



GREEN FLAMING SWORDS

FOUNDATION
TUTORIAL

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INTRODUCTION

Hi, this is Rich. Today I will be showing you a how I painted Be'lakor's Sword, the Blade of Shadows.

I'm going to go for an ethereal green colour scheme, which can easily be applied to any sort of flaming sword you've want to paint

But first clean and assemble the miniature then attach it to a suitable painting handle.

PAINTS:

CITADEL

- Caliban Green
- Gauss Blaster Green
- Sybarite Green
- Biel-Tan Green
- Nuln Oil
- Lahmian Medium

VALLEJO MODEL COLOUR

- Black 70.950
- Park Green Flat 70.969

AK INTERACTIVE

- Greenish White AK11005
- Glaze Medium AK11233

VALLEJO METALLIC AIR

- Black 71.073
- Steel 71.065
- Silver 71.063

ALSO USED:

Citadel Chaos Black Primer

TOOLS:



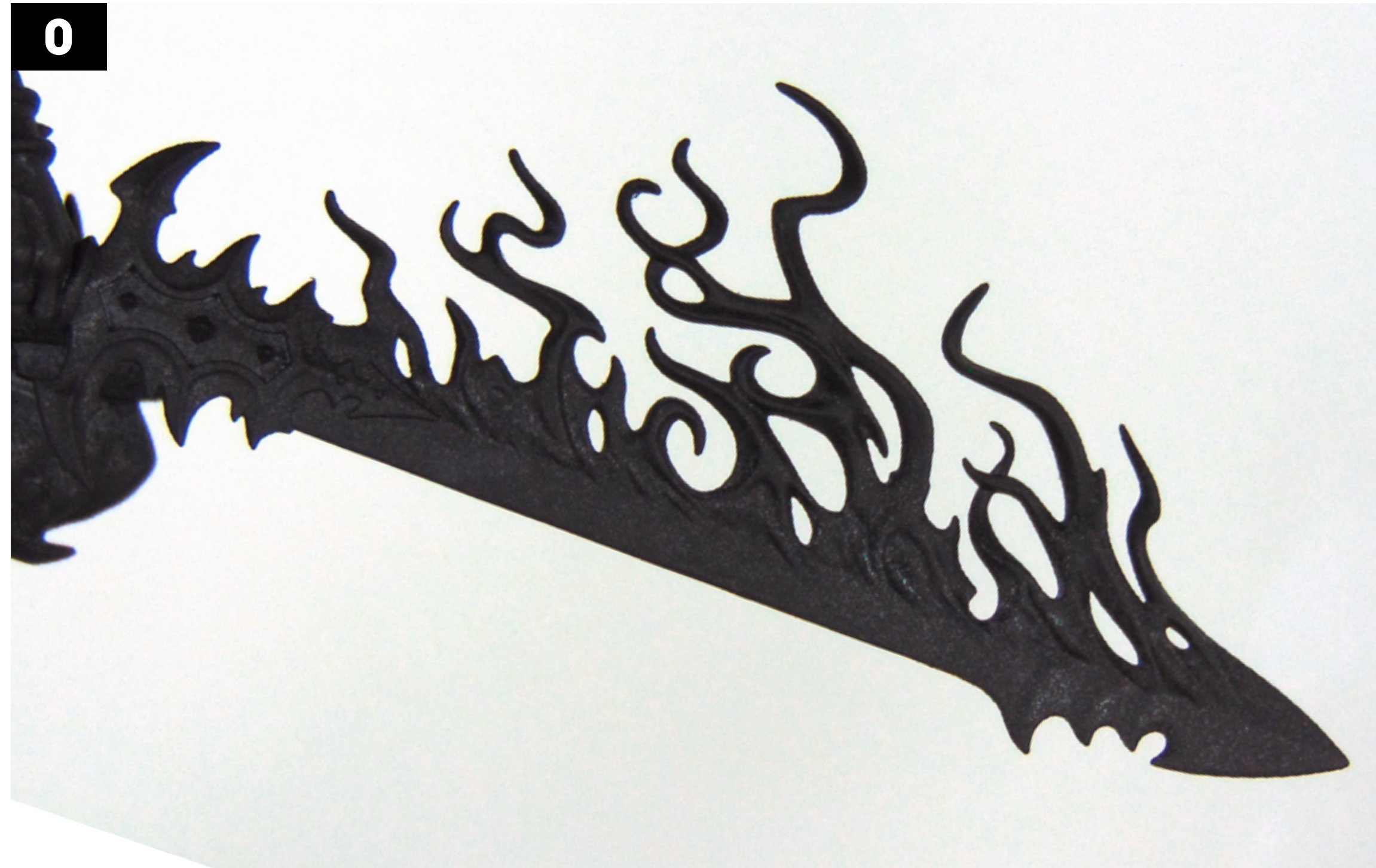
I only used a small selection of my typical brush sizes for this - I prefer Kolinsky sable.



