



# BLOWING UP THE DATING SCENE

ROGUE FMG

PART TEN









≡ DING  
DING ≡





MID MORNING,  
SUNDAY... THAT'S TALLTART'S  
POSTING TIME...



YEP...



10:44



MegaFans  
New post from TallSasha

NOW

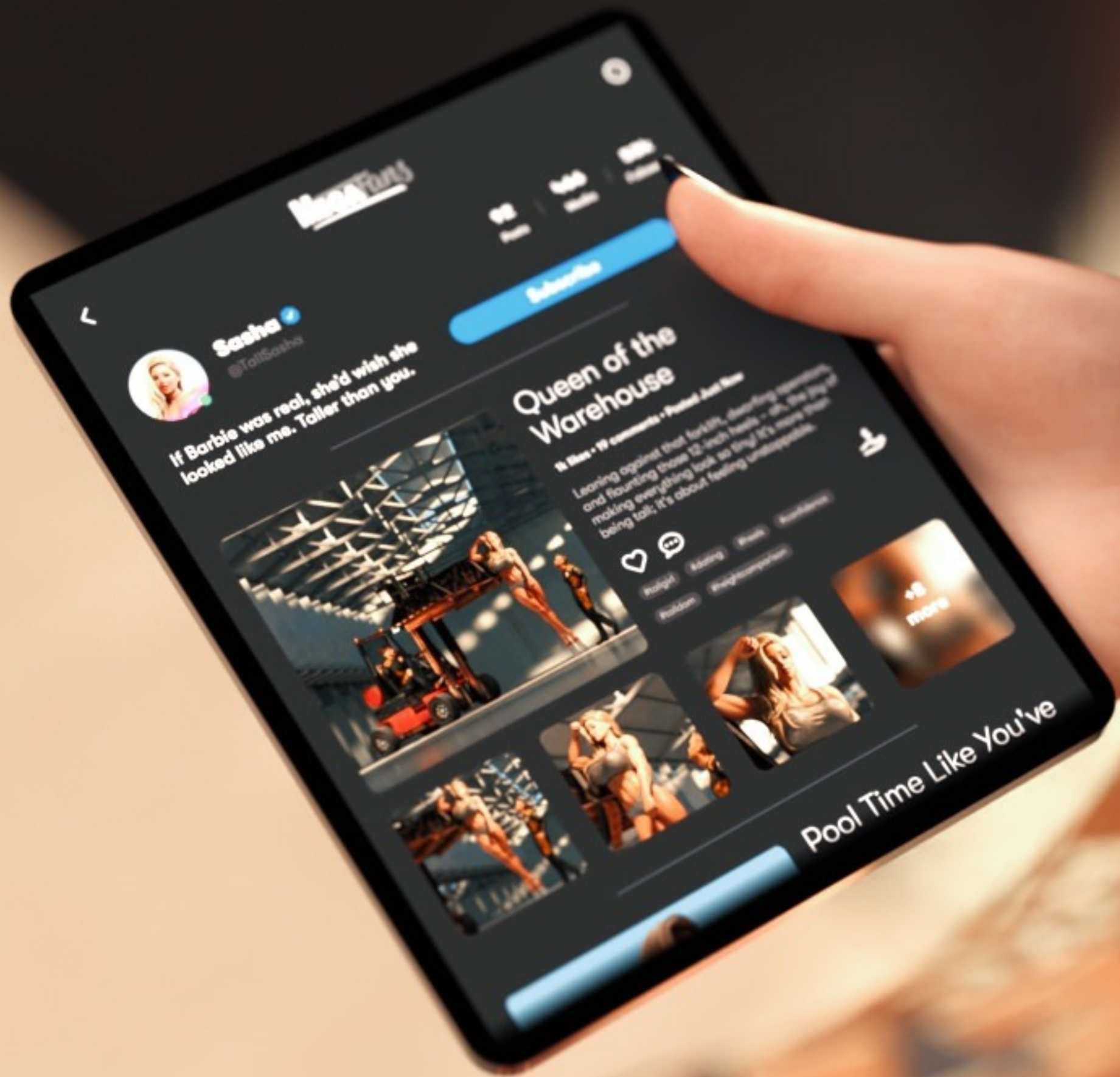


LET'S SEE WHAT BASIC  
SUPERFICIAL BULLSHIT SHE'S  
PUSHING TODAY



WHAT THE FUCK?







SHE'S FUCKING HUGE

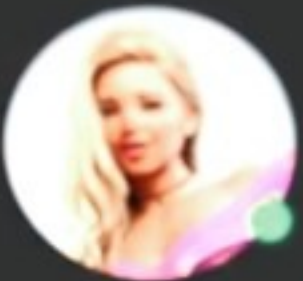


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Sasha  
@TallSasha

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If Barbie was real, she'd wish she looked like me. Taller than you.

