2 2 2

C# Aeolian Scale

T
A
B

9 11 12 9 11 12 9 11 | 13 9 11 13 10 12 14 11 | 12 14

C#m Chords (C#m-A-B) (i-VI-VII)

	C#m	A	B	C#m
	i	VI	VII	i
T	5	5	4	5
A	6	6	4	6
B	6	7	4	6
B	4	4	4	4

D# Locrian Scale

T	11	12	14	11	12	14	11	13	14	12	14	16	12	14	16
A															
B															

D# Locrian Chords (D#m7b5) (im7b5)

	im7b5			
		0		0
T	7	7	7	7
A	6	6	6	6
B	7	7	7	7
B	6	6	6	6

Shine On You Crazy Diamond Chord

Gm7add6

T	0
A	3
B	5

Ionian Guitar Solo

	E	E/G#	A	A/C#
T	9	12	14	17
A	9	14	14	19
B	7	11	12	16
B	9	14	14	19
B	7	11	12	16

B/F#

T	16	17	19	19	(19)	19	19	17	16	17	(17)
A	16	16	16	16	(16)	16	16	16	16	16	(16)
B	16	16	16	16	(16)	16	16	16	16	16	(16)

Sweep Picking

Emaj7

T
A
B

A

T
A
B

B

T
A
B

E

T
A
B

F# Dorian Solo

F#m7add6

T
A
B

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with triplets and a half note. The guitar tablature below shows fret numbers: 4, 4, (0) (4), 0, 9, 10, 9, 7, 9, 5, 4, 2, 9. A half note symbol (1/2) is positioned above the 9th fret.

Musical notation system 2: Treble clef, key signature of three sharps. Labeled "Reverse Pedal Point" and "Pedal Point". The staff contains melodic lines with triplets. The guitar tablature shows fret numbers: 7, 9, 5, 9, 8, 9, 6, 9, 4, 9, 9, 6, 7, 6, 7, 7, 8, 7, 7, 9, 7, 7, 7, 7, 9, 7, 0.

Musical notation system 3: Treble clef, key signature of three sharps. Labeled "G#m" and "A". The staff contains chordal accompaniment. The guitar tablature shows fret numbers: 12, 13, 13, 13, 13, 11, 11, 11, 11, 11, 13, 13, 13, 13, 13, 11, 11, 11, 11, 11, 14, 14, 14, 14, 14, 12, 12, 12, 12, 12, 17, 17, 17, 17, 19, 19, 19, 19, 16, 18, 16, 18. "P.M." (pick mute) markings are present below the staff.

Musical notation system 4: Treble clef, key signature of three sharps. Labeled "B Mixolydian Solo". The staff contains a solo line with wavy lines and a "P.S." (pick slide) marking. The guitar tablature shows fret numbers: 7, 7, 8, (7), (7), (8), 12, 11, 9, 11, 12, 11, 9, 12, 10, 9, 10, 12, 10, 9, 11, 9, 8, 9, 11, 9, 8, 11, 9, 7, 9, 11, 9, 7. A half note symbol (1/2) is positioned above the 7th fret.

Musical notation system 5: Treble clef, key signature of three sharps. Labeled "AH" (aftertouch). The staff contains melodic lines with triplets. The guitar tablature shows fret numbers: 11, 9, 7, 9, 11, 9, 7, 11, 9, 7, 9, 11, 9, 7, 9, 5, 7, 7, 7, 7, 7, 11, 14, 11, 11, 14, 11, 12, 12, 14, 11, 12, 14, 11.

Finger Tapping

A B A B A B A B

T T T T T T T T T T T T T T T T

TAB 14-9-6-14-9-6 14-9-6-14-9-6 14-9-6-14-9-6 14-9-6-14-9-6 14-9-6-14-9-6 14-9-6-14-9-6

Bsus add2

let ring -----

TAB 7 0 12 0 11 11 0 9 9 9 11 0 0 11

A Lydian

let ring -----

TAB 9 11 0 0 11 7 6 4 0 4 7 6 4 0 4

C# Aeolian Mode Solo
C#m9

let ring -----

TAB 4 6 7 4 4 6 7 6 6 8 9 9 9 11 12 12 9 12 12 9 9

B C#m

let ring -----

TAB 9 9 8 8 9 9 9 8 8 8 8 8 8 8 8

C#m A

let ring -----|

let ring -----|

TAB

6 6 4 4 | 5 6 6 7 5

Badd2 C#m

let ring -----|

TAB

7 9 11 9 9 11 13 11 12 14 16 12 16 12 16 12 16 16 16 16 16 14 13 11

D# Locrian Mode Solo

TAB

8 8 8 8 8 8 8 8 | 8 8 8 8 9 9 9 9 | 8 8 8 8 8 8 8 8 | 8 8 8 8 9 9 9 9

6 6 6 6 6 6 6 6 | 6 6 6 6 7 7 7 7 | 6 6 6 6 6 6 6 6 | 6 6 6 6 7 7 7 7

TAB

8 6 2 4 5 4 2 7 6 4 6 7 5 4 0 6 4

F#m6 D#m7b5/A D#m7b5/C# D#m7b5

TAB

9 11 9 11 11(12) 11 13 11 13 13 14 | 2 2 4 6 7 8 7 6 | 1 2 4 6 7 8 7 6 | 9 6

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4