

How Would Bach Play Metallica?

Music Theory Exercise

By Shredmaster Scott

Music By Metallica

♩ = 125

Enter Sandman Prime (Original)

T
A
B

P.M.-----|

T
A
B

Inversion (Upsidedown)

T
A
B

P.M. P.M.-----|

T
A
B

Retrograde (Backwards)

P.M.-----|

T
A
B

Musical notation in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers and string indicators (X for muted).

T
A
B (0) X 5 6 7 0 0 (0) X 5 6 7 0 0 (0)

Retrograde Inversion (Retrograde upsidedown)

Musical notation in treble clef with a key signature of one sharp (F#). The melody is a retrograde inversion of the first system. The guitar tablature includes a 'P.M.' (pick mute) instruction.

T
A
B 2 0 2 0 7 5 3 5 7 9 7 5 7 3 (5) X 4 7 2 0 7 7 (3) X 2 5 0 7 7

Musical notation in treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers and string indicators.

T
A
B (7) X 9 7 5 0 7 7 (7) X 9 7 5 0 7 7 (7)

Prime In Major

Musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The guitar tablature shows fret numbers and string indicators.

T
A
B 0 (0) 0 7 5 4 X 0 (0) 0 7 5 4 X 0

Musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with eighth and quarter notes. The guitar tablature includes a 'P.M.' (pick mute) instruction.

T
A
B (0) 0 7 5 4 X 7 4 (7) 0 4 0 4 6 4 2 0 (2) (4)

Empty musical notation in treble clef with a key signature of three sharps (F#, C#, G#) and an empty guitar tablature below it.

T
A
B