



OFF TO  
ENJOY LIFE  
NOW, SEE YOU  
ROUND.









ASL: HEAR ME OUT.





**ASL: YOU HAVE  
NO IDEA HOW  
HARD LIVING  
WITH A  
DISABILITY LIKE  
THIS IS.**





**ASL: LET ME  
HELP YOU.  
YOU'LL NEED  
A FRIEND TO  
BE THERE  
FOR YOU.**





I GOTTA  
ADMIT, IT MAY  
BE DIFFICULT.

I WAS  
GONNA WING IT, BUT  
HAVING A HELPING HAND  
WOULD BE NICE.







ALTHOUGH,  
I HAVEN'T HAD A  
FRIEND IN HUNDREDS  
OF YEARS.

ASL: I CAN HELP  
WITH THAT, TOO.



FIVE YEARS LATER.















HOW'S  
THE SOUND,  
BABE?

OH, MY GOD,  
CHRIS, IT'S  
AMAZING.





THREE YEARS OF  
CUTTING EDGE SURGERY,  
A THREE HUNDRED YEAR AMASSED  
FORTUNE SPEND,  
AND I FINALLY CAN HEAR YOU  
AGAIN.





I NEVER  
THOUGHT I'D MISS  
THE SOUND OF THE  
WORLD SO MUCH.





AND IF YOU EVER NEED TO,  
YOU CAN TURN IT OFF AND NOT  
GET ANY RANDOM WISHES.





THIS IS SO GREAT.  
THANKS FOR STICKING  
THROUGH ALL OF THIS  
WITH ME, HONEY.





YOU'RE THE ONE  
DESERVING MY  
THANKS, JIN.

I WOULDN'T EVEN  
BE ABLE TO VOICE MY  
JOY IN WORDS HAD IT  
NOT BEEN FOR YOU.





LET'S CELEBRATE.  
AND DO THE NEXT THING  
WHILE WE'RE AT IT.



A close-up, high-resolution image of a man's face. He has short dark hair, a light beard, and striking green eyes. He is looking slightly to the right of the camera. A hand is visible on the right side of the frame, gently touching his cheek. A speech bubble is positioned on the left side of his face, containing text. The background is a plain, light-colored wall.

ARE YOU  
CERTAIN YOU'RE UP  
FOR THIS, JIN?  
IT'S A BIG STEP.





I AM, CHRIS.  
YOU'VE BEEN SUCH A  
GOOD FRIEND AND  
HELPFUL SUPPORTER  
THROUGH THESE FIVE  
YEARS.

I'VE MADE MY  
CHOICE, AND YOU'VE BEEN  
SO PATIENT WITH ME, NOT  
ASKING FOR ANY SEX.  
LET ME SEE IT.



ALRIGHT,  
HERE'S WHAT I'VE  
GOT TO OFFER.





WOW!





THIS IS  
SO LOVELY.  
SO... BIG.





GIVE IT TO ME,  
CHRIS. AFTER ALL  
THIS TIME BEING MY  
FRIEND, NOW BECOME  
MY LOVER.



YOU HAVE A  
GORGEOUS ASS,  
BABE.








A QUEEN  
SIZED BUTT,  
MY LOVE.



I... I  
FEEL YOU.  
YOU'RE INSIDE  
ME.







I'VE NOT FELT  
THIS IN OVER THREE  
HUNDRED YEARS. AND  
WITH YOU, IT'S NOW  
MY CHOICE.



A close-up photograph of a person's back and shoulder. The skin is a warm, light brown color. A speech bubble is overlaid on the right side of the image. The text inside the speech bubble reads: "GIVE IT TO ME, CHRIS. LET ME FEEL THE JOY OF INTIMACY AGAIN." The speech bubble has a black outline and a white fill. The background is slightly out of focus, showing some dark and light areas, possibly clothing or a patterned surface.

GIVE IT TO ME,  
CHRIS. LET ME FEEL  
THE JOY OF INTIMACY  
AGAIN.





YOU FEEL SO  
GOOD AROUND ME,  
JIN. YOUR PUSSY IS  
THE BEST.





IT WAS  
DESIGNED TO MAKE  
BABIES. NOW GET GOING  
AND SHOVE ONE INSIDE  
ME.

I WANT  
YOUR CHILD.

THE END