

Chord Bible

By Shredmaster Scott

CAGED System Chords

	C	A	G	E	D

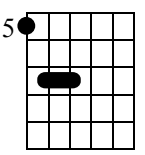
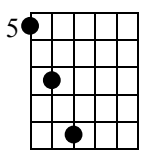
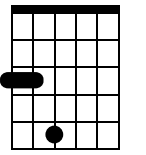
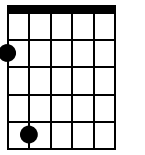
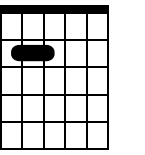

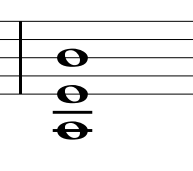
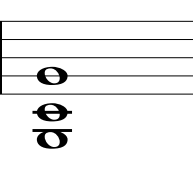
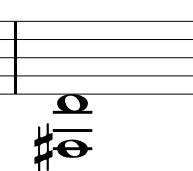
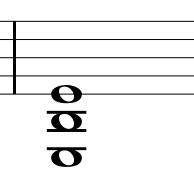
	Cm	Am	Gm	Em	Dm

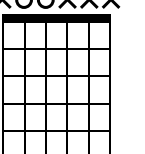
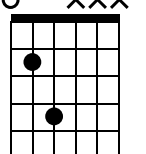
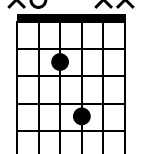
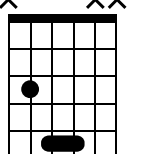
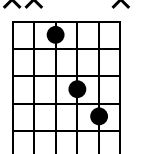

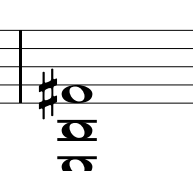
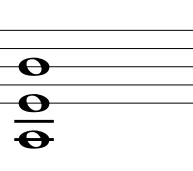
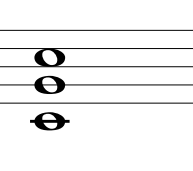
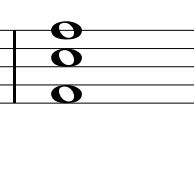
Barre Chords

	C	A	G	E	D

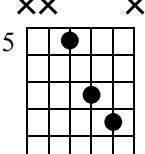
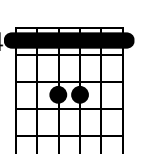
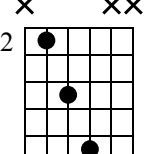
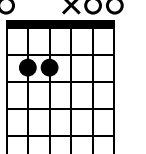
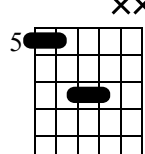
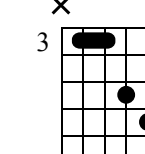

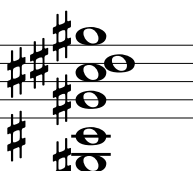
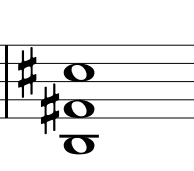
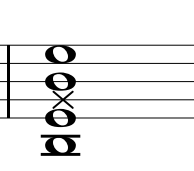
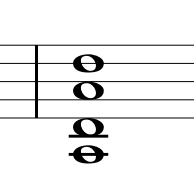
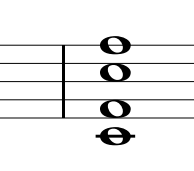
	Cm	Am	Gm	Em	Dm

