



**Judiciar black  
armour & NMM  
cold gold areas  
Step-by-step  
PDF tutorial**

# Paints required:

## Black armour

- Incubi darkness
- Abaddon black
- French mirage blue (Vallejo mc)
- Ulthian grey

## NMM cold gold

- Japanese uniform (vallejo mc)
- English uniform (Vallejo mc)
- German cam. Black brown (Vallejo mc)
- Ice yellow (Vallejo mc)
- Abaddon black





Before we start painting the miniature, we locate the light reflections on the armour & gold parts, by taking a picture of it under our desk lamp. I have primed the miniature in Chaos Black as it has a great shine to it, which makes it easier to locate the different light reflections. I have added a guide for how to locate light reflections in the post description.



I used these 2 photos of black armour & cold gold, as a reference for how i want the areas to look on the Judiciar.  
Lets begin!



**COLD  
GOLD**  
DM ART BAR



**We start by basecoating the armour with a 2:1 mix of abaddon black & incubi darkness.**



**We now glaze in the frame of the light reflections on the armour, by adding 1/3 part of french mirage blue to the previous mix. Add 2-3 parts of water.**



**We now add 1/3 part more of french mirage blue & glaze towards the middle of the light reflections.**



**Different angle of the current step of painting the armour.**



**We now add 1/3 part more of french mirage blue & glaze the middle of the light reflections.**



**We now shade all the areas still covered in the basecoat, with pure abaddon black , included around the nails. Add 2-3 parts of water.**



**We now edge highlight the armour with a 1:1 mix of abaddon black & french mirage blue. We furthermore glaze the very center of the light reflections by adding a 1/2 part more of french mirage blue to the previous mix used for the light reflections.**



**We now work on the cold gold. Basecoat the cold gold areas with a 2:1 mix of english uniform & german cam. Black brown.**





**We now glaze the frame of the light reflections, by adding 1 part more of english uniform to the basecoat mix – add 2-3 parts of water.**



**We now add 1 part of japanese uniform to the previous mix & glaze the middle of the light reflections.**



**We now take pure japanese uniform & glaze the middle of the light reflections once again,**



**We now shade all the deepest recesses with a 1:1 mix of abaddon black & german cam black brown – add 2 parts of water.**



**We now edge highlight the gold with a 3:1 mix of japanese uniform & ice yellow. Add 1-2 parts of water.**



**We now glaze the very middle of the brightest light reflections & the edges around them with a 2:1 mix of japanese uniform & ice yellow. For all the sharpest edges & nails, we highlight them with pure ice yellow. Done ! 😊**