PAINT STEP BY STEP WITH THE ARTIST!

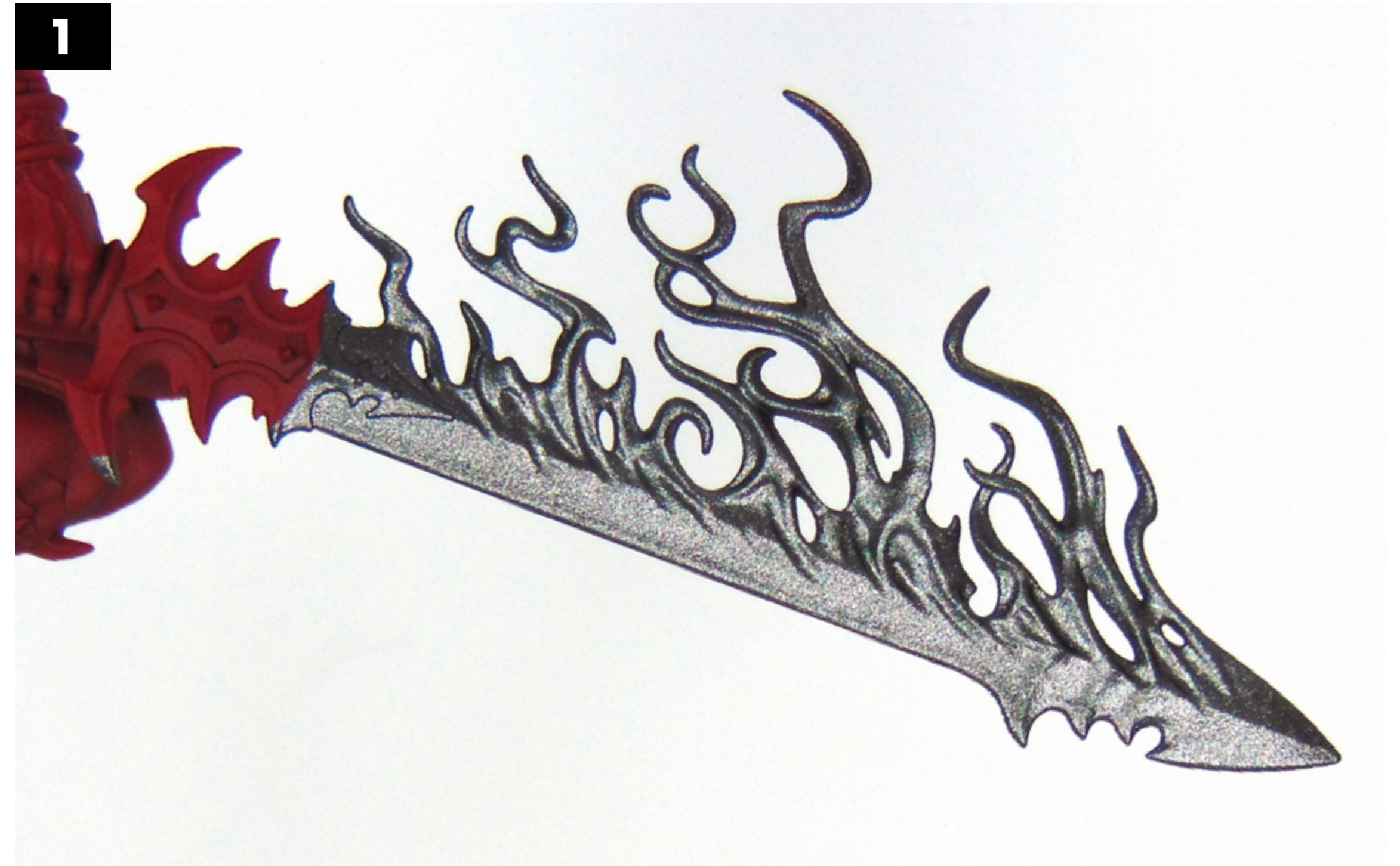
Wherever you see this button this tutorial has an accompanying audio commentary from the artist.

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STEP 0

The first step is to undercoat the entire miniature with **Chaos Black Spray Primer**.

