



Hello friends,

And welcome to another rhythm guitar lesson. In today's session we will be branching out into the Jazz genre, and learning four ways of playing it's most common chord progression, the 2.5.1. We will begin by learning the beginner version in the open position (first three frets), and then move on to practicing traditional jazz chord shapes up and down the fretboard. Let's get started!

### Section #1: What is the 2.5.1

A) Chord progressions are created using the notes in our scales, most commonly the major scale. If you were to pick out the 2<sup>nd</sup>, 5<sup>th</sup>, and 1<sup>st</sup> notes of our C major scale - **C**, **D**, E, F **G**, A, B, **C** - you would be left with D, G, and C.

B) Based on the available notes in the scale, each note is designated as major, minor, or diminished:

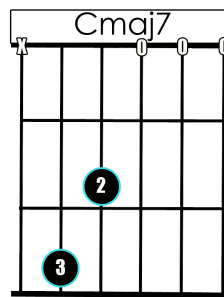
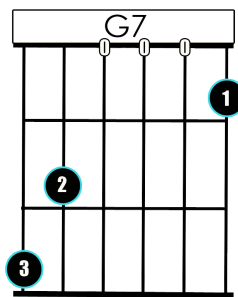
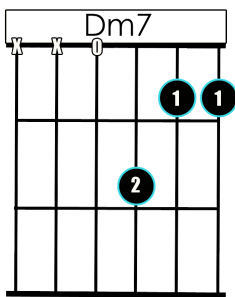
1    2    3    4    5    6    7    8

**Cmaj**, **Dmin**, Emin, Fmaj, **Gmaj**, Amin, Bdim, **Cmaj**

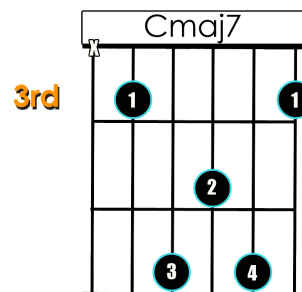
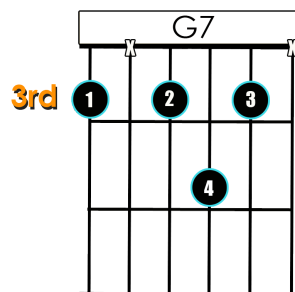
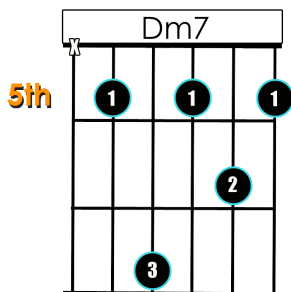
C) The resulting chord progression is Dmin, Gmaj, and Cmaj. These chords can now be "jazzified" by turning them into three different types of 7<sup>th</sup> chords; Minor 7<sup>th</sup>, Dominant 7<sup>th</sup> and Major 7<sup>th</sup>.

### Section #2: The Jazz 2.5.1 in Open Position

Dm7 //// | G7 //// | Cmaj7 //// | //// |

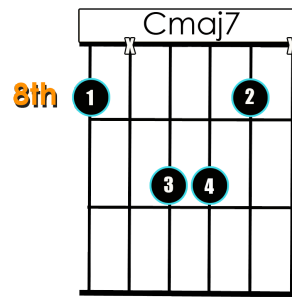
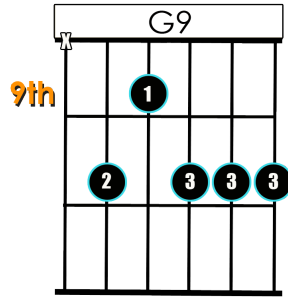
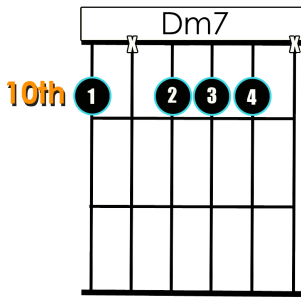


### Section #3: Middle Position





### Section #4: Upper Position



### Section #4: Upper Position Variation

