

Charles Perrault [Heroic Spirit] Father of Fairy Tales

An author of several famous fairy tales, many of which have been adapted by a certain media company based in America. It might be said, however, that his tales became even more famous than he could ever have been, and so there is this strange situation where his Noble Phantasm is incredibly powerful, but is hobbled by his mediocrity as a Servant.

Born in Paris, 1628. His family was wealthy, and his education was excellent for the time period. He was afforded many uncommon advantages, and it can be said that he experienced fewer tragedies than most. However, later in life, many of the things which he had built up for himself were taken because of petty politics, and so he dedicated himself to the writing of epic poetry and fairy tales for the sake of his children.

Despite this being his strongest and best remembered contribution to history, it was only the last decade or two of his life. Much of his time previous was spent on other things and pursuing other avenues, such as the establishment of the Academy of Sciences and architectural design. He was involved in the court of King Louis XIV. A treatise he wrote defending the fledgling advance of theater genre later known as opera instigated the Quarrel of the Moderns and the Ancients, a cultural debate on the value of his era's art compared to the art of the long past.

In the end, Perrault died an unremarkable death in 1703 at the age of 75. Even the father of such fantastical tales can die in such a simple and ordinary way.

Codex Abramelin [Noble Phantasm] Grimoire of the Ancient Magic

The Book of Abramelin. The Noble Phantasm of Nicolas Flamel, the book he is said to have possessed that held the secrets of all magecraft. It is also said to have been the origin of Flamel's knowledge of magic.

However, the book dates itself to 1458 AD, nearly 40 years after Nicolas Flamel died. Its connection to Flamel is therefore entirely fictitious and has little at all to do with him in fact, even if its attribution to him allows it to function as a Noble Phantasm.

Lesser translations exist which are essentially useless to anyone practicing any form of magecraft, but the original book possesses numerous Formulcraft rituals and Kabbalistic spells that exceed the knowledge of modern magi, including the process of creating a Philosopher's Stone. A priceless tool that any family in the Mage's Association would happily go into debt to possess.

Acting as a kind of Magic Crest for a man who never possessed one, Flamel can perform any form of magecraft written inside the book itself, although he has a preference for the alchemical functions. Simply as a matter of familiarity.

Truthfully, Flamel will admit, the contents of the Codex are neither as extensive nor as groundbreaking as the myths imply. For their time, they would have been exceptional, but many of these spells have been rendered obsolete by the advance of technology.

Flamel [Noble Phantasm] Fixing the Volatile

The symbol associated with Nicolas Flamel and which bears his name. It is the likeness of a crucified snake, harkening back to biblical tales and ancient mythologies.

The most accurate summation of this Noble Phantasm's function is of a "restoration to the origin state." Utilizing a basic principle of alchemy, elements which are reactive or corrosive are removed and sterilized, and the base object is restored to balance. In the process, damage done is undone, as though time itself is unwound. A kind of anti-entropy effect.

A Noble Phantasm with little to no offensive capability, its main function is to stabilize substances and reverse destruction caused by energetic reactions, allowing Flamel himself to do such things as disperse fire, reverse oxidation, and neutralize acids. However, it can also be used for the purposes of healing, akin to the Noble Phantasm of a certain immature witch, although it is far less effective as a healing tool than that.

For instance, in the case of a curse that eats away at one's flesh or causes general sickness, it would be possible to negate such a curse, but a sword wound caused by a simple cut would be impossible to affect. Similarly, something as ambitious as raising the dead would be beyond the scope of such a Noble Phantasm.

However, Flamel himself underestimates the utility of this Noble Phantasm. Because it has become a symbol of alchemy itself, the range of things that might be affected by it is much larger than it originally would have been, and it can even be used as a kind of shortcut for other forms of alchemy. Perhaps it could even fix the fundamental flaw inherent in the creation of a homunculus.

Forest of Thorns [Term]

A magical forest of brambles and thorns. It denies entry to those who are not permitted, presenting an impassable barrier of branches and thorns to block the path forward. The two sides of the barrier are isolated from each other, separating points of connection between the outside and the inside such that there is only a seamless wall of branches with no entrance or exit. Only the prince who ventured forth to rescue the captive princess may pass, and the forest will contort to allow him entry.

Originally from "The Sleeping Beauty in the Wood," another of Charles Perrault's fairy tales.

