## E5 Jimi Power Chord With Fills and Licks



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Video Tutorial: https://www.youtube.com/watch?v=VWB8Q7k80dY

The E5 chord is the most important aspect of this, the licks are just an example of how you can use them. So let's break down what the E5 chord is.

5 chords, also referred to as power chords on the guitar, are the Root in the  $5^{th}$  interval. So for example E major is Root,  $3^{rd}$  and  $5^{th}$ , E minor is Root, b3rd, and  $5^{th}$ , and the E5 removes that  $3^{rd}$  interval meaning is really neither major or minor, give it a nice, hard, rock and roll sound. Making the E5 the Root, E note, and the  $5^{th}$ , B note, the shape I like looks like this.

A | --2-- | E | --0-- | C | --4-- | G | --4-- |

To fret this shape I use my pointer finger on the A string, the pinky on the C string and the ring finger on the G string, with your middle finger flying free. Try this shape in the "Hey Joe" progression.

C G D A E5 E5 E5 E5

You can use any strum you want, but the magic is what you can do with that open E string. Let's look at some fills.

1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 p l
A 22	22	22
E 00-0-3b-p0	00-0-3/5-3p0-	003b5-5p3p0-
C 44	44	44
G 44	44	44

Most of these three licks are straight forward. Take some time on the third lick to try and nail that double pull off all over the 4<sup>th</sup> beat. Feel free to take away, add, make this more complicated, easier, anything you want. Also, don't forget that E note you have on the 7<sup>th</sup> fret of the A string if you want to jump up and grab the octaves.