



Swift Guitar Lessons

"What'd I Say" By Ray Charles – Tab Sheet for Riffs, Licks, and Turnarounds

Basic Progression: 12 Bar Blues in the Key of Emaj

E7 (16) A7 (8) E7 (8) B7 (4) A7 (4) E7 (8):

INTRO Riff:

E7				A7			
E		-----		-----		-----	
B		-----		-----		-----	
G		-----		-----		0-2	
D		0-2		0-2		0-2	
A		2		2-2		2-2	
E		0		0		0	

E7		B7		A7	
E		-----		-----	
B		-----		-----	
G		-----		2-4	
D		0-2		0-2	
A		2		2-2	
E		0		0	

Note: Ray doubles every second note of each riff as well, I personally like to alternate between quarters and 8th notes.

STRUMMING PATTERN:

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
 D D U X U U | D D U X U

RECURRING LICK & TURNAROUND

A7				B7			
E		-----		0-0-0		2	
B		3-5-3		-----		0	
G		(2)/4		(4)/2-0		/4-3-2-0h1	
D		-----		2-(0)		-----	
A		-----		-----		0-1-2-2	
E		-----		0		-----	



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ROLLING LICK:

E7

E	-----	-----
B	-5-----5-----5-----5-----5-	-----5-----5-----5-----5-4-2-0-----
G	-----	----- (0)-----
D	-4h5h6--4h5h6--4h5h6--4h5h6--4h5h6--	-4h5h6--4h5h6--4h5h6--4h5h6--
A	-----	-----
E	-----	-----

BUILD UP SECTION:

E7	G	B	A7 (Strum)
E	-----	-----	-----
B	-----	-----	-----
G	-----	-----	-----
D	-----	-----	-----
A	-2-2-2-2-2-2-2-2-	-2-2-2-2-2-2-2-2-	-6-6-6-6-6-6-6-6-
E	-0-0-0-0-0-0-0-0-	-3-3-3-3-3-3-3-3-	-7-7-7-7-7-7-7-7-