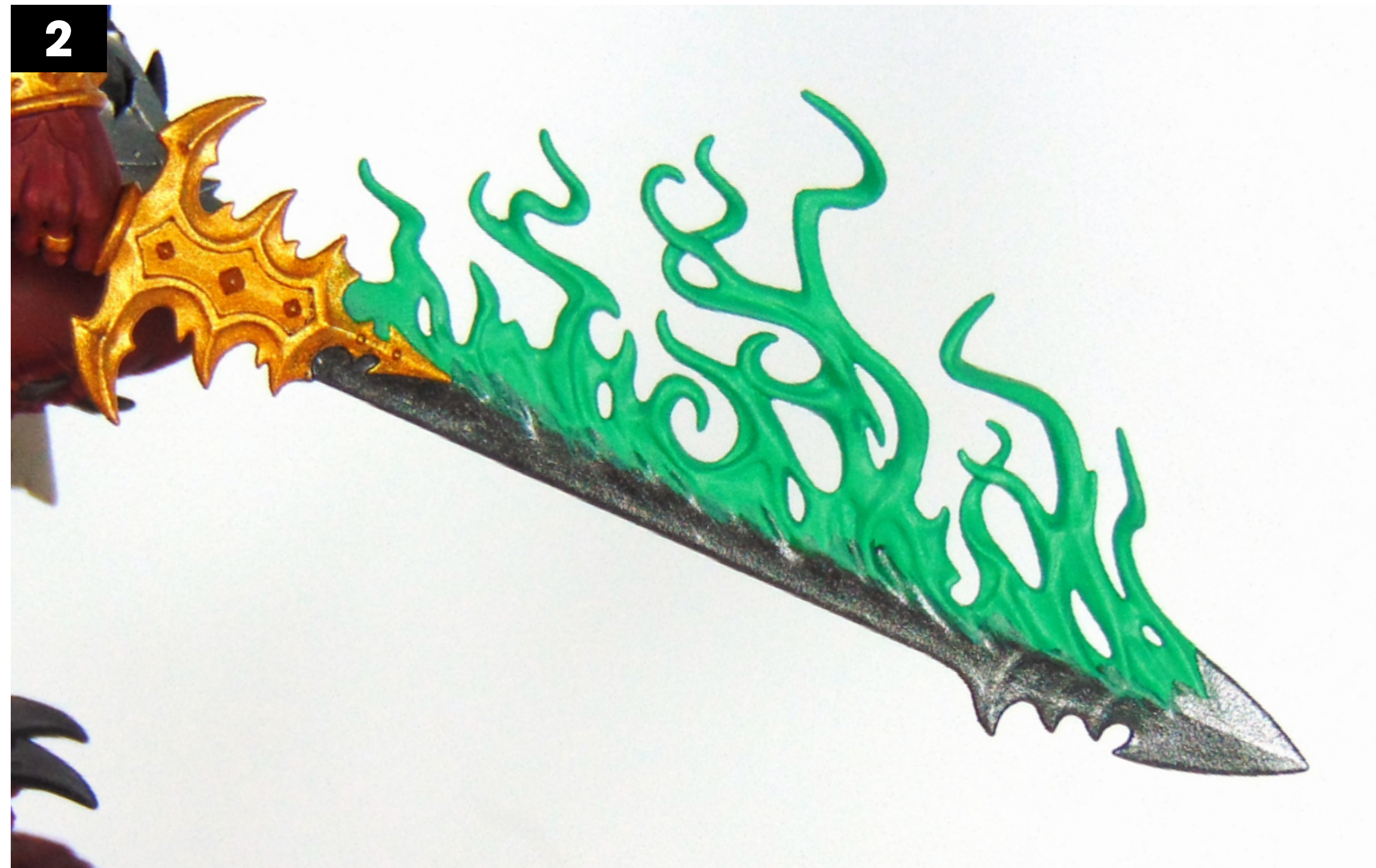


STEP 1

Using an airbrush, basecoat the blade with **Metallic Air Black**, two thin coats is enough.

Even though this paint is pre-thinned I find that it still needs thinning down with airbrush thinner.