Power Chords

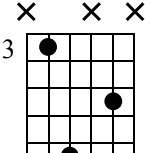
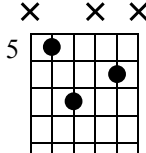
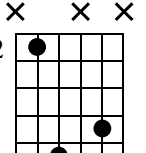
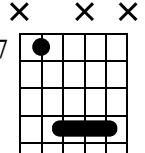
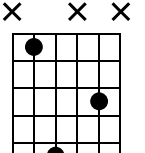
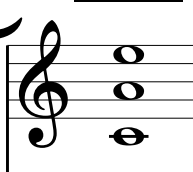
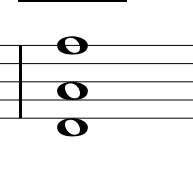
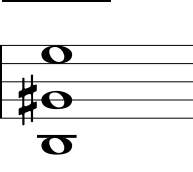
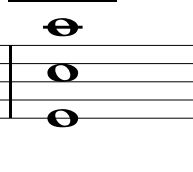
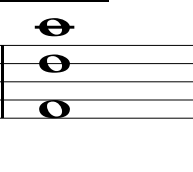
A5 xxx	Asus2 xxx	C5/G xxx	D/F# xxxx	E5 o xxx
				
				
T A B 7 7 5	T A B 9 7 5	T A B 5 3 3	T A B 5 2	T A B 2 2 0

D5/A xooxxx	Esus2 o xxx	Asus2 xo xx	C5 x xx	F5 xx x
				
				
T A B 0 0	T A B 4 2 0	T A B 4 2 0	T A B 5 5 3	T A B 6 5 3

Alex Lifeson Chord

G5 xx x	G#sus4	Bsus2 x xx	E5 o xoo	D5/A xx	F5/C x xx
					
					
T A B 8 7 5	T A B 4 4 6 6 4 4	T A B 6 4 2	T A B 0 0 x 2 2 0	T A B 7 7 5 5	T A B 6 5 3 3

Neoclassical Voicings

Am/C x x x	Dm x x x	E/B x x x	Am/E x x x	Dm/F x x x
				
				
T A B 5 7 3	T A B 6 7 5	T A B 5 6 2	T A B 10 10 7	T A B 10 12 8

E Am Dm/A E/G# Am

7 12 12 11

TAB 9 13 15 12

A 9 14 15 14

B 7 12 12 11

2 3 5

Am Dm/A Am E/G# Am Am/C Dm Am/C E/B Am/C

5 5 5 4 5 8 10 8 7 8

TAB 5 7 5 4 5 9 10 9 9 9

A 7 8 7 7 7 12 12 12 11 12

B 5 5 5 4 5 8 10 8 7 8

Am/E Dm/F Am/E E Am/E Am/E Dm/F Am/E E Am/E

12 13 12 12 12 3 3 3 3 3

TAB 14 14 14 13 14 5 5 5 4 5

A 15 17 15 14 15 5 7 5 4 5

B 12 13 12 12 12 2 3 2 2 2

Am Dm/A Am E/G# Am Am/C Dm Am/C E/B Am/C

7 7 7 6 7 10 12 10 9 10

TAB 8 10 8 7 8 12 13 12 12 12

A 9 10 9 9 9 14 14 14 13 14

B 7 7 7 6 7 10 12 10 9 10

Am/E Dm/F Am/E E Am/E

14 15 14 14 14

TAB: 17 17 17 16 17
17 17 17 16 17
14 15 14 14 14

A Ionian Chords

A D/A E/A A D/A E/A A D/A E/A A

0 4 5 7 9 9 10 12 14

TAB: 0 0 0 0 0 0 0 0 0 0
2 3 5 5 7 9 10 12 14
2 2 4 6 7 9 9 11 14
0 0 0 0 0 0 0 0 0

A Dorian Chords

Am D/A Am D/A Am D/A Am D/A

0 5 7 9 10 13 14

TAB: 0 0 5 7 9 10 13 14
1 3 5 7 10 11 14 15
2 2 4 7 10 12 14 16
0 0 0 0 0 0 0 0

A Phrygian Chords

Am Bb/A Am Bb/A Am Bb/A Am Bb/A

0 5 6 9 10 13 15

TAB: 0 0 5 6 9 10 13 15
1 3 5 6 9 11 15 15
2 3 3 8 10 12 15 15
0 0 0 0 0 0 0 0

A Lydian Chords

A
B/A
A
B/A
A
B/A
A
B/A

T	3	4	2	2	1	2	3	3	4	2	2	3	3	4
A	2	2	4	4	5	6	7	10	10	14	14	14	14	16
B	2	4	7	9	11	13	14	0	0	14	16	16	16	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A Mixolydian Chords

