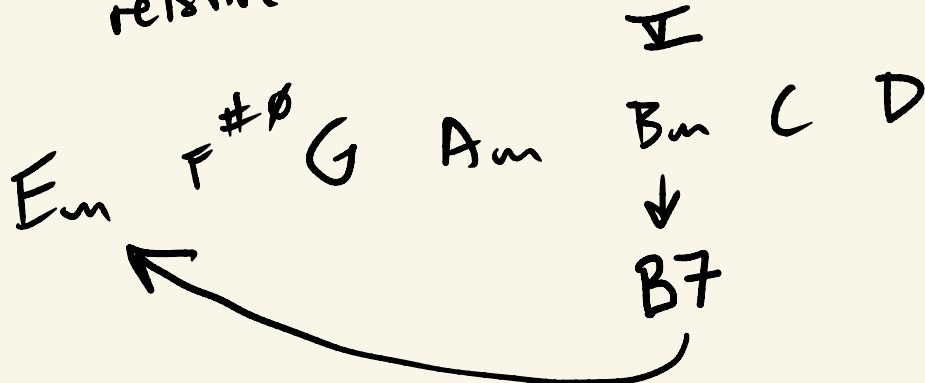
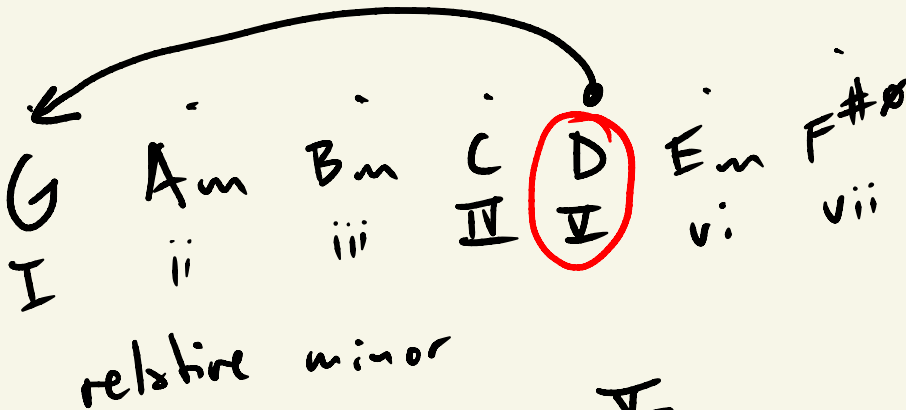
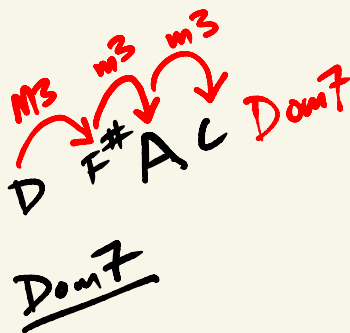


# Dominant Chords

D7 G  
V of I

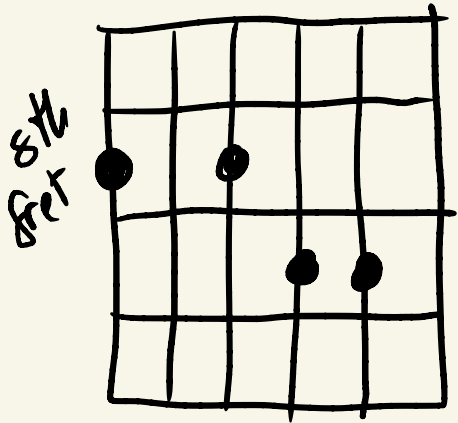


R 3 5 of Maj scale = maj chord  
C E G

R 3 #5 = Aug      OFTEN USED  
C E G#              AS SUBSTITUTE  
                            FOR ~~II~~ chord

Dont w/ #5 works too      C E G# B↓

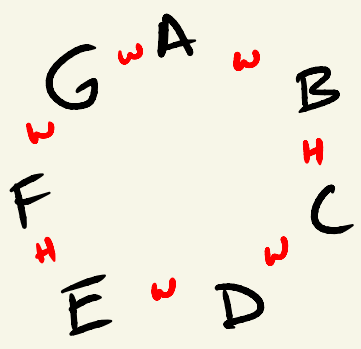
C7 #5



2 7 3 #5

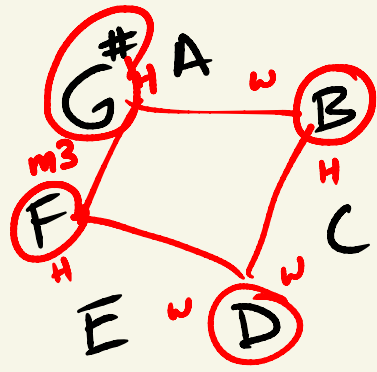
substitute for V

A minor scale



- i = Am
- ii° = Bdim
- III = C
- iv = Dm
- v = Em
- VI = F
- VII = G

A HARMONIC scale



- F G# B D = fully dim
- E G# B D = Dom7 II

- i = Am
- ii° = B fully dim
- III = C
- iv° = D fully dim
- v = Em
- VI° = F fully dim
- VII = G
- vii = G# fully dim

# BRIDGE WRITING

Always ask: what does this song want/need?

- Functions:
- Breather / meditative / lean in
  - However/ what if → new chords new place
  - Break down - less of same w/ new melody

# Guitar

Note Name

Scratch Paper

*Dominant Chords*