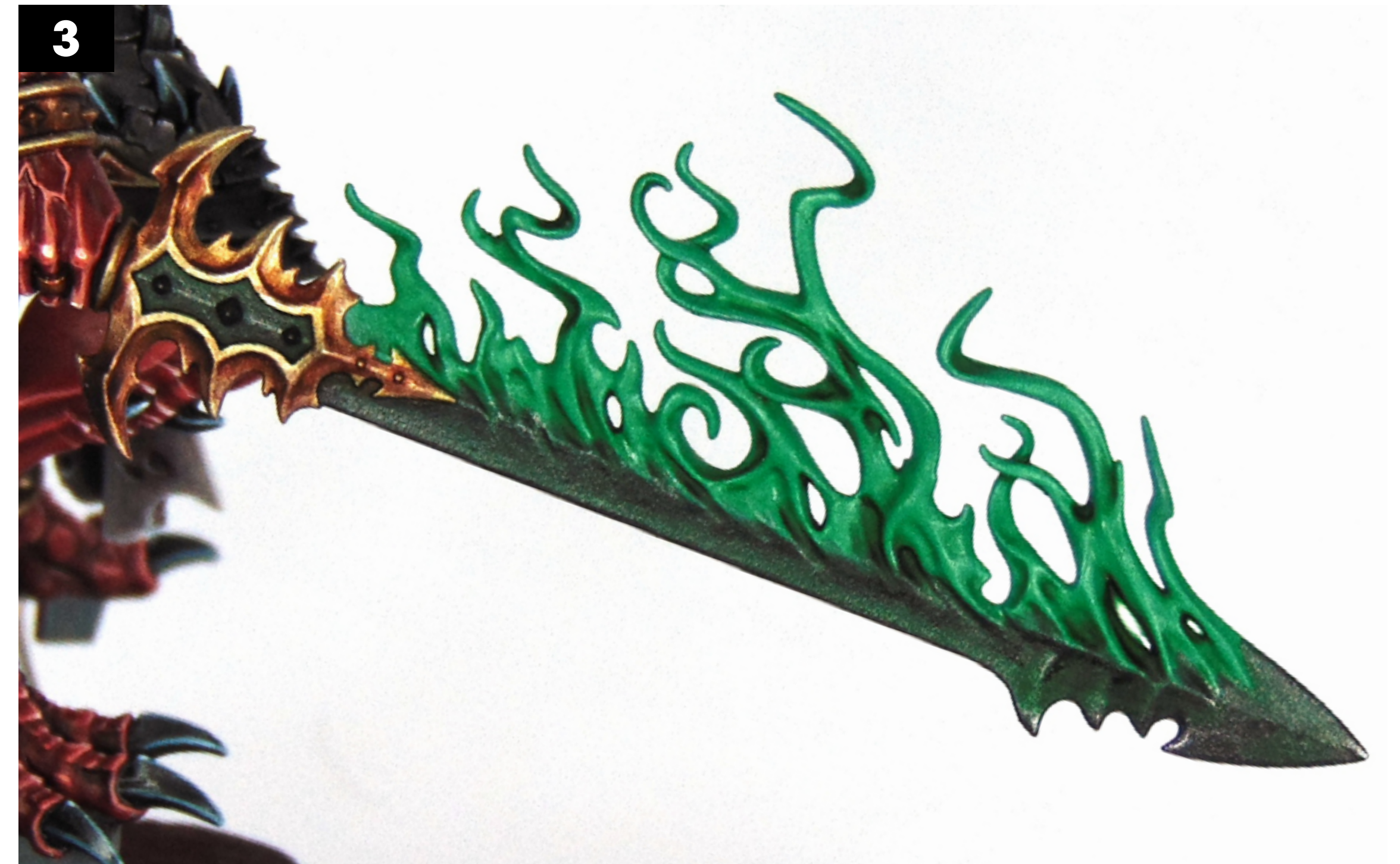
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STEP 2

Using a **Size #1 Brush** basecoat the flame with **Sybarite Green**. Use a wet palette to help thin down the **Sybarite Green** and improve its flow.

You'll probably need 3-4 thin coats to get the required coverage.



STEP 3

Make a mix of **Biel-Tan Green 2:1 Lahmian Medium** and use this to shade both the flame and the blade.

This complimentary colour provides a light shading and the wash also acts as a guide coat to better see how to highlight flames so don't apply this wash too heavily and be sure not to let it pool in the recesses as it dries.

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STEP 4

We want the flames to transition from light to dark, being darkest at the tips. To achieve this, firstly darken the top half of the flames with a coat of **Park Green Flat** using a wet palette to keep the paint thin so it isn't applied too heavily.



STEP 5

Add some **Caliban Green 1:1 Park Green Flat** and further darken the top of the flames.