A
G/A
A
G/A
A
G/A
A
G/A

T	3	4	2	1	2	3	2	3	4	3	4	2	1
A	2	3	5	8	10	12	14	15	14	14	14	14	15
B	2	4	6	7	9	11	12	16	12	12	12	17	16
B	0	0	0	0	0	0	0	0	0	0	0	0	0

A Aeolian Chords

Am
Dm/A
Em/A
Am
Dm/A
Em/A
Am
Dm/A
Em/A
Am

T	3	2	3	1	4	2	4	2	3	1	3	1	3
A	1	3	5	5	6	8	10	10	12	12	12	12	13
B	2	3	4	7	7	9	9	10	10	12	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0

A Locrian Chords

A^o
A^o
A^o
A^o
A^o

T	3	4	4	2	3
A	1	4	4	10	15
B	1	2	1	3	13
B	0	0	0	0	0

Csus2 x xo	Dsus4 xoo	Dsus2 xxo o	Em7 o o	Am7 xo o o
T 3 A 3 B X 3	T 3 A 3 B 0	T 0 A 3 B 0	T 3 A 3 B 2 2 0	T 0 A 1 B 2 0

Dm7 xxo	Bm7 x	Cmaj7 x ooo	E7 o o	A7 xo o o
T 1 A 1 B 2 0	T 2 A 3 B 2 2	T 0 A 0 B 2 3	T 0 A 3 B 1 2 2 0	T 0 A 2 B 2 0

D7 xxo	Emadd9 o ooo	Em9 o ooo	Amaj7 xo o o	Dmadd9/A xo o o
T 2 A 1 B 2 0	T 0 A 0 B 4 2 0	T 0 A 3 B 4 2 0	T 0 A 2 B 1 2 0	T 0 A 3 B 3 0

B/A xo o	Bb(#11)/A xo o	C(#11)/A xo o	B/A xo o	Bb(#11)/A xo o
T 0 A 4 B 4 0	T 0 A 3 B 3 0	T 8 A 11 B 10 0	T 7 A 8 B 9 0	T 6 A 7 B 8 0

	C7M	C7	C^ø	Cdim7	CmM7
T	5	5	4	4	4
A	4	3	3	2	4
B	5	5	4	4	5
B	3	3	3	3	3

	Fmaj7/E	Esus4\flat9	B^ø/E	B^ø/E	E Lydian
T	0	1	0	0	0
A	10	0	10	3	0
B	9	2	7	2	3
B	10	2	9	3	4
B	8	2	8	2	2
B	0	0	0	0	0

	E9	Em11	Em9\flat6	Em6add9	EmM9	EmM9
T	0	5	0	0	2	0
A	3	3	1	2	0	7
B	1	0	0	0	0	8
B	4	4	4	4	1	9
B	2	2	2	2	2	10
B	0	0	0	0	0	0

	A7add11	D/A	B^øadd11/A	Asus2
T	0	0	0	0
A	3	3	3	0
B	6	2	4	2
B	5	4	3	2
B	0	0	0	0

T A B	T A B	T A B	T A B
2 0 4 1 0	8 12 10 0	5 3 0	0 3 3 0

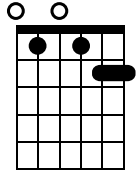
T A B	T A B	T A B	T A B	T A B
3 4 3 0	0 5 2 0	3 0 5 2 0	1 2 2 2	1 2 2 1

T A B	T A B	T A B	T A B	T A B
0 0 2 2 0	0 3 1 0 2	5 6 5 7 0	5 0 6 5 7 0	5 8 6 5 7 0

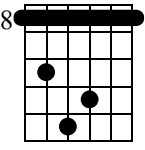
T A B	T A B	T A B	T A B	T A B
5 0 6 9 7 5	5 0 5 7 5	5 0 4 4 4 4	5 0 4 4 4 0	5 0 4 4 4 2