It requires a great deal of magical energy to form and maintain. However, in the case that there is in fact a princess in need of rescue lying in wait behind it, it will become both stronger and weaker at the same time, simultaneously becoming "more real" and sturdier and yet also creating a proper entryway to permit the princess's rescuer.

In the case that it is merely being used as a defensive construct, however, it will require more magical energy and effort to maintain as a result of the mismatch between its purpose in the original story and the purpose for which it is being used. It would normally require everything Perrault has to merely keep it manifested, preventing him from making use of other aspects of his Noble Phantasm.

Regarding the original story, the enchanted forest was a measure put in place by one of the good fairies to protect the castle and the princess from any who might seek it out with malicious intent, permitting only the prince destined to rescue the princess to pass. Some later additions made it instead the work of the Evil Fairy. For the purposes of this work, the way that might change the forest itself is fundamentally not explored.

Maleficent the Evil Fairy [Term]

A character from the fairy tale of Sleeping Beauty, preserved in the Noble Phantasm, Tales of Mother Goose. Through that Noble Phantasm, she can be manifested as a sort of false Servant, possessing the skills and Saint Graph of a Caster class Servant. Even so, her performance would normally be substandard, but because she is also borrowing the mythology of the fairies, she shows an unusual level of power.

Originally, the evil fairy from Sleeping Beauty had no name. Because of later adaptations of the story, however, and later representations of the character, particularly those of a film made by a certain media company in the mid 20th century, she has gained further identity and even a true name. As a result, her personality is more complete, and she has become much closer to a real person than simply a character from a fairy tale.

However, Maleficent is not a fully realized person. Because she is still a character from a fairy tale, she is trapped in the mindset and the characterization of that fairy tale, and so she cannot change or be reasoned with, nor can she be swayed by logic. She must be the evil fairy. It is her inescapable destiny.

For that reason, she is the most dangerous character Perrault might manifest, because she cannot stop herself from betraying him to fulfill her own purposes.

The form she takes is reminiscent of her film adaptation, with a flowing cloak and a pair of horns, and she possesses the ability to shapeshift into a myriad of forms, including a dragon. However, for various reasons, while any of these forms might be intimidating or powerful, because she cannot become a true dragon, even in this form, she could not compare to a real one.

Nicolas Flamel [Heroic Spirit] Eremitic Alchemist

A third generation magus. The son of a family so minor and so young that they had not yet even cultivated a Magic Crest to pass down. It was only by chance, having acquired a treatise on the principles of the metallurgical alchemy practiced by the Egyptians entirely by accident during the

course of his job as a scribe, that Flamel's interest in magecraft became more than a minor hobby passed down from his father.

Studying entirely in secret, expanding upon the basic concepts presented in the text, Flamel became the first true "Western alchemist," and learned the material transformation that would later become the cornerstone of the alchemy practiced by the likes of the Einzbern and Paracelsus von Hohenheim. Overflowing with talent, a no-name scrivener mastered a field of study still in its infancy.

Truly, he was an exceptional scholar. A certain genius might say, "If only we had been born into the same era. Imagine the things we might have accomplished together!"

Later in his life, he married a woman whose Magic Crest had been cursed to bring misfortune upon her family line, and her own knowledge helped him to refine the process of creating a Philosopher's Stone.

Recognizing the dangers of such a thing, he destroyed it immediately.

Having never taken an apprentice and never produced an heir, the knowledge Flamel gained was never passed down, and his research was scattered in the wake of his death. It was only centuries later, by sheer chance, that knowledge of his alchemical studies became known to the world. All of the things he wanted to be kept secret, Flamel might say, were the things that everyone wound up knowing.

Perenelle Flamel [Heroic Spirit]

Wife of Nicolas Flamel. They married late in life, and she was ten years his senior. A classically trained magus.

Perenelle was married twice prior to meeting and marrying Nicolas Flamel. However, a curse placed upon her family's Magic Crest ensured that misfortune befell her family line, and so all attempts at producing an heir ended in abject failure. As a result, all of her previous marriages ended similarly. Although there is no mention if she and Nicolas made any efforts at children, by that point in her life, she must have given up on ever succeeding. Her family's Magic Crest was doomed to die with her.

Consequently, it is confirmed that the Flamels never sired any offspring. They remained completely childless.

Although Perenelle did not quite have the spark of her final husband's genius, she was not without skill in magecraft, and instead of producing an heir the traditional way, perhaps she chose instead to invest all of the effort and knowledge borne by her family into seeing to Nicolas' success. She was instrumental in several of his later breakthroughs.

