# HARVEST MONS

UNDERGROUND ORACLE

# **C**ONTENTS

# CREDITS

#### INTRODUCTION

#### HAUNTED WORLD OPTIONS 2 Pallowen: Festival of the Frightful Harvest ... 2 A Druid's Sacrifice.....2 The Warding......3 Costumes and Twisted Tales......4 The Sealing ......4 Festival Activities ......4 Plot Hooks .....7 Guilds & Orders: The Order of the Sentinals 8 The Darken Veil ......8 Malefic Ripples.....9 Who Joins ......9 Divisions of the Order ......9 Goals......10 Guild Features......10 Cults and Syndicates: The Broken Bone..... 11 Break the Bones ......11 Reap the Marrow .....12 Infested: Parasites For Your Game......14 Parasite Mechanics ......15 New Parasites.....16 Infesting Spells ......18 Heprion's Guide: Legendary Cursed Items..20 Lineage: Terrorborn ......23

EERIE PLAYER OPTIONS	
----------------------	--

23

36

Nightmare Ancestry24Bardic College: College of the Curse Caller 28Cleric Domain: Broken Bone Domain30Druid Circle: Circle of the Unseely32Ranger Archetype: Veil Watchman34

#### SINISTER CREATURE OPTIONS

Monsters Mythica: Black-Eyed Child	36
Kind Spirits, Delicious Hearts	
Problem Children	
Monsters Mythica: Dread Coachman	
Bunny Man	41
Monsters Mythica: Terrors of the Deep Woods	41
Not Deer	44
White Thing	47
License	

## WRITING AND DESIGN

Jess Pendley Keith Pendley

#### **ART DIRECTION AND DESIGN** Keith Pendley

#### EDITING

David Glass

FRONT COVER ART Tasca Skelton

#### **INTERIOR ART**

Alex Pushkarev, Alexandra Petruk, Anderson Maia, Archv, Ayesha Zuberi, Daniel Comerci, Dean Spencer, GrandeDuc, Iobard, Kiri H. , Lumitar, Matt Morrow, Oliver Denker, Publisher's Choice Quality Stock Art © Rick Hershey / Fat Goblin Games, Riptaid, Selin Serhii, STR Graphs, Svetlana Rib, T Studio, Tithi Luadthong, Victor Benitez Morales, Warm Tail

#### BACK COVER ART

Firstear

#### LAYOUT

Chris Hopper

#### SPECIAL THANKS AND PLAYTESTING We would like to thank the following individuals for their continued feedback and/or playtesting.

Lisa Bray, Dana Bray, Adam Holley, Tayler Holley, Dana Bray Jr., Christopher Knapp, Mike Bissey, Ron Peterson, Miguel Lourenco, Kayla Bayens, David Tilstra, Blake Francis, HOMIE and The DUDE

**OPEN CONTENT:** Subject to designation as Product Identity (see below), the only portion of this Underground Oracle Publishing product designated as Open Game Content is the content of the rules taken from the SRD as defined in the Open Game License version 1.0a Section 1(d). All other parts of this product including all text not specifically designated as Open Game Content is not Open Game Content.

#### No portion of this work other than the material designated as Open Game Content may be reproduced in any form without express written permission.

**PRODUCT IDENTITY:** The following items are hereby identified as Product Identity, as defined in the Open Game License version

1.0a, Section 1(e), and are not Open Content: All content which is not included in the SRD (System Reference Document version 5.1) or has otherwise been specifically designated as Open Game Content, including all Trademarks, registered trademarks, proper names (including the names of characters, place names, creature names, organizations, items, new spells, new abilities, new features, new class options, etc.), dialogue, plots, story elements, locations,

characters, artwork, graphics, sidebars, and trade dress. Elements that have previously been designated as Open Game Content are not included in this declaration.

# Ranger Archetype: veil Watchman

"Mortal minds will never truly comprehend those great and terrible things that lurk beyond the veil. Our job is to place our bodies and spirits between man and that knowledge." - Quinarys Ellavoss, Veil Watchman



he threats that undead visit upon mortals are terrible in scope and variety. From the shambling corpses risen from their graves to the bloodthirsty prowlers of rooftops and alleyways, those creatures

cursed to roam long after their hearts have stopped beating are the bane of all living things. Too often, though, the most insidious of these undead are allowed to tread the realms of mortals unnoticed, slipping through man-made barriers to torment the minds and hearts of those within. It is truly a blessing that the Veil Watchmen have dedicated themselves to protecting the veil that separates specters and men.

Where other rangers concern themselves with guarding humanity against the natural realms, Veil Watchmen have tasked themselves with protecting mortal souls from incorporeal spirits. Although their earthen magics are often effective in the pursuit of their incorporeal foes, a Veil Watchman will utilize any tools and techniques necessary to safeguard mortals. Alchemy, divine blessings, esoteric tomes, and arcane artifactsattained legally or illicitly—are all equal parts of their ghost hunting arsenal. This willingness to experiment leads them to ally themselves with an assortment of churches, secret societies, and guilds. Anyone who stands between the Prime Material and the dangers of the Ethereal is counted among the friends of the Veil Watchmen.

#### ORGANIZATIONS

Although many Veil Watchmen act alone, they often find themselves working closely with members of the Church of Octanoss and the Order of the Sentinels during their missions, and it's not uncommon for these alliances to become full-fledged memberships with time. You can read more about the undead hunting renegades in the Church of Octanoss in the Underground Oracle Publishing release, *Deities and Domains: Octanoss*.

# Veil Watchman Magic

3rd-level Veil Watchman feature

You learn an additional spell when you reach certain levels in this class, as shown in the Veil Watchman Spells table. The spell counts as a ranger spell for you, but it doesn't count against the number of ranger spells you know.

**VEIL WATCHMAN SPELLS** 

CIRCLE SPELLS
protection from evil and good
continual flame
magic circle
arcane eye
dispel evil and good

199. JULY 51464-6

## HARDENED AURA

#### 3rd-level Veil Watchman feature

Your specialized training has prepared you to face threats from the Ethereal. If an incorporeal creature attempts to move through you, it must succeed on a Wisdom saving throw against your spell DC or it is immediately pushed back 5 feet and takes force damage as though it ended its turn inside an object.

## SUNLIT EDGE

#### 3rd-level Veil Watchman feature

You have learned to capture the purity of the sun to empower your attacks. Your attacks against undead count as magical for the purpose of overcoming resistance. Additionally, as a bonus action, you may choose one creature within 60 feet of you. The next time you hit that creature with an attack, you may deal an extra 1d8 radiant damage. This radiant damage counts as sunlight.

### **REACTIVE ANCHOR**

#### 7th-level Veil Watchman feature

You've gained the ability to stop your ethereal opponents from retreating. When a creature within 60 feet of you attempts to possess a humanoid or enter the Ethereal Plane, you may use your reaction to anchor them. The target creature must make a Wisdom saving throw against your spell DC. On a failure, they cannot possess their target or enter the Ethereal Plane for a number of rounds equal to your proficiency bonus.

Once you use this feature, you can't use it again until you finish a short or long rest.

# **W**ATCHMAN'S **V**ITALITY

#### 11th-level Veil Watchman feature

Your life of defending the veil against harmful spirits has granted you some protections against their draining presence. You gain resistance to necrotic damage and your hit point maximum cannot be reduced.

# **VEIL SIGHT**

#### 15th-level Veil Watchman feature

The mastery of your esoteric craft has gifted you with the power to peer fully through the veil. You gain ethereal sight of 60 feet, allowing you to see into the Ethereal Plane.

Additionally, when you see a creature attempting to enter the Material Plane from the Ethereal Plane, you may use your reaction to make an immediate attack against that creature. If you successfully deal damage to the target creature, it may not enter the Material Plane for a number of rounds equal to your proficiency bonus.

# SINISTER CREATURE OPTIONS MONSTERS MYTHICA: BLACK-EYED CHILD

"They came from the road already pleading to be let in. Before I could ask why two children were traveling alone at night, their begging turned to screams, then to howling and pounding on the gates. I felt the ramparts shaking under my feet as I turned to sound the alarm. When I looked back, they were gone as suddenly as they'd appeared."

~ From the report of Falen Cooper, wall guard



lack-eyed children are widely regarded as a myth. A tale told by road-weary travelers to entertain tavern goers and encourage the flow of free ale. But these child-like fiends are all too

real and spend their lives roaming roads and paths in search of well-meaning people to fall prey to their insidious guise.

> Our <u>Monsters Mythica</u> series provides reimagined monsters from myth and urban legends as 5e-compatible creatures ready for your fantasy setting.

UNDER THE HARVEST MOONS

Carlos and the same shall

# KIND SPIRITS, DELICIOUS HEARTS

Black-Eyed Children are the embodiment of treachery and vile trickery, assuming the form of innocent children in need of rescue in order to consume the spiritual energies and, eventually, the flesh of those good enough to offer them help. Once the children have successfully ensnared their victim, they will slowly drain them of their essence until they're too weak to fight off their needle-like teeth and claws.

There have been stories of entire caravans slowly succumbing to and being ravaged by groups of black-eyed children, and these bloody tales have been so effective in certain parts of the continent that it's seen as bad luck to help lone children on the road. While those stories have been sufficient in deterring those with more hardened hearts, it's done nothing to stop the soft hearts the children are hunting for.

# PROBLEM CHILDREN

Although they can be found alone, black-eyed children are normally summoned in pairs and prefer to travel in small groups of four or five. Given their incredibly chaotic and bloodthirsty natures, black-eyed children are one of the least reliable demons to summon, using any tricks or avenues available to them to break free from their masters and run rampant on the Prime Material. While on the Lower Planes, black-eyed children spend their time plotting and searching for ways to get to the Prime Material. Since they're rarely summoned outright, they generally accomplish this through assisting greater demons and devils in their schemes, finding gates or portals, and taking advantage of the mistakes of naive or inexperienced cultists.

	<b>ss</b> 13 (natu 50 (11d6 + t.	· · · · · · · · · · · · · · · · · · ·	)		
	<b>DEX</b> 13 (+1)				
Damage R nonmagica	ption +5, P esistances al attacks n Immunitie kvision 60	s fire, bludg ot made wi es charmed	geoning, pio ith silvered I, frightene	weapons	slashing t

**Infernal Guise.** Any creature that attempts to target the blackeyed child with an attack must succeed on a DC 11 Intelligence saving throw. On a failure, the black-eyed child cannot be targeted. Once a creature has succeeded on this saving throw, they cannot be affected by this feature again for 24 hours.

#### **ACTIONS**

**Multiattack.** The black-eyed child makes two attacks: one with its Bite and one with its Claws.

**Bite.** Melee Weapon Attack: +3 to hit, reach 5 ft., one target. Hit: 3 (1d4 + 1) piercing damage.

**Claws.** *Melee Weapon Attack:* +3 to hit, reach 5 ft., one target. *Hit:* 3 (1d4 + 1) slashing damage.

**Poison Heart (Recharge 5-6).** Creatures within 10 feet of the black-eyed child must succeed on a DC 11 Constitution saving throw or suffer a level of exhaustion.

## START YOUR ADVENTURE



Free Supplements
New Worlds

Exclusive Articles
And More!

UNDERGROUNDORACLE.COM



FREE DND SUPPLEMENTS AP PODCAST - "THE SKY REALM" DND THEMED PODCASTS FAMILY-MADE DICE GIVEAWAYS UPCOMING: AIRSHIP COMBAT KICKSTARTER

You

Tube

..



DUNGEON









MindflayedMondays.com

SEVERAL AMAZING DMS WAITING TO RUN YOUR GAME! OUR OTHER PROJECTS • Podcast • Actual Plays • DNs Guild • Amazon

#### OGL

Legal Information OPEN GAME License Version 1.0a The following text is the property of Wizards of the Coast, LLC. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved. 1. Definitions: (a)"Contributors" means the copyright and/ or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, License, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names including Professor Gilroy, Nomandi, logos and identifying marks including trade dress; artifacts, creatures, characters, stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphics, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects; and any other trademark or registered trademark clearly identified as Product Identity by the owner of the Product Identity, and which specifically excludes the OPEN Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to Identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement. 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or Conditions may be applied to any Open Game Content distributed using this License. 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License. 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royaltyfree, nonexclusive License with the exact terms of this License to Use, the Open Game Content. 5. Representation of Authority to Contribute: If You are

contributing original material as Open Game Content, You represent that Your Contributions are Your original Creation and/or You have sufficient rights to grant the rights conveyed by this License. 6.Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute. 5. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a Challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity. 6. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content. 7. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License. 8. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute. 9. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so. 10. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected. 11. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License. 12. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable. 13. COPYRIGHT NOTICE Open Game License v 1.0a Copyright 2000, Wizards of the Coast, LLC. System Reference Document 5.1 Copyright 2016, Wizards of the Coast, LLC.; Authors Mike Mearls, Jeremy Crawford, Chris Perkins, Rodney Thompson, Peter Lee, James Wyatt, Robert J. Schwalb, Bruce R. Cordell, Chris Sims, and Steve Townshend, based on original material by E. Gary Gygax and Dave Arneson.

Under the Harvest Moons: Horror Options for 5e 2022, Underground Oracle Publishing. Writers and Designers: Jess Pendley and Keith Pendley