



LIKE THIS?

A woman with blonde hair and red lipstick is lying on a grey textured surface, positioned between the large, muscular bodies of two men. She has a playful expression and is looking upwards. A speech bubble is directed at her from the man on the left.

OH YEAH.  
NOW DROP  
THAT KISTER  
DOWN.



OH,  
NADIA,  
THIS...



HOW IS  
THIS EVEN  
BETTER THAN  
BEFORE?



THIS IS  
FANTASTIC. LICK MY  
PUSSY, NADIA.



I WONDER  
IF I CAN...



YEP.  
HERE WE  
GO.



GET READY  
FOR A LICKING  
AS WELL,  
NADIA.





JESSE?  
WHAT ARE YOU...  
OHHH! YEAH, DO  
THAT.



YOU  
TASTE SO  
GOOD,  
NADIA.

YOU MAKE  
ME FEEL SO  
GOOD, TOO,  
JESSE.



IT'S BUILDING  
AGAIN, NADIA.  
I THINK I'M ABOUT  
TO...



ME TOO,  
JESSE. CUM  
WITH ME.

A MOMENT LATER.

THAT WAS  
SOMETHING ELSE,  
NADIA. I'VE NEVER  
FELT THIS.





WE'RE NOT DONE YET, THOUGH. I PROMISED YOU MULTI CLIMAX.

PUSH YOUR PUSSY INTO MINE.



THERE'S  
EVEN MORE?  
HOW CAN THERE  
BE MORE?

A photograph of a person's torso, showing their breasts and midsection. The person is lying down on a light blue textured surface. A speech bubble is overlaid on the upper right side of the image, containing the text "YOU'RE ABOUT TO FIND OUT." The person's skin is fair, and their breasts are large and rounded. The lighting is soft and even.

YOU'RE  
ABOUT TO  
FIND OUT.





OH, GOD.  
OH, FUCK. HOW  
IS THIS... I WANT...  
YES, NADIA.  
MORE!



THAT'S  
THE SPIRIT,  
JESSE.

ROCK  
THAT SLIT  
BACK AND  
FORTH.

SLAP  
YOUR  
PUSSY INTO  
MINE.

NADIA. I...  
THIS IS... IT'S SO  
MUCH... I...



A close-up photograph of a blonde woman with vibrant, rainbow-colored eyes and bright red lips. She is looking slightly to the right with an expressive, open-mouthed smile. Her hair is styled in a voluminous, swept-back manner. The background consists of a grey, textured surface, possibly a wall or a piece of fabric. Two speech bubbles are overlaid on the left side of the image, containing text.

RIDE THE  
WAVE, JESSE.  
IT'S THE BEST  
THING EVER.

COME TO  
THE LAND OF  
BLISS WITH  
ME.

and slap you!

OOOOOOOAAHHHHHH!!!!





**\*HUFF\***  
**NADIA. I... OH,**  
**FUCK... HOW CAN**  
**THIS BODY TAKE**  
**THIS?**



WOMEN'S  
BODIES ARE  
AMAZING LIKE  
THAT.

BUT  
YOURS IS  
EVEN MORE  
SPECIAL.





I LOVE  
PLAYING WITH YOU.  
IT'S SO HARD TO  
STOP.

WANNA  
GO  
AGAIN?



THANK YOU FOR  
SHOWING ME THIS.  
BUT I THINK I NEED  
A BREAK.

MUCH AS I  
ENJOYED BEING  
INTIMATE WITH YOU,  
I THINK WE'VE DONE  
ENOUGH FOR NOW.



I'LL SAY.

UH,  
WHAT?  
HOW?

WHEN DID  
YOU GET  
HERE?



ABOUT  
FIVE  
CLIMAXES  
AGO.

YOU TWO  
WERE SO INTO IT,  
YOU MISSED  
EVERYTHING  
AROUND YOU.

I ALSO  
BLOCKED OUT A  
TON OF HORNY FRAT  
BOYS FROM  
CHARGING YOU  
TWO DOWN.

OPEN  
THE  
DOOR.

LET US IN.

WE  
WANNA SEE  
THE SLUTS.

COME ON.

GIVE US  
THE SHOW.





OH, SHIT,  
NADIA. WE  
NEED TO...

YEAH,  
ABSOLUTELY.  
AND FAST.  
HOW DO WE...

WINDOW?

WINDOW!

**TO BE CONTINUED**