

TOO *Curse* TALL

TO BE CUTE

PART THREE

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TOO *Curse* TALL TO BE CUTE

NEWS HITS THE STREETS OF A BAR IN TOWN WITH A BARTENDER WORKING THERE "LARGER THAN LIFE." MOST GUYS THINK THEY HAVE A CHANCE COMING IN THROUGH THE DOOR BEFORE THEY REALIZE THIS MYTH IS BIGGER THAN THEY EVER COULD HAVE BELIEVED. ABIGAIL IS TOO BIG TO EVEN FIT OUT THE DOOR TO THE BAR ON HER OWN NOW, HER SIZE MAKING MANY THINGS, OTHER THAN GUYS EITHER IMMEDIATELY FALLING IN LOVE OR RUNNING IN FEAR OF HER, COMPLICATED.

YET NOTHING WILL DETER HENRY FROM WANTING TO SHOW THIS MASSIVE AMAZON THAT THERE IS NO SIZE TOO BIG TO BE LOVED... EVEN IF ABIGAIL'S PENCHANT FOR GETTING LAID USUALLY RESULTS IN AN EVEN BIGGER WOMAN FOR THE CHALLENGE...



IT WAS
JUST ONE BOTTLE,
RIGHT?

IT WAS...
I... HI... BIG. BOTTLE.
YES



SHIT...

SMASH

LOOK MAN, I'M
SO SORRY-

IT'S TAKING
A LOT TO GET USED TO...
YOU KNOW, ALL THIS...

I JUST
GOT THESE DAMN
SHOES



MAYBE YOU GO
CLEAN UP THE TABLES
WHILE I HANDLE
THINGS HERE?

YEA AND BREAK
THE TABLES IN THE
PROCESS...



CAN I GET
ANOTHER FROM THE
BEAUTIFUL BLONDE IN
FRONT OF ME?



YOU'RE
REALLY NOT GIVING
UP, ARE YOU?

WHY WOULD
I? YOU HAVEN'T GIVEN
ME A REASON TO JUST
YET.

THIS ROMANCE
STUFF IS GONNA MAKE
ME SICK.



LOOK, KEEP
YOURSELF FOCUSED ON
HENRY AND NOT BREAKING
ANYTHING FOR NOW, YOUR
SHIFT IS ALMOST OVER
ANYWAY.





WANT TO HEAD
BACK TO MY PLACE
AFTER?



A-ATTEMPT
NUMBER TWO?

BACK AT ABI'S APARTMENT

LADIES FIRST,
RIGHT? I GOTTA MAKE
SURE I STILL EVEN FIT
THROUGH THE DOOR!



A woman with dark hair is peeking through a doorway. She is looking towards the camera with a slight smile. The background is a brick wall. A speech bubble is positioned to her right, containing text.

Y-YEA! IT'S A
LOT DIFFERENT FROM
THE LAST TIME WE
WERE HERE.




WHAT DO YOU MEAN? I'M STILL THE SAME CUTE, LITTLE GIRL I ALWAYS WAS. RIGHT?


A man in a green sweater is seen from behind, adjusting a string of warm white lights hanging from a black track on a brick wall. The room features a bed with a grey duvet and pillows, a brick wall decorated with several framed botanical and nature prints, and a potted plant on a ledge to the right.

Y-YOU STILL
SLEEP IN THAT
THING?


BARELY,
I HANG OVER
ALL THE EDGES
NOWADAYS.

A man in a light-colored sweater and dark pants stands in the foreground, looking towards a woman in a black bikini who is lying on a bed in the background. The woman is very muscular and has long blonde hair. The scene is set against a brick wall. A speech bubble is positioned above the man's head.

THIS IS THE WOMAN OF MY DREAMS, BUT SHE'S GOING TO SEND ME TO HEAVEN IF SHE CRUSHES ME IN THAT BED...



MAYBE WE
SHOULD TAKE IT
SLO-

A digital illustration of a very muscular woman with long, straight white hair and blue eye makeup. She is wearing a black, strapless bikini top and has her hands on her hips, showcasing her highly defined abdominal and leg muscles. She is looking towards a man in a light-colored suit who is seen from the back, looking at her. The background is a red brick wall with some recessed lighting on the left side.

WANT TO SEE
SOMETHING COOL I'VE
BEEN PRACTICING,
LITTLE MAN?

WATCH THIS

HNNNGH
AHHH!

PRETTY HOT,
RIGHT?

A man with short brown hair, wearing a light green sweater over a blue collared shirt, looks upwards with a slightly nervous expression. He is in a room with a brick wall and framed pictures. In the foreground, a large, out-of-focus, brownish figure looms over him. Two comic-style speech bubbles are overlaid on the scene. The first bubble, on the left, contains the text "NO PROMISES!". The second bubble, on the right, contains the text "T-TOTALLY! JUST MAYBE DON'T FLEX SO HARD THAT I BREAK TOO, A-ALRIGHT?".

NO PROMISES!

T-TOTALLY! JUST MAYBE
DON'T FLEX SO HARD THAT I
BREAK TOO, A-ALRIGHT?

















FINALLY!
I'VE BEEN WAITING FOR
THIS MY WHOLE LIFE!



M-ME TOO!
B-BUT MAYBE YOU
COULD CALM DOWN A
LITTLE!



OH, I'LL CALM
DOWN ALRIGHT, ONCE
WE'RE DONE HERE!



MMMMHHMM

FOR NOW
THOUGH, I'M GOING TO
ENJOY EACH...

AND EVERY...





SECOND!





A-ABI
YOU'RE SCARING
ME...









F-FUUCK! FINALLY!



YOU'RE SO GOOD AT USING THAT COCK OF YOURS, HENRY.

UH... W-WHAT?



A-ABI
I HAVEN'T... I
HAVEN'T DONE
ANYTHING...



I THINK IT'S JUST YOUR MASSIVE THIGHS RUBBING ON YOUR CLIT.

TO BE HONEST... THERE IS NO WAY I CAN GET IN FROM THIS ANGLE.



UHH

YOU MIGHT
BE TOO BIG FOR SEX IN
THIS POSITION...



≡ CREEEK ≡

≡ CREEEK ≡



CRACK! ≡

CRACK! ≡



H-HENRY?!

HENRY MAY RETURN...



GROAN