### Queen of the Warehouse

1k likes • 19 comments • Posted Just Now

Leaning against that forklift, dwarfing operators, and flaunting those 12-inch heels – oh, the joy of making everything look so tiny! It's more than being tall; it's about feeling unstoppable.



#tallgirl

#dating

#heels

#confidence

#talldom

#heightcomparison

+8 more



You've



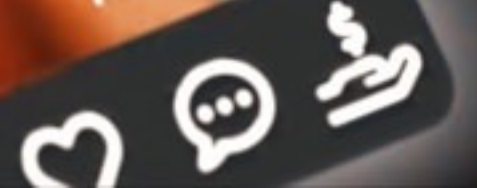
Blind Date with a Tall Goddess

Sasha



AND SHE'S NEVER HAD BICEPS LIKE THAT BEFORE!

RogueFMG





HOW THE FUCK  
DID SHE...



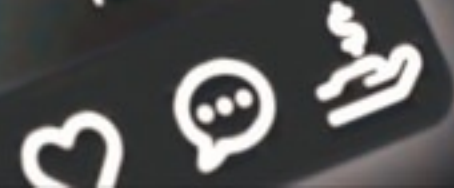


WAIT! THAT'S ONE OF THE DOWNTOWN WAREHOUSES! SHE'S IN PHILLY!

Sasha

Queen of the Warehouse

RogueFMG





ADAM!



COME ON ADAM,  
PICK UP, PICK UP,  
PICK UP





HEY, THIS IS ADAM,  
PLEASE LEAVE A MESSAGE AND  
I'LL GET BACK TO YOU.


Adam  
00:27



SON OF A...







MOST OF THE  
TIME HE'S LIKE AN EAGER  
PUPPY AND HE PICKS NOW  
TO GHOST ME?





**Adam**

Scarlett

What did you do?!!!

Scarlett

No joke, you better call me back right now! Don't make me come and find you!



A highly muscular woman with a black bob haircut is standing in a modern kitchen. She is wearing a black crop top with a 'TIGERS' logo and dark blue shorts. She is holding a red smartphone in her left hand and a black folder or tablet in her right hand. A speech bubble above her head contains the text: "HE'S GOING TO MAKE ME COME FIND HIM, ISN'T HE...". The kitchen features light-colored cabinets, a wooden dining table with white chairs, and a large green plant on the right. The lighting is warm and indoor.

HE'S GOING TO  
MAKE ME COME FIND HIM,  
ISN'T HE...



ACROSS TOWN, 30 MINUTES LATER



≡ KNOCK  
KNOCK  
KNOCK ≡

ADAM?  
ADAM ARE YOU IN  
THERE?



THUMP  
THUMP  
THUMP

I'M NOT PLAYING  
ADAM!



≡ SIGH ≡



≡ CRASH ≡



A muscular woman with dark hair, wearing a black crop top with a gold graphic and black shorts, stands in a doorway. She has her hands on her hips and is looking towards the camera. A speech bubble next to her contains the text "NOT EVEN HERE!". The room is a bedroom with a bed, a desk with a chair, and a bookshelf.

NOT EVEN HERE!





I GUESS THAT'S WHY HE WASN'T ANSWERING HIS DOOR THEN...



WHERE THE FUCK  
IS HE THEN?





AT THE RITTENHOUSE

I CAN'T BELIEVE  
IT'S TAKEN THIS LONG  
FOR US TO DO THIS

I KNOW,  
I KNOW I'VE BEEN  
DYING TO. I NEED THE  
SATISFACTION...



...OF KNOWING  
EXACTLY HOW  
TALL I AM





7 FOOT 7  
OR 231CM



OOH I LIKE THE WAY IT SOUNDS IN CM. IT SOUNDS EVEN TALLER!





HOLY GUNS

AND BEING SO MUCH STRONGER IS PRETTY AMAZING TOO

I'M JUST SO MUCH MORE SUPERIOR TO YOU NOW.





IT FELT SO GOOD TO TOWER OVER THOSE LITTLE GUYS AT THE WAREHOUSE, LIKE THEY WERE CLOSER TO "IN THEIR PLACE" NATURALLY JUST BECAUSE OF THE AIR OF SUPERIORITY I WAS GIVING WITH MY STATURE





I THINK I'M GOING TO GO AND SEE ADAM AGAIN... A LITTLE MORE WOULDN'T HURT





ARE YOU SURE  
THAT'S A GOOD IDEA? I  
DON'T THINK...





LEAVE THE  
THINKING TO ME  
DANIEL



IN THE ROOM NEXTDOOR

HEY ADAM





AHH THERE  
YOU ARE... RIGHT WHERE  
I LEFT YOU...






