

Warning!

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The story, all names, characters, and incidents portrayed in this production
are fictitious.**

**No identification with actual persons (living or deceased), places,
buildings, and products is intended or should be inferred.**


All characters are of legal age.

Life of Judith



by Giant Poser

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A woman with blonde hair, wearing a black long-sleeved top and blue jeans, stands on a glossy floor in a studio. She is smiling and looking towards a man who is seen from the back, wearing a grey vest and black pants. The man is holding a camera. The background is a large window showing a city skyline at night. The floor is highly reflective, showing the woman and the man. There are studio lights and a metal truss structure visible in the scene.

...AND YOU CAN FIND OUT WHAT HAPPENS
NEXT ON MY SHOW TOMORROW!

LIVE


I THANK YOU FOR WATCHING AND HOPE YOU
WILL TUNE IN AGAIN TOMORROW!
HAVE A NICE EVENING AND SEE YOU SOON!



AND CUT!
THAT'S IT, THE CAMERA IS OFF!

THAT WAS REALLY A GOOD PERFORMANCE
FROM YOU JUDITH, AS ALWAYS!





FINALLY!
I HAVE SUCH A HEADACHE...

HEADACHE AGAIN?
SHE'S BEEN GETTING KIND OF
WEIRD LATELY.....






BOO HOO!

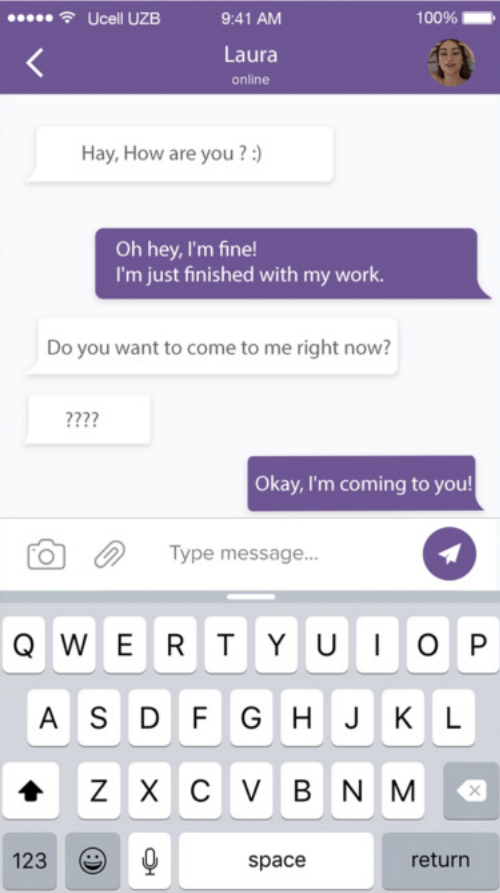
IT IS NOW EXACTLY ONE MONTH AGO
WHEN I HAVE SEPARATED WITH MY HUSBAND!
I MISS THE ROMANTIC TIMES SO MUCH!





HUH?!
WHO IS WRITING TO ME NOW?

RRRIING!






YOU CAN COME IN!

KNOCK KNOCK!

EVERYTHING OKAY WITH YOU, JUDITH?
IT'S LATE AND I COULD GIVE YOU A RIDE
HOME IF YOU WANT.






**I'M DOING GREAT!
YOU CAN GO HOME, I STILL HAVE AN
APPOINTMENT TODAY!
SEE YOU TOMORROW!**



ALL RIGHT, SEE YOU TOMORROW!

A man with short grey hair, wearing a grey and white patterned sweater and black pants, stands in a hallway. He has a thoughtful expression, with his hand near his chin. The hallway features a wooden door, a decorative metal screen, and framed pictures on the wall. A speech bubble is positioned above him.

WHY IS SHE SUDDENLY SO
HAPPY?
I COULD HAVE SWORN I HEARD HER
CRYING..... STRANGE.

A SHORT TIME LATER IN ANOTHER PLACE....



AM I IN THE RIGHT PLACE HERE?
I'VE NEVER BEEN THIS FAR OUT OF
TOWN!



WROOOOOM!



NO VACANCY

MOTEL

Velvet





I DON'T THINK THAT WAS A GOOD
DECISION! THE PLACE IS REALLY VERY SCARY
FOR A FIRST DATE....




THAT BOOK IN THE BACK
SHOULD BE IT!

Laura!
Are you here?

Oh, the door is
open!



A woman with blonde hair in a ponytail, wearing a black long-sleeved top and blue jeans, stands in a room with patterned wallpaper and a bed. She is looking towards a doorway. A speech bubble is positioned above her. In the background, a mirror reflects her standing in a doorway. A television is visible on the left side of the frame.

**I'M JUST GOING TO TAKE A SHOWER!
SIT ON THE BED, IT WILL NOT TAKE LONG!**

OKAY!



THE ROOM COULD BE RENOVATED!

SQUEEK!

THE DOOR
OPENS!





STOMP!




WAAAAH!

A woman with long dark hair, wearing a white bathrobe, is peeking from behind a wall covered in floral wallpaper. She is smiling and has her right hand extended towards the viewer. The floor is covered in a patterned rug with orange, black, and red geometric shapes. A speech bubble above her head contains the text "HEY JUDITH!".

HEY JUDITH!



OH MY GOD, SHE IS HUGE!

A woman in a white, strapless, form-fitting dress stands in the center of a room with floral wallpaper. She is looking towards a woman sitting on a bed on the right. The woman on the bed is wearing a black turtleneck and blue jeans, and has her hair in a ponytail. A speech bubble above the standing woman contains the text: "THANKS FOR COMING, I HONESTLY WASN'T EXPECTING IT!". The room features a patterned carpet, a coat rack, a mirror, and a television on the left wall.

