

USUALLY, MY HAIR IS ALL OILY AND AWFUL AFTER A NIGHT CAMPING. BUT I'M ACTUALLY HAVING A GOOD HAIR DAY! CAN YOU BELIEVE IT?

TELL ME ABOUT IT! I FEEL SO ENERGETIC THIS MORNING! I MUST'VE GOTTEN SOME GREAT SLEEP!

THE TWO COUPLES ARRIVE HOME, WITH KATE AND CARL TAKING A PARTICULAR INTEREST IN EACH OTHER'S ENHANCEMENTS. JACK IS SURPRISED THAT HIS WIFE WOULD RATHER TALK TO JANE'S HUSBAND INSTEAD OF HER OWN, BUT HE THINKS LITTLE OF IT.



KATE?
I HEARD YOU WANTED
TO SEE ME? I HOPE THAT
METEORITE DIDN'T HAVE
ANY NEGATIVE SIDE
EFFECTS.

LATER THAT SAME NIGHT...



HOLY SHIT!

OH, IT VERY WELL MAY BE... I'M FEELING RATHER *FRISKY* TONIGHT.



I KNOW WE HAVEN'T BEEN HAVING MUCH SEX. I'M HOPING TO CHANGE THAT, JACK.

NICE! GLAD TO SEE YOU'RE FINALLY COMING OUT OF YOUR SHELL, BABE.



WOW! SINCE WHEN WERE
HER LIPS *THIS* SOFT?
THEY'RE LIKE LITTLE
PILLOWS ON HER MOUTH!



FUCK ME, JACK!
I NEED YOUR HOT COCK
INSIDE OF ME!

GOD, I'M LOVING THIS
NEW ATTITUDE!



JESUS, KATE! YOU'RE
TIGHT AS FUCK!


HARDER! HARDER!!!

A woman with long blonde hair, wearing a blue sports bra and blue leggings, stands in a bedroom. She is looking towards a man who is lying in bed, covered with a grey patterned blanket. The man has dark hair and is looking towards the woman. The room has light-colored walls and two white doors in the background. Two speech bubbles are present: one from the man and one from the woman.

YOU LOOK GREAT, BABE!

I'M GOING RUNNING!
HOW DO I LOOK?

THE NEXT MORNING, KATE SPRINGS OUT OF BED. SHE'S EAGER TO START THE DAY WHILE JACK IS STILL SORE FROM LAST NIGHT.

A close-up shot of a woman with long, wavy, light brown hair. She is looking slightly to her left with a neutral expression. A speech bubble is positioned to her left, containing text. The background is a plain, light-colored wall with a door frame visible behind her.

OH, JUST "GREAT"?
I THINK I'M FEELING
BETTER THAN THAT.



IN FACT, I THINK I FEEL
THIS GREAT!

HOLY SHIT! SINCE WHEN
DID YOU BECOME SO
FLEXIBLE!?

JUST OVERNIGHT.
WHAT, IS THAT HARD TO
BELIEVE OR SOMETHING?

A-A LITTLE!

OH HO HO, THEN JUST
YOU WAIT FOR WHAT I
HAVE PLANNED FOR
LATER TONIGHT...

AND SO, LATER THAT NIGHT WHEN
JACK GOT HOME FROM WORK...




WELL BABE, WHAT DO
YOU THINK?



HOLY...
SHIT...

I DIDN'T EVEN THINK IT WAS
POSSIBLE FOR A REAL
WOMAN TO LOOK SO
BEAUTIFUL!



HAHA... "HOLY SHIT" IS
RIGHT. THE MERE SIGHT
OF ME IS AWE-INSPIRING,
I KNOW.



D-DAMN RIGHT YOU'RE
AWE-INSPIRING!

I DON'T EVEN CARE THAT
SHE GOT THE COSTUME
WRONG! CAPTAIN MARVEL
WISHES SHE WAS AS
SEXY AS KATE WAS!



I'VE BEEN GETTING
TALLER...
MORE DEVELOPED...
AND FAR STRONGER...

BUT NONE OF THAT CAN
COMPARE TO MY LIBIDO...
IT'S PRACTICALLY
SUPERHUMAN...


I'VE BEEN WAITING TOO
LONG FOR THE JACK
HAMMER, I NEED YOU
INSIDE ME RIGHT NOW!



JACK! OH MY!!!
DON'T STOP!!!
EVERYTHING YOU DO
FEELS SO GOOD!



I NEED TO FEEL YOU
INSIDE ME AGAIN, JACK!
MY PUSSY'S PRACTICALLY
ACHING FOR IT!

A photograph showing a person's legs and buttocks from a high-angle perspective. The person is lying on a patterned surface, possibly a bed or couch. Two speech bubbles are overlaid on the image. The top speech bubble contains the text "NGH... I'M-I'M TRYING! YOU'RE JUST SO TIGHT!". The bottom speech bubble contains the text "KEEP TRYING! I *NEED* THAT HOT COCK OF YOURS!".

NGH... I'M-I'M TRYING!
YOU'RE JUST SO TIGHT!

KEEP TRYING! I *NEED*
THAT HOT COCK OF YOURS!



OH. YOU CAN'T PENETRATE
ME ANYMORE, THEN?

I...
NO, I JUST...
I JUST CAN'T.



JEEZ...
IS IT EVEN POSSIBLE
FOR YOU TO MAKE LOVE
TO ME ANYMORE?

I... I...

