

Major Pentatonics Across the Fretboard

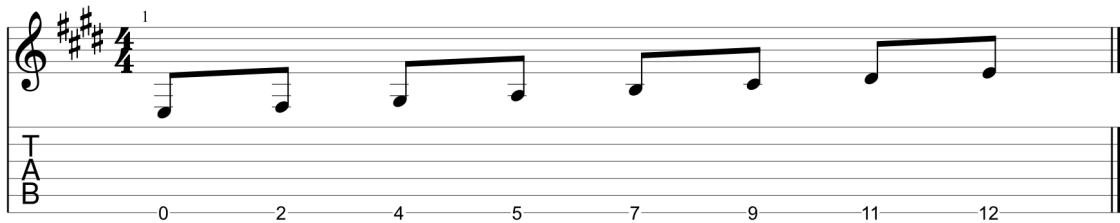
Hello friends,

In today's session we'll be unlocking the fretboard as we connect four positions of the major pentatonic scale to form one extended scale pattern across 12 frets in the key of E major. The goal for your week of practice will be to master ascending and descending through this extended scale, while also recognizing the repetition of five notes; E, F#, G#, B, and C#. Let's get started!

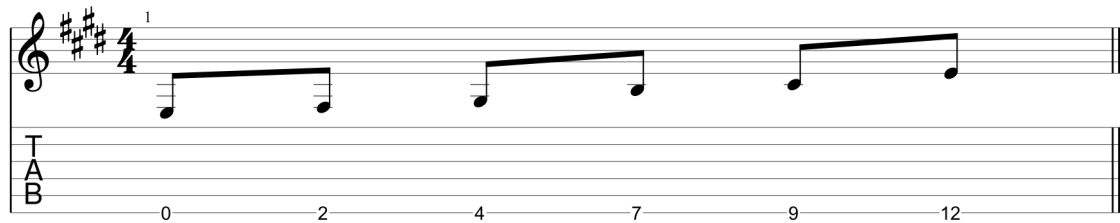
Section #1: What is the Major Pentatonic Scale

A simplified version of the major scale in which the 4th and 7th scale degrees have been omitted.

Major Scale



Major Pentatonic Scale



Section #2: Extended Major Pentatonic Scale

The following pattern combines note positions from our D, C, A, and G positions of our major pentatonic scale:

