



Killer Blues Bending Trick | Guitar Lick of the Week

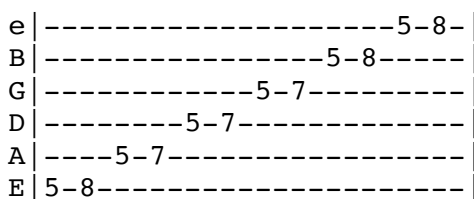
Hello friends,

And welcome to another lead guitar tutorial. In today's session, I'll be showing you a useful example of how you can implement a "super-bend" into your pentatonic licks. Let's get started!

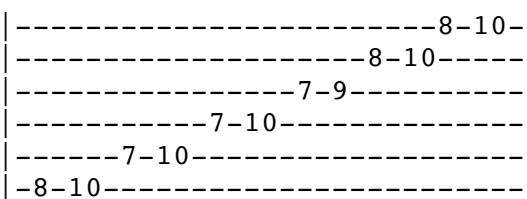
Section #1 - The Am Pentatonic Scale

Our lick of the week is drawn primarily from the "E shape position" of our Am pentatonic scale; however, our super-bend is situated in the D position, commonly referred to as the upper-extension. Let's memorize both ways of playing this very common scale.

E Position



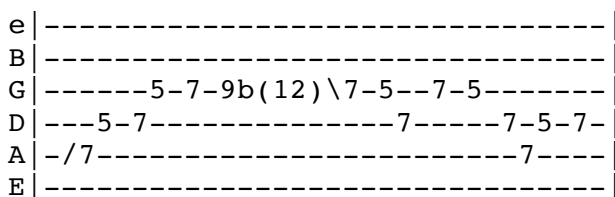
D position



Notes in this Scale: A, C, D, E, G, A

Section #2 - The Lick of the Week

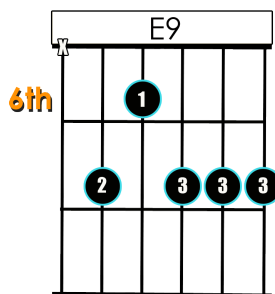
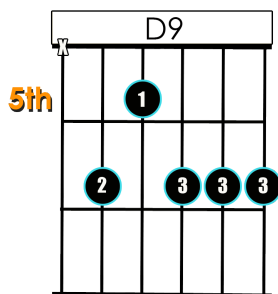
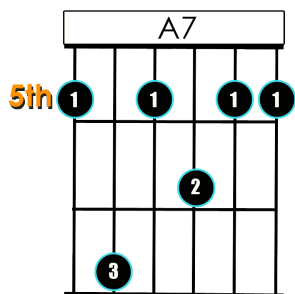
Our lick of the week makes use of many popular lead techniques; notice how ascend up the scale starting on the 5th interval (E), before hitting a "super-bend" on the same note an octave up. From there we will perform a glissando or slide, and descend back down the scale, stacking our notes until resolving back on the root note, A.



Section #3 - Chords this lick can be played over

In the associated video, I performed a 1.4.5 blues progression using dominant 7th, and 9th chords. These are professional sounding chord shapes that every blues, jazz and funk player should learn and master.

Funky Blues Backing Track



Swift Guitar Lessons



A Quick Look at the Chicago Music Exchange

This impromptu lesson was shot at the world famous Chicago Music Exchange. A purveyor of fine vintage and new instruments for over 25 years, CME boast a 10,000 sq ft, multi-level showroom housing guitars, basses, drums and on-site technicians. Let's take a look!



Guitarist and avid collector Michael Southerton of the band Song Dogs arrives at CME.



Upon entering CME, you're greeted by a massive display of Gibson & Fender Guitars.



Downstairs professional technicians administer some much-needed TLC to elderly instruments. Beyond the workshop lays an impressive collection of bass guitars.