A muscular man is sitting in a dark brown armchair in a modern living room. He is wearing pink restraints on his wrists and ankles. He is looking towards the camera with a slightly surprised or concerned expression. In the foreground, the legs of a woman wearing a black bikini are visible, out of focus. The room has a dark marble wall, a large window with dark curtains, a small table with a drink and a plate, and a bed with white linens in the background.

WELL IT'S A LITTLE  
HARD FOR ME TO GO  
ANYWHERE...



OH OF COURSE,  
SILLY LITTLE ME






THAT'S SOMETHING  
I WAS THINKING ABOUT YOU KNOW...  
HOW LITTLE I STILL AM


THIS HAS BEEN A  
FUN FEW DAYS, BUT YOU'RE  
GOING TO LET ME GO SOON...  
WAIT - *LITTLE?*



A muscular man with short brown hair is sitting in a dark brown chair. He is shirtless and has a surprised expression on his face, looking upwards and to the left. He is wearing pink, fuzzy handcuffs on both wrists, which are attached to the chair's frame. In the background, there is a dark curtain and a wall with a grey and white pattern. To the left, a round white table holds a plate of food, a glass, and a red can. A speech bubble above him contains the text: "YOU'RE PROBABLY THE TALLEST PERSON I'VE EVER MET!".

YOU'RE PROBABLY  
THE TALLEST PERSON  
I'VE EVER MET!





EXACTLY, YOU JUST HAD TO USE THE WORD PROBABLY... WE WANT THAT WORD TO BE DEFINITELY. I WANT TO DEFINITELY BE THE TALLEST PERSON YOU, OR ANYONE ELSE HAS EVER MET...

IS THAT REALLY TOO MUCH TO ASK?

I REALLY DON'T KNOW IF WE SHOULD





OH COME ON ADAM...  
JUST IMAGINE IT-

MORE MUSCLE,  
MORE BOOB, MORE  
EVERYTHING...





WOULDN'T YOU  
LIKE THAT?

...I...I...






I CAN SEE YOUR  
LITTLE FRIEND  
LIKES THE IDEA

Y...YES





LET ME GO ALL  
THE WAY DOWN THERE AND  
JUST SEE WHAT HE  
THINKS...





≡ MMMMM ≡  
I THINK HE LIKES  
THE IDEA



OOH FUCK. YES, YES,  
POPPY TAKE WHATEVER  
YOU WANT



YES!!!





≡ PANT ≡



A woman with long, wavy blonde hair and blue eyes is shown from the chest up, wearing a bright pink t-shirt. She is covering her mouth with her right hand, looking towards a man whose back is to the camera on the left. The background is a blurred indoor setting with warm lighting. A speech bubble is positioned above her hand.

⇒ MMM ⇒  
NOW FOR THE  
BEST BIT



OH, ADAM, DEAR, YOU'VE GIVEN ME EXACTLY WHAT I WANTED, BUT I DON'T THINK YOU TRULY UNDERSTAND WHAT'S ABOUT TO HAPPEN. BRACE YOURSELF, BECAUSE YOU'RE ABOUT TO WITNESS A TRANSFORMATION LIKE NO OTHER. ARE YOU READY TO MEET THE REAL ME, THE ME THAT'S LARGER THAN LIFE IN EVERY WAY?





CAN YOU SENSE THAT,  
ADAM? THE POWER SURGING  
THROUGH ME!









WATCH ME GROW, ADAM.  
WATCH ME BECOME MORE  
THAN YOU EVER DREAMED!









YOU THOUGHT YOU  
KNEW ME, DIDN'T YOU? BUT THIS IS  
ME, ADAM. STRONGER, TALLER,  
UNSTOPPABLE!










A woman with blonde hair, wearing a pink crop top and grey shorts, is flexing her muscles in a bedroom. She is standing in the center of the room, with her arms raised and hands near her head. In the background, a man is sitting at a table, looking at her. The room has a dark, patterned wall and a bed with white pillows. A speech bubble is positioned above the woman, containing text.

I TOLD YOU I'D BECOME MORE,  
ADAM. AND THIS... THIS IS JUST THE  
BEGINNING.



A highly muscular woman with blonde hair is flexing her biceps in a gym setting. She is wearing a bright pink, form-fitting crop top and grey athletic shorts with a pink waistband. Her physique is extremely defined, showing prominent muscle mass and low body fat. A speech bubble is positioned above her head, containing the text: "I MUST LOOK LIKE A GODDESS TO YOU". The background shows a modern gym interior with recessed ceiling lights and a wall with a grid pattern.

I MUST  
LOOK LIKE A GODDESS  
TO YOU





I GUESS  
MAYBE I AM



FUCK WHAT HAVE I UNLEASHED?

POPPY, I THINK YOU'RE GETTING A LITTLE CARRIED AWAY





ACTUALLY,  
THE NAME'S  
SASHA.

TO BE CONTINUED