Naturally, having worked so closely with him, she understood and agreed to his reasoning for destroying the Philosopher's Stone their efforts created. A magus who gave up all of the things a magus would crave — it may be that, in the pursuit of the furtherance of alchemy, it was her spirit that was purified, even though her family's Magic Crest remained cursed.

Puss in Boots [Term]

A talking fairy tale cat. A creature of cleverness and guile that uses trickery and deception to achieve its ends, serving its master faithfully.

The story of Puss in Boots is the story of a young man who comes into possession of his late father's cat, lamenting that his brothers received a far greater inheritance. However, the cat speaks and convinces him to go along with its schemes, and then proceeds to beguile the king with gifts that he claims are from his master, the Marquis of Carabas.

Eventually, entirely through trickery, threats, and clever ploys, Puss arranges for his master to own a castle, the land around it, and marry the king's daughter. As a show of appreciation, the cat himself comes to live in the lap of luxury and enjoys the fruits of his labor, wanting for nothing.

Taking the form of a common house cat, without his signature attire, there is no way to distinguish him from an ordinary animal. As he possesses a weak Assassin class Saint Graph, even his presence gives nothing away, and as long as he does nothing to reveal his true nature, he can hide in plain sight and move about without suspicion. Even in the case he speaks, in the moment, it will not be considered unusual. Cats may not be able to speak, but it is only natural that this one can.

Rather than a swashbuckling hero, the original Puss in Boots wields only his wits as a weapon, and arguably, this makes him all the more dangerous.

Tales of Mother Goose [Noble Phantasm] **Tales and Stories of the Past with Morals**

The compiled fairy tales originally written by Charles Perrault, including the likes of Sleeping Beauty, Little Red Riding Hood, Puss in Boots, and Cinderella. A compendium where these tales exist and are preserved, and where they might be found again.

The natural appearance of this Noble Phantasm is deceptively simple, having the look of nothing more than a thick, leather bound book that might be found in any number of antique bookstores or personal libraries, although this one in particular might seem more at home in a museum. Embossed with gold lettering along the cover and spine, at first glance, it would be impossible to discern the true nature of such an unassuming book, even though its value is unmistakable.

This book actually contains everything from the fairy tales inside of it, from the characters to the settings and architecture, and through this Noble Phantasm, any of these things may be brought to life and manifested into reality. In the case of the characters, depending upon the character in question, they will even be granted a status akin to a Servant, including a functioning Saint Graph, although naturally, none of them are true Heroic Spirits, and therefore the quality of their Spirit Origins is lower than normal.

Of course, the cost associated with manifesting these existences is also proportional to the quality and size of the object or character in question. Manifesting even a single one of these false Servants would be a taxing endeavor, and likely require the entirety of Perrault's focus. In the end, the true

limit on the strength of this Noble Phantasm comes from Perrault himself, whose reserves of magical energy are much lower than the average Caster Servant, and therefore, the degree to which his Master can make up the difference.

Wicked Wolf [Term]

The villain of the fairy tale known as “Little Red Riding Hood.” Similarly to the Evil Fairy and Puss in Boots, a character preserved in the Noble Phantasm of Charles Perrault.

Only ever referred to as “the wolf” and “the wicked wolf,” in this original version of the fairy tale, there was no rescue that came. The wolf ate both Little Red Riding Hood and her grandmother. A “successful” villain. However, because of later additions to the tale, he is somewhat susceptible to axes, and wounds received from them will be slower to heal and require more of his energy.

Similarly to the Evil Fairy, there is no negotiating with him or pleading for mercy. The wolf will act as his tale dictates that he must, luring his prey in, tricking them into lowering their guard, and then consuming them without remorse.

As a creature out of a fairy tale, his form is somewhat more malleable than an ordinary Servant. Because his story is associated with him possessing the traits of “big eyes, big ears, big arms, big legs, and big teeth,” those are traits he must possess. As those are subjective descriptors, however, it is his target to whom he must appear so large, and so his exact size and strength will vary depending upon the attributes of whoever he is targeting. The larger his victim, the larger he must be as a result.

Furthermore, he can cast a kind of suggestive spell with his voice by mimicking the voice of a person dear to his target, to the point that even a flimsy disguise becomes convincingly deceptive. The effect becomes more pronounced in the circumstance that he has actually met the person in question, and the spell becomes all that much harder to break as a result.