Alexander Scriabin

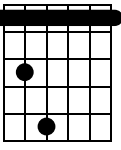
Mystic Chord



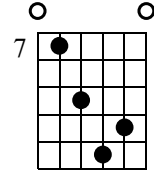
C Lydian



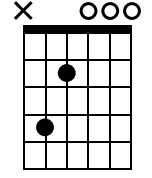
Am9



B7sus/E



C#°



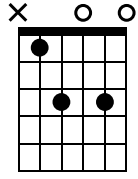
Musical notation and TAB for the first section:

Musical notation: Treble clef, key signature of three sharps (F#, C#, G#), time signature 4/4. Chords are played as whole notes.

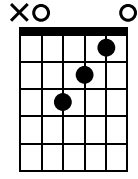
TAB: 2 2 1 0 1 0 0 | 8 8 11 12 10 8 | 5 5 5 9 7 5 | 0 10 11 9 7 0 | 0 0 0 2 4

Classical Movements

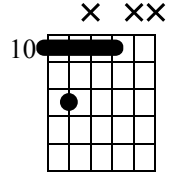
Bb6#11



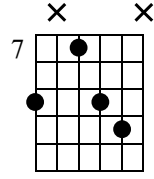
Fmaj7/A



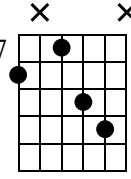
Dm



A/C#



Am/C

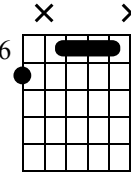


Musical notation and TAB for the second section:

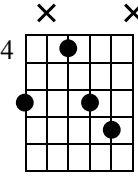
Musical notation: Treble clef, key signature of one flat (Bb), time signature 4/4. Chords are played as whole notes.

TAB: 0 3 0 3 1 | 0 1 2 3 0 | 10 12 10 | 10 9 7 9 | 10 9 7 8

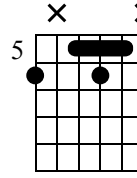
D7/C



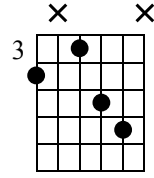
G/B



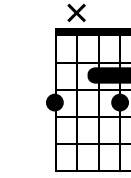
A#dim7



Fm/Ab



Gdim7

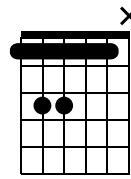


Musical notation and TAB for the third section:

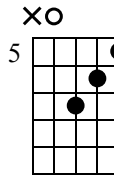
Musical notation: Treble clef, key signature of one sharp (F#), time signature 4/4. Chords are played as whole notes.

TAB: 7 7 7 8 | 8 7 5 7 | 5 6 5 6 | 6 5 3 4 | 2 3 2 3

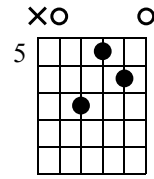
Fm



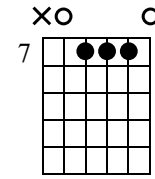
A



Fmaj7/A



Dadd9/A



Musical notation and TAB for the fourth section:

Musical notation: Treble clef, key signature of one sharp (F#), time signature 4/4. Chords are played as whole notes.

TAB: 1 1 3 3 1 | 0 5 6 7 0 | 0 6 5 7 0 | 0 7 7 7 0

Dmadd9/A Bb#4/D C/D

xo o xxo o xxo o

6 3 5

TAB

0	0	0
6	6	8
7	3	5
7	0	0
0		

Line Cliche Progressions

D Lydian Am Am/G# C6/G

xoo o xx xx xx

7 5 5 5

TAB

0	5	5	5
9	5	5	5
7	5	5	5
0	7	6	5
0			

F#° Fmaj7 Am/E Esus4

xx xx xx x xx x

TAB

5	5	5	5
5	5	5	5
5	5	5	4
4	3	2	2

Esus2 E E/D E-F-F#-G

xx x xx x xxo x X Cell

4 4 4 4

OX o o

TAB

2	4	4	0
4	4	4	6
2	2	0	0
			4
			0

E-D#-D-C#	A-A#-B-C	F#-G-G#-A	A-A#-B-C	G#-A-A#-B
X Cell	X Cell	X Cell	X Cell	X Cell
TAB	TAB	TAB	TAB	TAB
0 3 6 0 6 0	5 0 5 8 0	3 1 4 0	0 5 8 0	0 3 6 0

