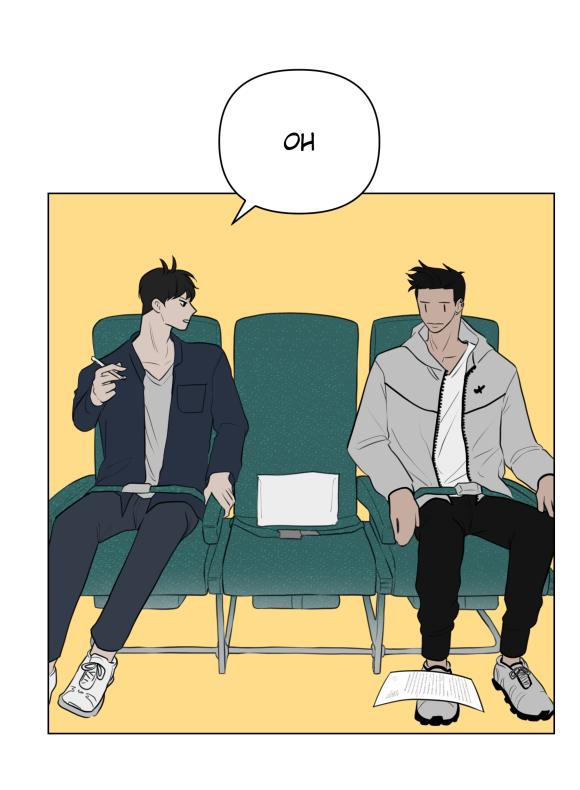


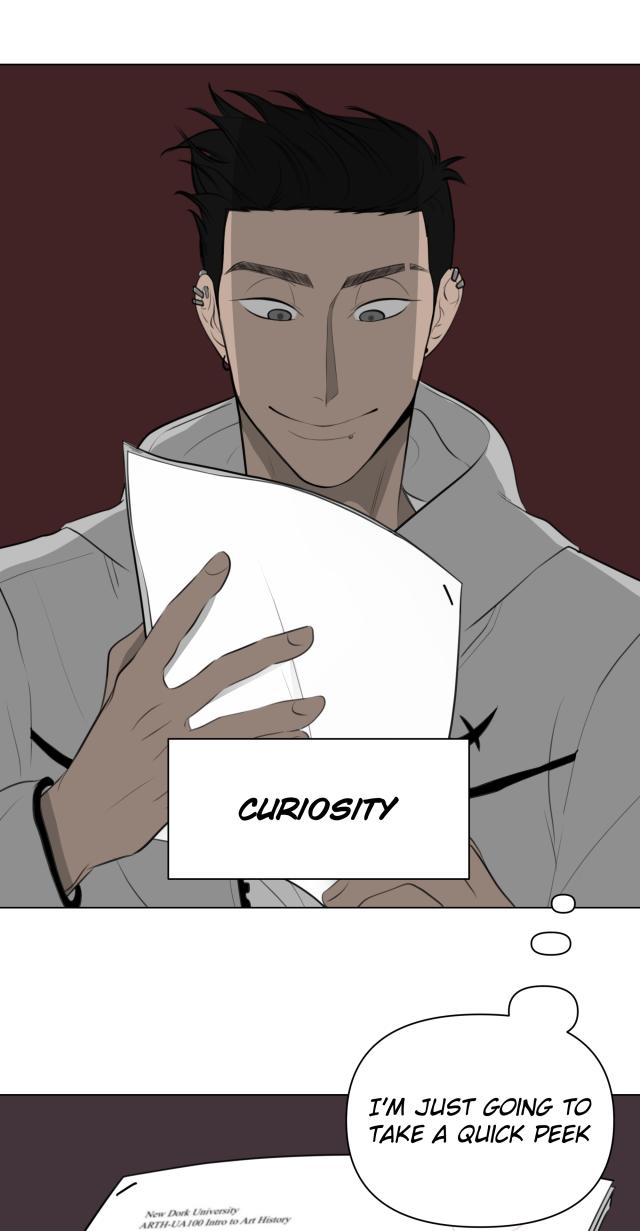
5. The Sun











Professor Reyes
December 8th
Final Research Paper
Sabrina Liu

Nam June Paik and the Reimagination of Visual Medium

This is the introduction. I doubt anyone would read this, so let me write whatever I want.

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the introduction I doubt anyone would read this, so let me write whatever I want.