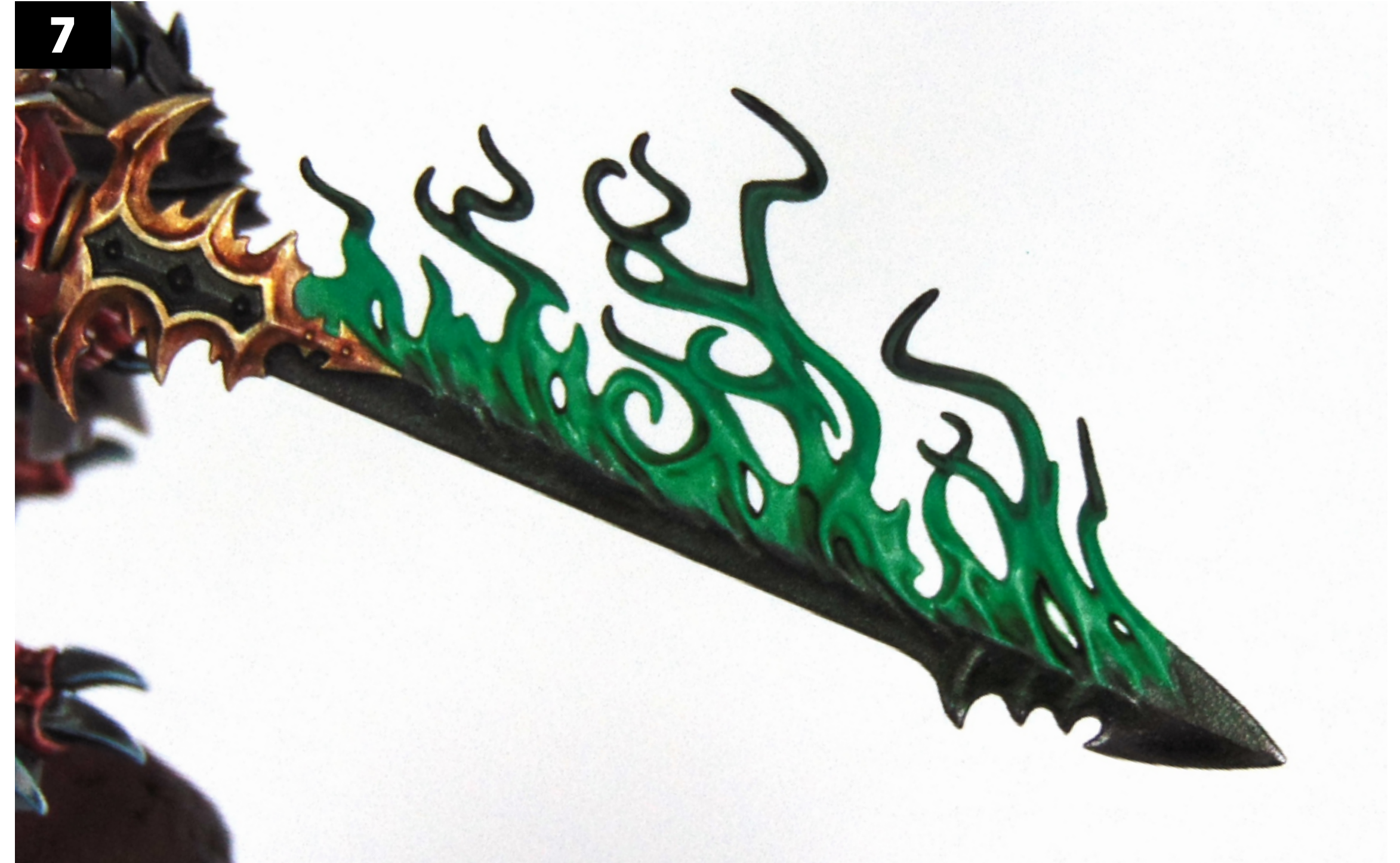
Leave some of the previous stage showing to start to build the transition effect.

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STEP 6

Keep darkening the tips of the flames with **Caliban Green** as before.

