



♩ = 70

**G C G**

1 P H sl. 2 sl. 3 P H P

TAB: 10-9-10, 9-12, 12, 12, 12, 13, 15, 15-17, 13, 13, 13, 13-12, 12, 11-12-11, 14-12

**C G C**

4 sl. 5 sl. 6 sl.

TAB: 15, 14-17, 17, 17, 11-12, 11-12, 12, 12, 12-14-10, 7-9, 8, 10-12, 12, 10, 10, 11

**D C G**

7 full 8 P P 9 sl.

TAB: 12, 10, 14-15, 17-15-14, 15, 14, 17-15-14, 10, 10, 10, 10, 9, 10

### Useful Scales

G Major Scale (G Position)

G Major Scale (A Position)

TAB: 15, 12-14-15, 12-14, 11-12-14, 12-13-15, 12-14-15, 10-12, 9-10-12, 9-11-12, 10-12-13, 10-12-14-15

### Useful Chord Positions

It is always helpful to visualize the chords you are soloing over, here are four chord shapes that overlap with the scales and licks from today's lesson.

**G C C D**

TAB: 10, 12, 12, 15, 10; 12, 13, 12, 14, 15; 8, 10, 10, 8; 10, 11, 12, 12, 10