Pasted this three times, is that enough? Can someone please remind me how many se

need to write in an introduction of an insignificant essay. This is a research paper on Na

What is reimagination? How do we deconstruct the process of dissecting a memorialised subject and its inherent narratives, and reconstruct them to comprehend how the now

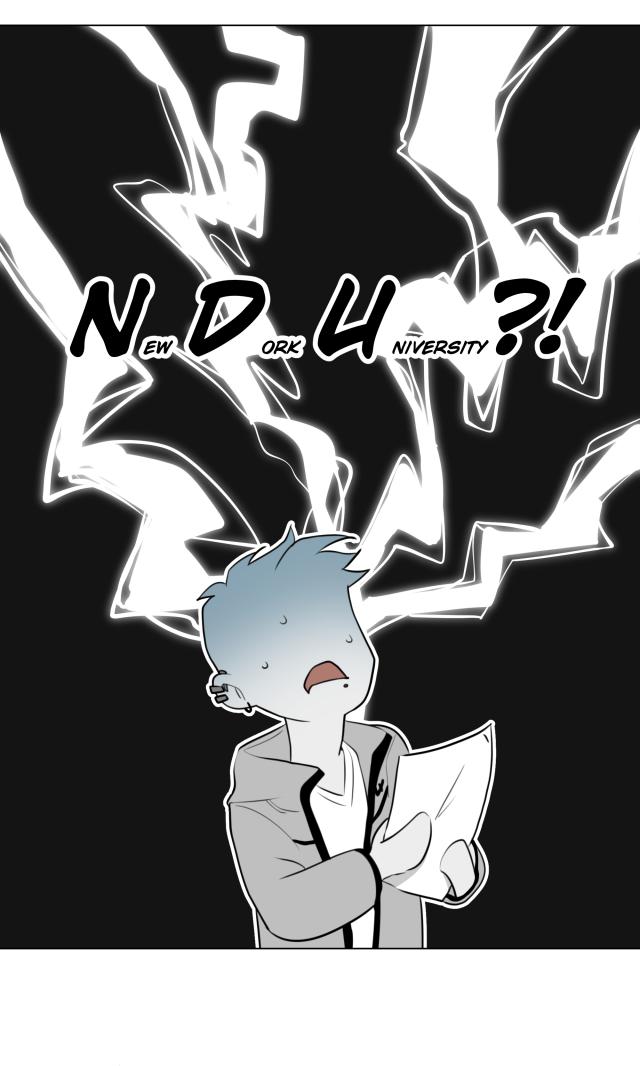
memorialised subject provides a transformative experience for its spectator? What composes

visual medium? I love art speak. I hope this passes for a heavy and obscure analytical piece that

seems to make sense, but in reality doesn't. This is the second paragraph, and I still need to write suple more sentences to fill this page. Will Andrew fall in love with Nathan first, or will it be ther way round? If you're somehow still reading this, write your thoughts in the comments of the second paragraph, and I still need to write the way round? If you're somehow still reading this, write your thoughts in the comments of your again, this is a research paper on Nam June Paik and the reimagination of visual really enjoyed typing all of this. Typing soothes me. I like my keyboard. I listen to so of ASMR artists typing on their keyboards; it produces the most satisfying sound.

confusing rand.