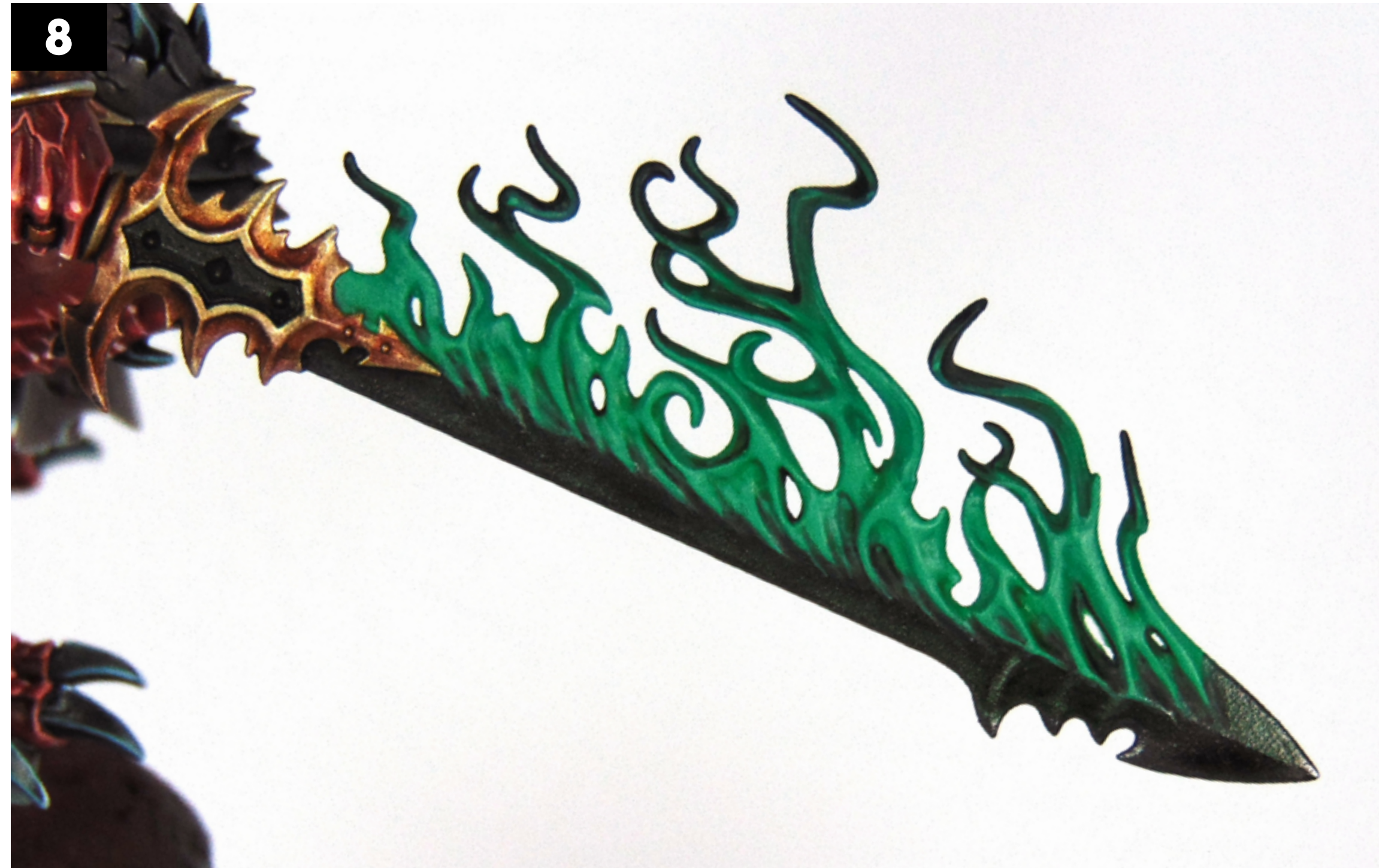


STEP 7

Paint a mix of **Caliban Green** 1:1 **Black** onto the very tips of the flames to complete the transition on the top half of the flames.

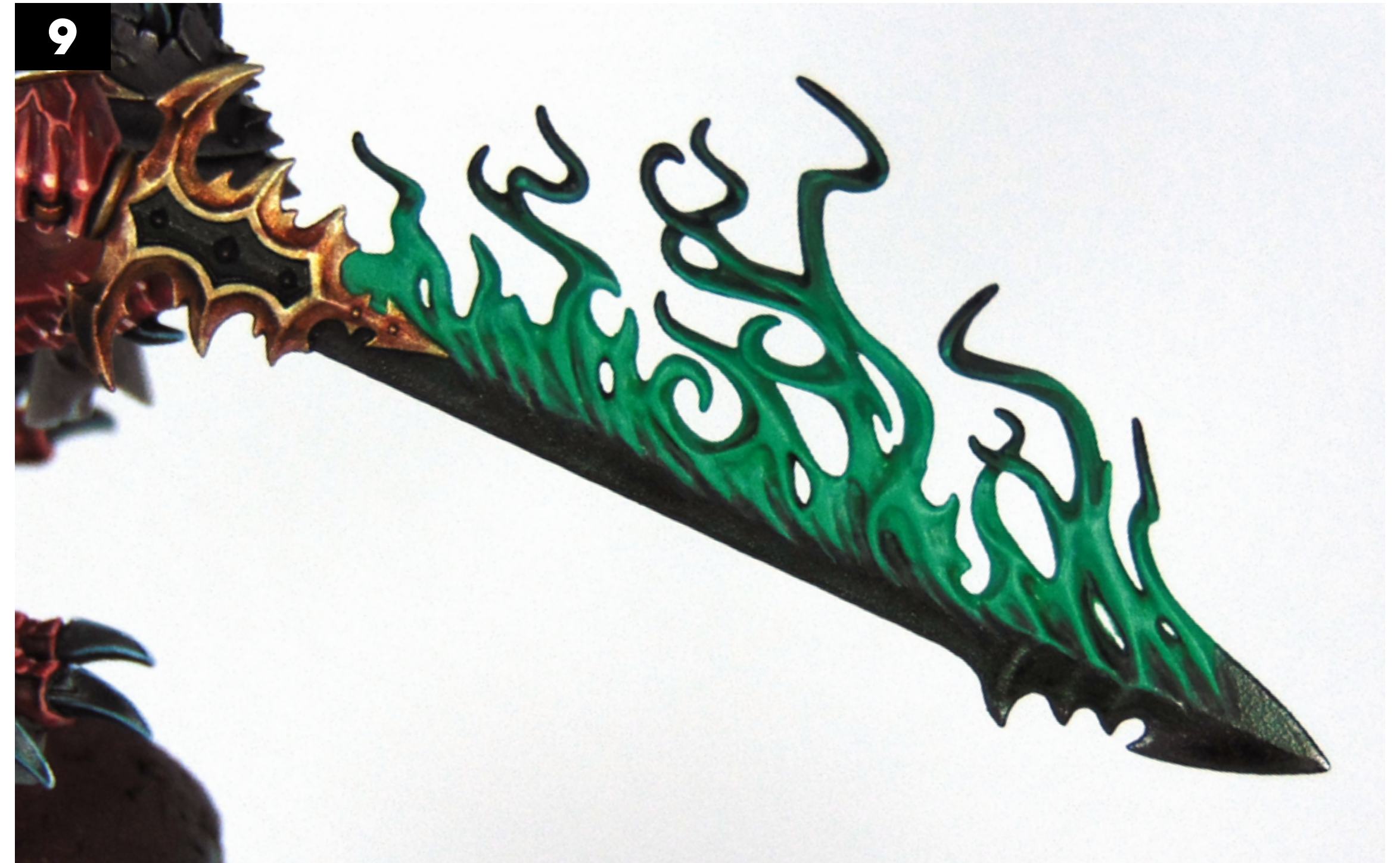
Darken the blade down further with a thinned wash of **Nuln Oil**.

