

# Swift Guitar Lessons

## Targeting the Major 3rds of 1.4.5 Progression

♩ = 120

### Example #1 - Minor Pentatonic Scale Plus Maj 3rd

Guitar tablature for Example #1. The scale starts at the 10th fret of the A string (T) and moves up to the 12th fret of the E string (E). It includes notes at the 10th, 11th, and 12th frets. The 12th fret is marked with a circled '2'. The tab shows the strings E, B, G, D, A, E from top to bottom.

### Example #2 - Descending Lick w/ Maj 3rd Double Stops

Guitar tablature for Example #2. The lick starts at the 12th fret of the A string (T) and descends to the 9th fret of the E string (E). It features double stops at the 12th and 11th frets, and a single note at the 10th fret. The tab shows the strings E, B, G, D, A, E from top to bottom.

### Example #3 - 1.4.5 in D Major

Fretboard diagrams for Example #3. The first diagram shows a D chord (10th fret on the A string). The second diagram shows a G chord (10th fret on the D string, marked with an 'x'). The third diagram shows an A chord (9th fret on the E string, marked with an 'x'). The tablature below shows the strings E, B, G, D, A, E from top to bottom, with fingerings 10, 10, 10, 12, 12, 12 for the D chord, 10, 10, 11, 11, 12, 12 for the G chord, and 9, 10, 11, 12, 12, 12 for the A chord.

### Example #4 - Improvised Demonstration Over I Chord, Dmaj

Guitar tablature for Example #4. The lick starts at the 12th fret of the A string (T) and moves up to the 13th fret of the E string (E). It includes hammer-ons (H), pull-offs, and slides. The tab shows the strings E, B, G, D, A, E from top to bottom. The lick ends with a 'full' bend at the 10th fret of the E string.

## Example #5 - Demonstration Over the IV Chord, Gmaj

**G**

13      14      15      16      17

**D**

sl.

10      10      10      10      10

12-10-12      10-12-12      10-11-12      12-12-12      12-11-12

13-14-10      10-12-10      12-10-12      12-11-12

## Example #6 - Demonstration Over V chord, Amaj

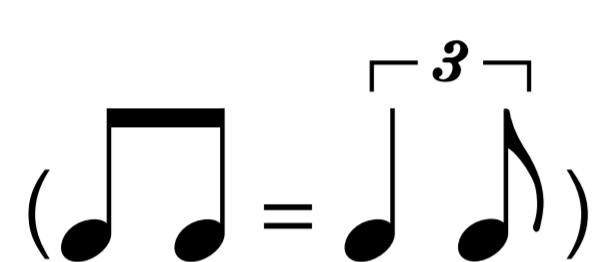
**D**

**A**

X 9  
9 9 9

18 10 12 10 12 9 10 9 12 10 11

10 12 10 12 9 10 9 12 10 11



# Practice Routine

A musical score for a six-string guitar, consisting of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. The score is divided into measures by vertical bar lines. Chords are indicated by labels (H, D7, G9) and Roman numerals (I, II, V). Fingerings (9, 10, 11, 12) and string numbers (1, 2, 3, 4, 5, 6) are provided above the strings. Slurs and grace notes are also present.

A7

D7

23 10 12 11 12 10 11 10 12 10 11 10

10 12 11 12 10 11 10 12 10 11 10