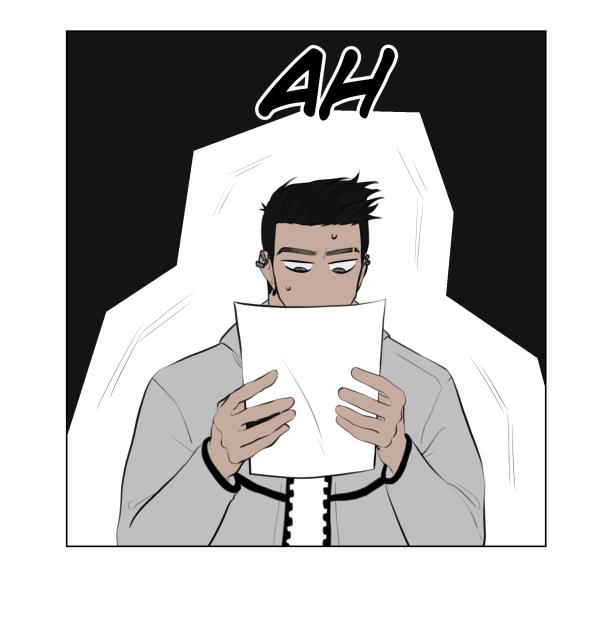


HEY—





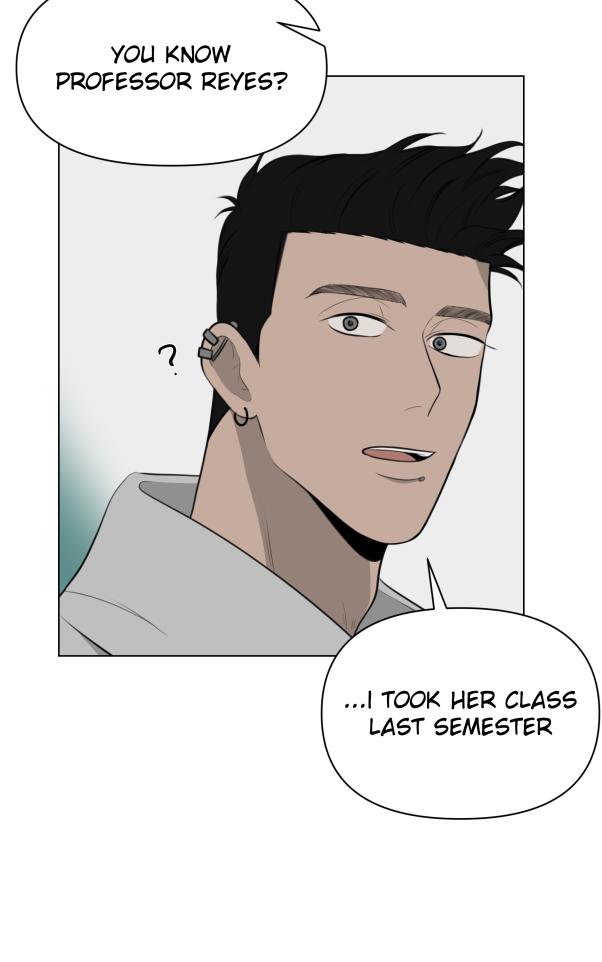


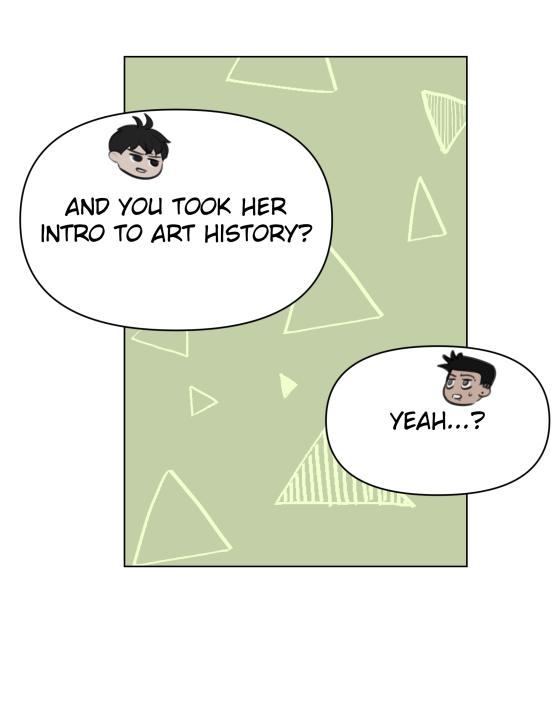




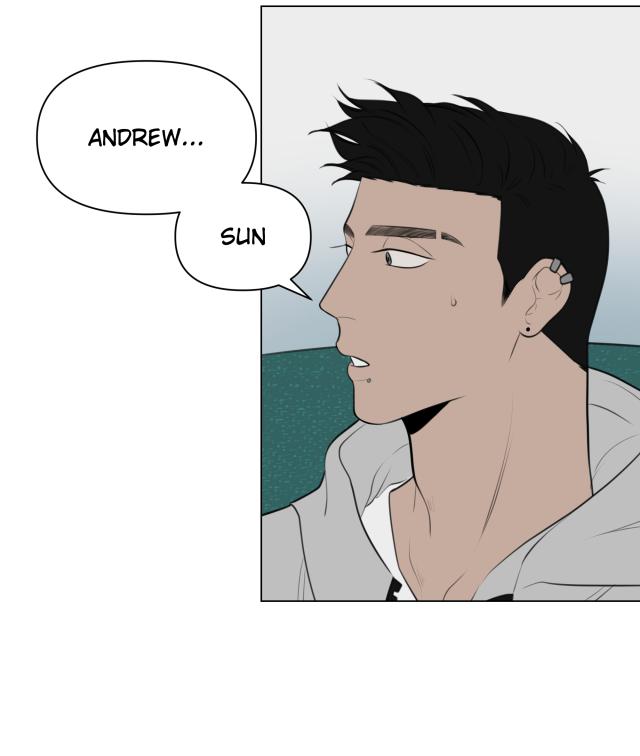




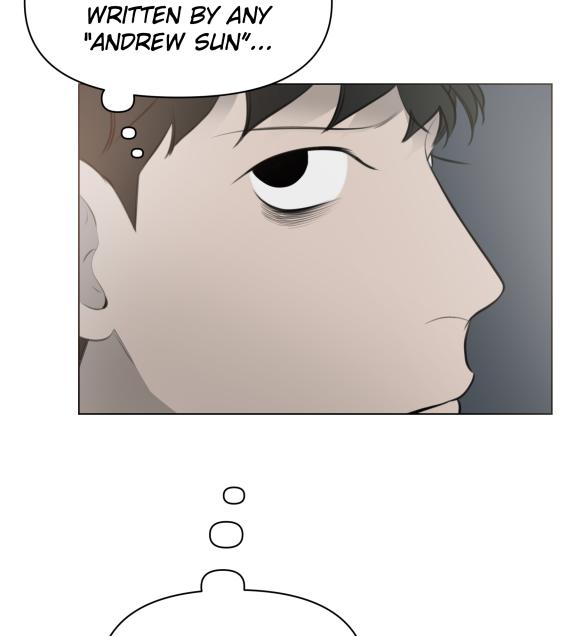












THEY DO SHARE THE SAME

LAST NAME ...

BUT HE'S NOT THAT PERSON,

I DON'T REMEMBER

READING ANY PAPERS



THERE'S NO WAY.