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STEP 8

Highlight the edges of upper part of the flames that we have painted in *Caliban Green* with a mix of **Caliban Green** 1:1 **Park Green** Flat to help the transition look more natural.



STEP 9

Highlight the middle and lower part of the flames with **Sybarite Green**.

This is the start of the colour transition in the other direction, from the midtone green of the Sybarite Green to the Greenish White at the base of the flames where it meets the blade.

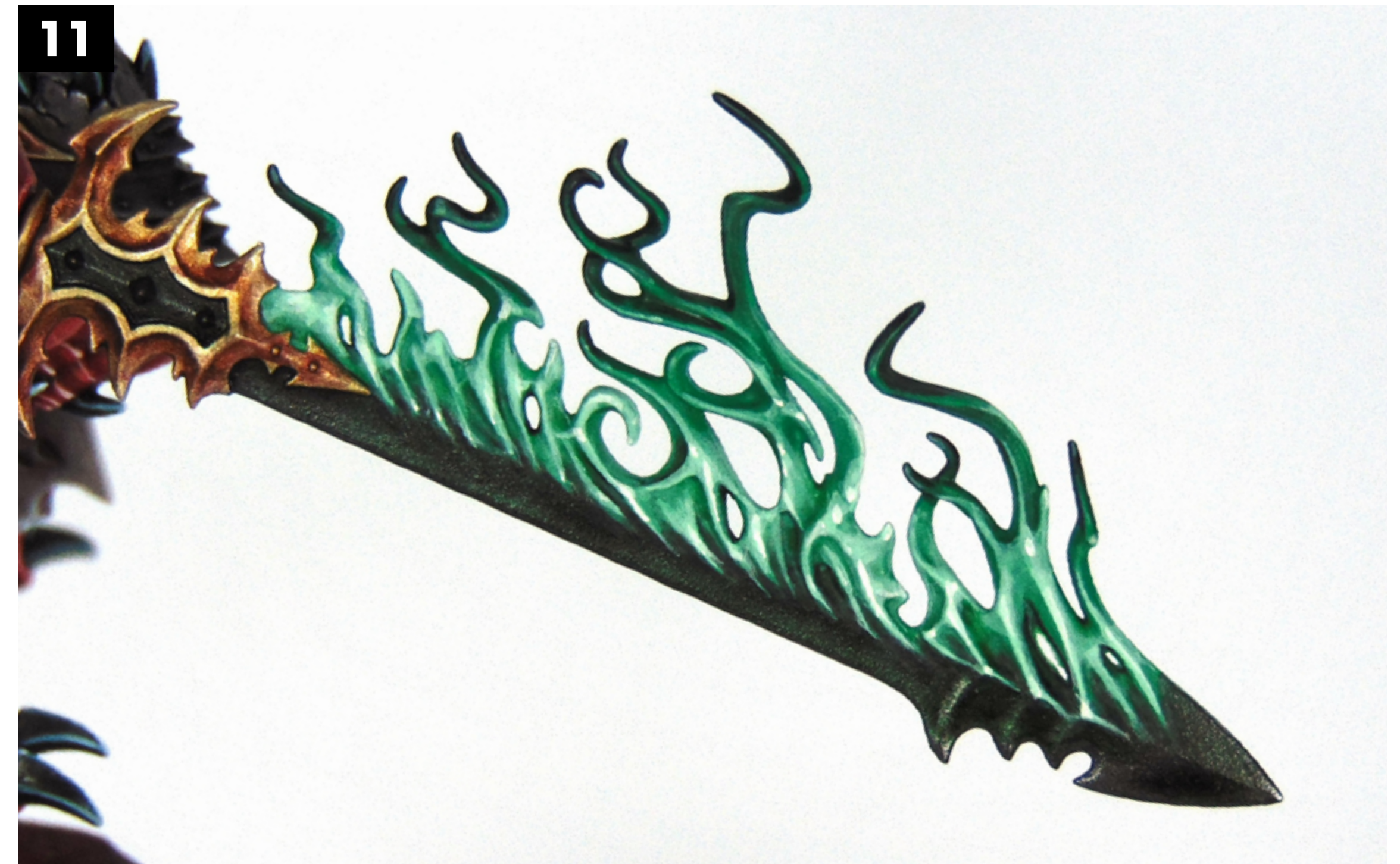
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STEP 10

Continue this colour transition by highlighting the bottom portion of the flames with **Gauss Blaster Green**. Remember to leave some of the Sybarite Green showing.