C#-D-D#-E	A Quartal Harmony	D Quartal Harmony	G Quartal Harmony
X Cell			
TAB	TAB	TAB	TAB
0 4 6 0 0	5 5 5	5 5 5	6 5 5

C Quartal Harmony	A Quintal Harmony	D Quintal Harmony	G Quintal Harmony
TAB	TAB	TAB	TAB
6 6 5	9 7 5	9 7 5	5 7 5

A Quintal Harmony	D Quintal Harmony	Hungarian Minor b2	E(b13)
		G#(b13)/A	
TAB	TAB	TAB	TAB
7 9 7 5	7 9 7 5	0 4 5 6 0	0 0 5 6 7 0

Autumn Leaves

	Fmaj7/E	Emaj7	Am7
TAB	0 6 5 7 7 0	0 5 4 6 6 0	5 5 5 6 5

	D7	Gmaj7	Cmaj7
TAB	7 5 7 5	3 4 4 3	5 4 5 3

Altered Dominants

	F#7	B7	Em7	D7#9
TAB	1 2 2 2	4 2 4 2	8 7 9 7	6 5 4 5

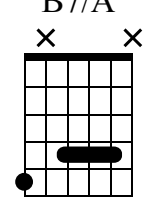
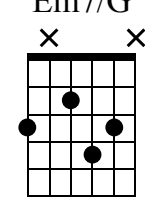
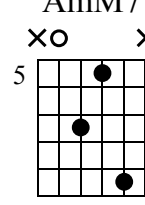
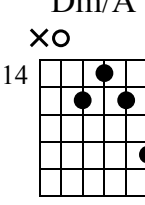
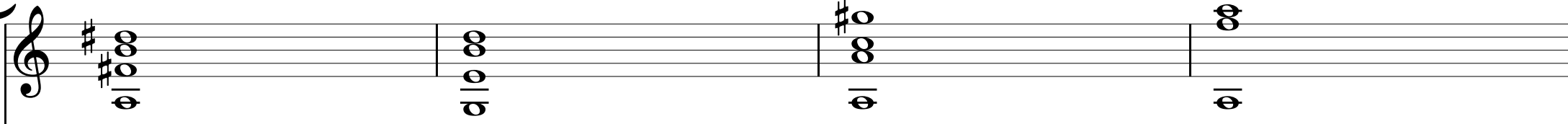
	D7b9	D7(#5)	D7b5	D7#9#5
TAB	4 5 4 5	6 5 4 5	4 5 4 5	6 6 5 4 5

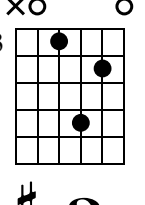
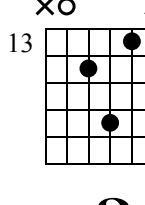
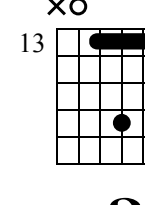
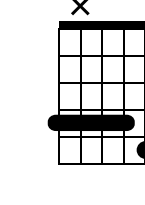

