



Swift Guitar Lessons

Smooth Lick for Soul and Motown – Lick of the Week 8-22-16

Hello friends and welcome to another Swiftlessons Lick of the Week, powered by Patreon. In this tutorial I'll break down one of my favorite licks for jamming over an R&B "1, 2 progression." This phrase calls back to the music of Al Green, Smokey Robinson, and Marvin Gaye. There are many great guitarist who have helped to develop this sound, but for this lesson, I've decided to blend the playing of Marv Tarplin of The Miracles with a bit of Hendrix flare. Let's get started!

New feature:

Upgrade to \$15 per month to access extended, Ad free, lead guitar lessons every Monday!

Learn two extra licks, and receive more in-depth explanations of how these techniques can be used!

Source Scales:

1) D Major Scale: **D, E, F#, G, A, B, C#, D** (Red = Root Notes)

| | |
|---|---------------|
| E | -----9-10- |
| B | -----10-12- |
| G | -----9-11-12- |
| D | -----9-11-12- |
| A | -----9-10-12- |
| E | -10-12- |

2) D Major Scale (G shape position)

| | |
|---|--------------|
| E | -----7-9-10- |
| B | -----7-8-10- |
| G | -----6-7-9- |
| D | -----7-9- |
| A | -----7-9-10- |
| E | -10- |

With your source scale practiced and memorized, let's tackle your lick of the week!

Performed Over Dmaj - Em (Similar to Cruisin' by Smokey Robinson)

| | | |
|---|---------------------------------------|----------------|
| E | -10-----10----- | ----- |
| B | -10h12-10h12p10-----10---10---8---8-- | -----7/5--/7-- |
| G | -----12---9h11-9-----7h9--7-- | ----- |
| D | -----12----- | --5/7-----/7-- |
| A | ----- | ----- |
| E | ----- | ----- |

As your dedicated instructor, my goal is to bring you world-class guitar tutorials and resources. Check in every Monday for a new "Lick of the Week," and Tuesdays for my next "By Request Song Tutorial."

Thanks so much for your continued support! -Rob