At this point highlight the edges of the transition using the mix of **Caliban Green** 1:1 **Park Green Flat** and some added **Park Green Flat**. Getting the right balance in the transitions is a back and forth process that you have to judge for yourself.

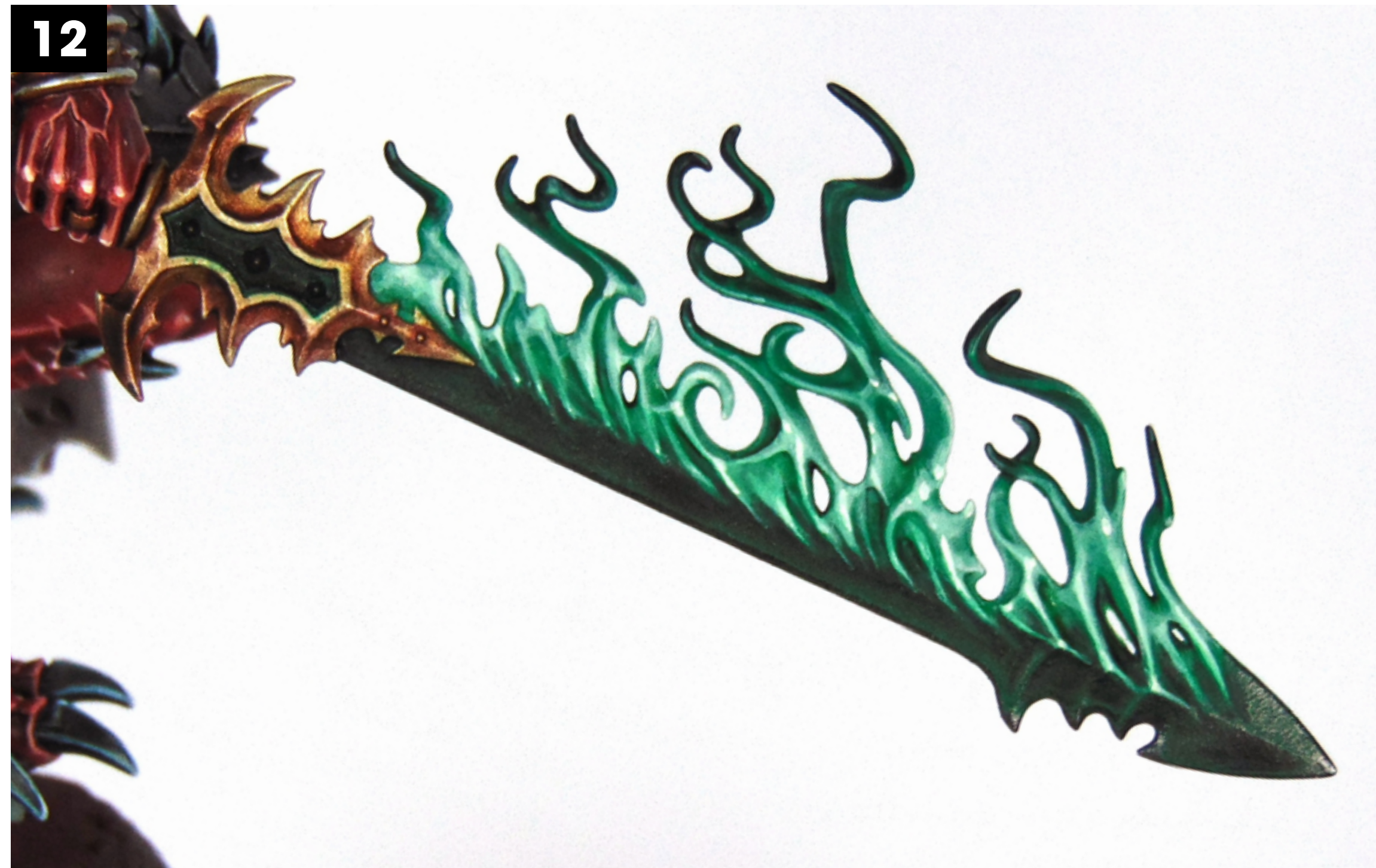


STEP 11

Highlight the parts of the flame where it meets the blade with **Greenish White**.

Highlight the very tips of the flame with a mix of **Black** 1:1 **Gauss Blaster Green**.

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STEP 12

Make a mix of **Park Green Flat 1:6 Glaze Medium** (if you don't have any Glaze Medium water is an adequate replacement) and apply over the blade and around the bottom of the flames where they meet the blade.

This helps to blend the flames into the blade and help make it look like the flames are coming from the sword itself and not just sitting on top of it.



STEP 13

Bring back any highlights on the bottom of the flames obscured by the glazes by reapplying **Greenish White**.

Lastly add a final edge highlight to the blade with **Steel**.



I hope you have enjoyed this tutorial and gained some inspiration and tips for painting flaming swords.

Thanks for reading and see you in the next tutorial.

