

# Shred's Lick Library | Finger Tapping

## Version 1

Shred

### Tritone Tapping

E B $\flat$  E B $\flat$  T T T T T T T T T T T T T T T T

Musical notation for the Tritone Tapping lick. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth notes with various accidentals (sharps, naturals, flats) and slurs. Below the staff are two lines of guitar tablature labeled 'T', 'A', and 'B'. The first line contains fret numbers: 4-7-12, 5-8-13, 6-9-14, 7-10-15-10, 15-10-7-15-10-7, 14-9-6-14-9-6, 13-8-7-13-8-7, and 0. The second line contains 'T' markers above the notes.

### Autumn Leaves

Am D7 T T T T T T T T T T

Musical notation for the Autumn Leaves lick. The top staff shows a treble clef. The melody consists of eighth notes with slurs. Below the staff are two lines of guitar tablature labeled 'T', 'A', and 'B'. The first line contains fret numbers: 5-8-12, 5-7-10, 10-7-5-7-10, 5-8-10-8-5, 5-7-11, 11-7-5-7-11, and 5-9-12. The second line contains 'T' markers above the notes.

### Gmaj7

### Cmaj7

Musical notation for two licks. The top staff shows a treble clef. The first lick is for Gmaj7 and the second for Cmaj7. Both consist of eighth notes with slurs. Below the staff are two lines of guitar tablature labeled 'T', 'A', and 'B'. The first line contains fret numbers: 10-14-17, 11-12-16, 16-12-11-12-16, 10-14-15-14-10, 8-12-13-12-8, 9-10-14, and 14-10-9-10-14. The second line contains 'T' markers above the notes.

### F#m7 $\flat$ 5

### B7

Musical notation for two licks. The top staff shows a treble clef with a key signature of one sharp (F#). The first lick is for F#m7 $\flat$ 5 and the second for B7. Both consist of eighth notes with slurs. Below the staff are two lines of guitar tablature labeled 'T', 'A', and 'B'. The first line contains fret numbers: 9-12-15, 9-11-14, 8-12-14-12-8, 14-11-9-11-14, 7-10-12-10-7, 7-9-13, and 13-9-7-9-13. The second line contains 'T' markers above the notes.

Em7

TAB: 7 10 14 | 7 9 12 | 7 10 12 10 7 | 12 9 7 9 12 | 7

Neoclassical Tapping

Am

Dm

TAB: 5 7 8 12 | 7 9 10 14 | 14 | 5 7 8 12 | 7 9 10 14 10 9 7 | 12 8 7 5 8

E

TAB: 7 11 14 | 7 9 13 | 7 10 12 10 7 | 13 9 7 9 13 | 10

G Major Diatonic Arpeggios

Gmaj7

Am7

TAB: 3 7 10 | 4 5 9 | 3 7 8 7 3 | 9 5 4 5 9 | 5 8 12 | 5 7 10 | 5 8 10 8 5 | 10 7 5 7 10

Bm7

Cmaj7

TAB: 7 10 14 | 7 9 12 | 7 10 12 10 7 | 12 9 7 9 12 | 8 12 15 | 8 12 13 12 8 | 9 10 14 | 14 10 9 10 14

D7 Em7

TAB

10-14-17

10-12-16

10-13-15-13-10

16-12-10-12-16

7-10-14

7-10-12-10-7

12-9-7-9-12

F#m7b5 Gmaj7

TAB

9-12-15

9-11-14

8-12-14-12-8

14-11-9-11-14

10-14-17

10-14-15-14-10

11-12-16

16-12-11-12-16