

# My TOP 3 Exotic Guitar Scales

Shred

♩ = 120

E Phrygian Dominant Scale

Phrygian Dominant Lick

7 8 6 7 9 10 7 9 | 7 9 (9) 7 9 | 10 9 10 9 7 6 (6) 8 7

7 0 10 9 10 9 | 10 9 12 14 | 6 7 9 5 9 7 6 7 | 8 0 0 7 0 0 5 0 4 0 5 0 7

♩ = 110

E Phrygian Chords

♩ = 100

Counterpoint

E F Am F E | 6 7 10 9 | 7 10 9 | 7 6 7 | 9 10 9 7 | 10 9

let ring let ring

0 0 0 0 0 | 6 7 10 9 | 7 10 9 | 7 6 7 | 9 10 9 7 | 10 9

♩ = 110

Phrygian Dominant Riff

6 7 10 9 7 | 6 7 9 | 7 7 6 | 8 7 5 7

P.M.-----1

2 2 2 2 2 3 | 6 7 10 9 7 | 1 3 0 3 2 | 10 9

2 2 2 2 2 3 | 7 7 0 7 7 7 | 1 3 0 3 2 | 8 7

0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 3 0 3 2 | 0 0

♩ = 60

E Byzantine Scale

♩ = 110

Byzantine Scale Lick

♩ = 100

E Byzantine Chords

Byzantine Counterpoint

E(b9) Am B E

♩ = 108

Byzantine Riff

P.M. -----+ P.M. -----+

♩ = 60

E Hirajoshi Scale

♩ = 120

Hrajoshi Lick

♩ = 100

Hirajoshi Chord

Hirajoshi Counterpoint

Emaj7b5

♩ = 120

Hirajoshi Riff