TAB 4 6 5 4 5	TAB 4 4 5 4 5	TAB 6 4 5 4 5	TAB 6 6 5 5

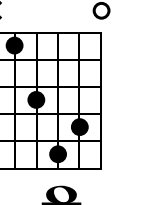
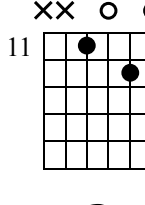
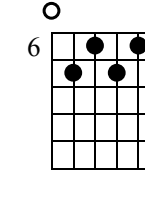
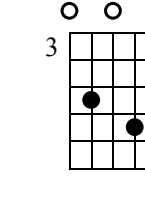
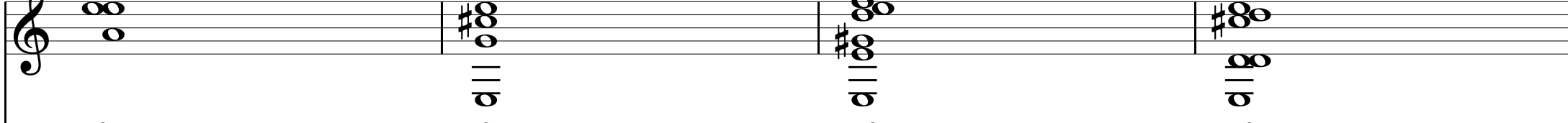
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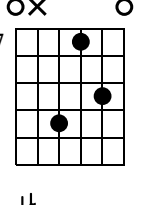
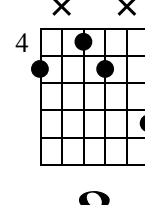
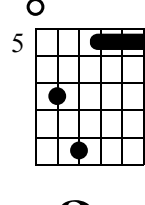
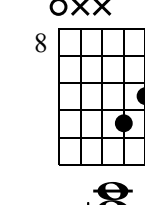
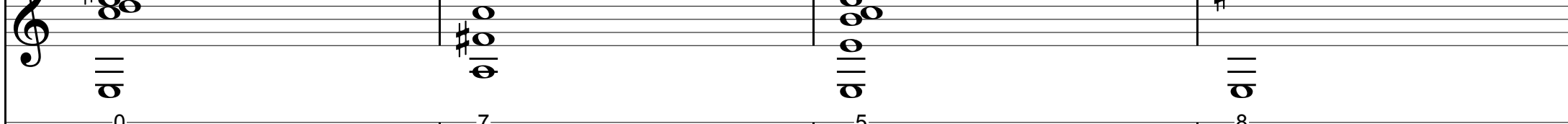
TAB 6 6 5 5	TAB 8 4 6 5 5	TAB 6 4 6 5 5	TAB 8 9 7 8

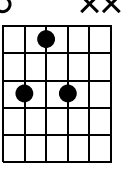
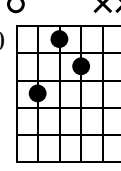
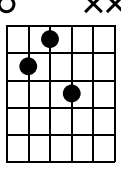
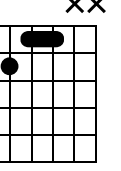

TAB 7 7 7 8	TAB 7 7 5 7	TAB 5 5 5 7	TAB 5 5 4 5

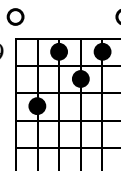
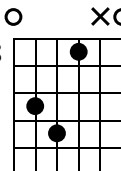
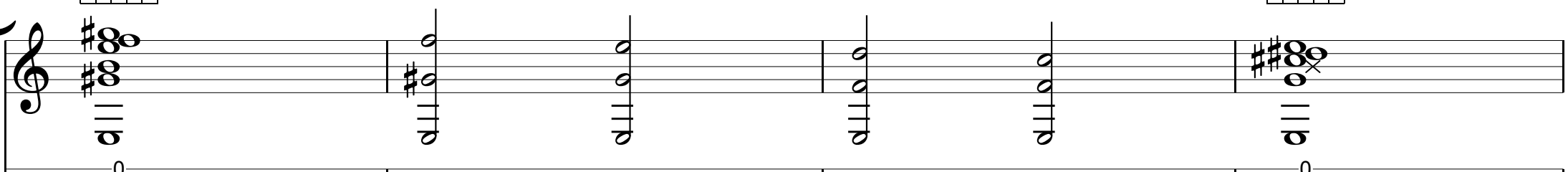
<p>B7/A</p> 	<p>Em7/G</p> 	<p>AmM7</p> 	<p>Dm/A</p> 																				
																							
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T	3	9	17																				
A	4	5	15																				
B	2	7	14																				
	3	0	15																				
			0																				

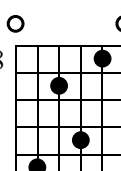
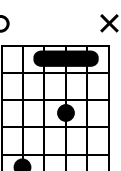
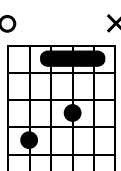
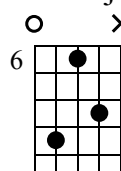
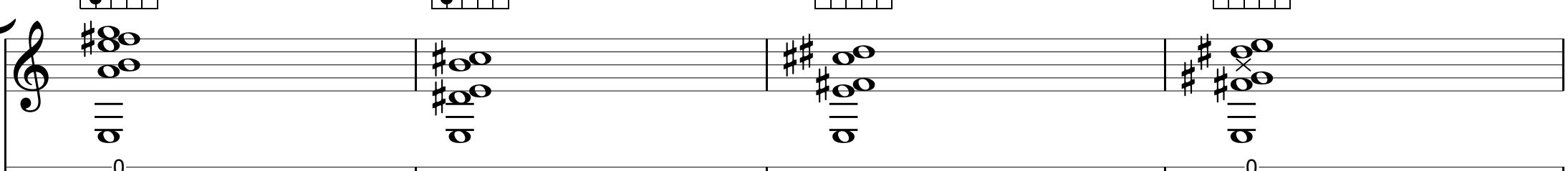
<p>A Lydian</p> 	<p>Am9</p> 	<p>Am9b5</p> 	<p>G#m7add13</p> 																				
																							
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A	14	16	4																				
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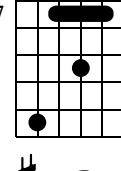
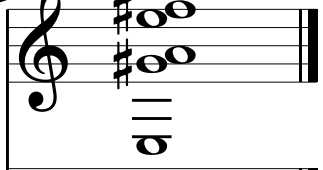
<p>E7sus4/A</p> 	<p>Em6</p> 	<p>E7b9 (AIC chord)</p> 	<p>E Dorian</p> 																								
																											
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T	11	6	3																								
A	12	6	3																								
B	0	7	6																								
	11	6	0																								
	0	7	5																								
		0	0																								

<p>E7(#5) (Mixolydian b6)</p> 	<p>Am6add9</p> 	<p>Amadd9/E</p> 	<p>F#°/E</p> 																								
																											
<table border="0" style="width: 100%; text-align: center;"> <tr> <td style="width: 25%;">T</td> <td style="width: 25%;">4</td> <td style="width: 25%;">5</td> <td style="width: 25%;">8</td> </tr> <tr> <td>A</td> <td>7</td> <td>5</td> <td>10</td> </tr> <tr> <td>B</td> <td>5</td> <td>5</td> <td>11</td> </tr> <tr> <td></td> <td>4</td> <td>9</td> <td></td> </tr> <tr> <td></td> <td>5</td> <td>7</td> <td></td> </tr> <tr> <td></td> <td></td> <td>0</td> <td></td> </tr> </table>				T	4	5	8	A	7	5	10	B	5	5	11		4	9			5	7				0	
T	4	5	8																								
A	7	5	10																								
B	5	5	11																								
	4	9																									
	5	7																									
		0																									

Am7/E o xx 10	F# ^o /E o xx 10	Gmaj7/E o xx 9	Em o xx 9
			
			
T A B	12 10 12 0	11 10 12 0	11 9 10 0

Flamenco Chord E(b9) o o 9	Tritone Scale Chords		Stravinsky Chord Eb7/E o xo 8
			
			
T A B	0 9 10 9 11 0	15 11 0	14 11 0
		12 8 0	10 8 0
			0 x 8 11 10 0

Creepy Forrest Chord Em11 o o 8	Rick Graham Voicings C#7sus2/E o x 2	D#m7/E o x 4	Emaj9 o xo 6
			
			
T A B	0 8 11 9 12 0	2 4 2 6 0	4 6 4 7 0
			0 x 8 6 9 0

F#m9/E o x 7	
	
	
T A B	7 9 7 11 0