THANKS FOR COMING, I
HONESTLY WASN'T EXPECTING IT!

A woman with long brown hair, wearing a grey, off-the-shoulder, form-fitting dress, is flexing her right bicep. She is standing in a studio or office environment. The background features a wall with a repeating pattern of green and yellow leaves. Above her are several bright studio lights. To her left, a television screen displays a news broadcast. To her right, there is a wooden coat rack with three curved branches.

I JUST WATCHED YOUR LIVE SHOW,
I'M A BIG FAN OF YOURS!



OH REALLY? I'M GLAD TO HEAR THAT!

OF COURSE! BUT NOW PLEASE STAND UP,
SO I CAN SAY HELLO TO YOU!

O-O-KAY!





WOOOW!



YOU LOOKED TALLER ON TV THOUGH,
BUT I STILL LIKE YOUR SIZE!
WITH SMALLER WOMEN YOU HAVE THE MOST
FUN!

I AM NOT SMALL! I AM 1.73M TALL
AND HAVE HIGHHEELS ON!



I DO NOT KNOW EXACTLY, I THINK
AROUND 2.40M... THERE ARE NOT MANY
MEASURING TAPES THAT ARE BIG ENOUGH.
HAHAHAHA!

AND HOW TALL
ARE YOU?

2.40M?!
THIS IS A WORLD RECORD, I'VE
NEVER SEEN A WOMAN AS TALL AS
YOU!




PUT YOUR HAND ON MINE, LET'S SEE HOW BIG THE DIFFERENCE IS THERE!

WOAH!



UNBELIEVABLE!





AND THIS HAND WILL TREAT YOU BETTER! COME ON, TAKE OFF YOUR CLOTHES AND I'LL SHOW YOU WHAT MY HANDS ARE CAPABLE OF!

YOU WILL NEVER WANT YOUR HUSBAND BACK AFTER THIS!

YOUR HAND IS BIGGER THAN MY HUSBAND'S.... I MEAN EX-HUSBAND...

W-WAIT...



DON'T YOU EVEN WANT
TO GO TO BED?

TO BED?
W-WAIT A MOMENT...

COME ON, LIE DOWN!

WOAAAAH!

PUSH!

SWOOOSH!





OUCH!

SWOOOSH!



WHY THE HELL DID YOU DO THAT?!



HAHAHAHA!
STOP!



MHHHH!
YOUR FOOT TASTES SO
DELICIOUS!





WOW!

HAHAHAHAHA!
THAT TICKLES SO MUCH!



LOOK!
MY HAND IS ALMOST AS
BIG AS YOUR FOOT!





WOOW!

A woman with long brown hair, wearing a white towel, is kneeling on a patterned rug and holding the leg of another woman. The second woman is lying on her back on a bed with a patterned coverlet, wearing a black long-sleeved top and blue jeans. The room has patterned wallpaper and a wooden wardrobe.

AND NOW TAKE OFF YOUR PANTS, YOU'RE ALREADY DRIVING ME CRAZY!

GRAB!

WOAAAAH!
BE CAREFUL!

DAMN, SHE'S
STRONG!



A woman with blonde hair, wearing a black long-sleeved top and a brown skirt, is lying on her back on a bed. The bed has a white and grey patterned coverlet with a repeating floral or leaf-like motif. She has a surprised or alarmed expression on her face, with her mouth open and hands raised. A speech bubble is positioned above her head. The room features a patterned rug with orange, red, and black geometric shapes. A wooden nightstand is visible on the left, and a framed abstract painting with green and blue tones is on the right. The floor is a light-colored concrete or stone.

HEY!
WHAT ARE YOU DOING?!

A woman with long dark hair, wearing a white, draped dress, stands in a room with floral wallpaper. She is holding up a pair of blue jeans with both hands. Her arms are extended, and her legs are also raised in the air. In the foreground, a person with blonde hair, wearing a black long-sleeved top, is lying on a bed with a patterned blanket, looking up at the woman. A television is mounted on the wall to the left, displaying a news program. A speech bubble above the woman contains the text "YOU DON'T NEED THE PANTS FOR NOW!".

YOU DON'T NEED THE PANTS FOR NOW!



AAAAAAAH!



WHAT A JUICY PUSSY, THAT'S EXACTLY HOW I LIKE THEM!

LICK!





**OH YES, KEEP GOING!
I'M COMING!**



NOW IT'S TIME TO GET SERIOUS!



WHAT THE HELL?!

I GUESS YOU DIDN'T EXPECT THAT? I HOPE MY COCK LOOKS GOOD FROM BELOW!





THIS IS A
FAKE!

HAHAHAHA!
IF YOU REALLY MEAN THAT,
COME AND TOUCH IT!





THIS CANNOT BE TRUE!
IT'S A REAL COCK!



MHHHH!

HOW LONG IS IT? IF SHE FUCKS ME WITH IT, SHE'LL DESTROY ME!

OH SHIT! I
HAVE TO CUM!

HEY!
YOU CAN'T CUM YET!



OH CRAP! I CAN NOT
WITHSTAND THE PRESSURE
FOR LONG!

I NEED TO FIGURE
SOMETHING OUT!

GROWTH!





GROWTH! GROWTH!



GROWTH!



AAAAAAAAAAAAAH!

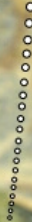
**GET YOUR HANDS OFF MY
COCK OR THE PRESSURE WILL
BREAK THEM!**

**NEVER, I WANT YOUR
CUM INSIDE ME!**





I HAVE TO GET HER
HUGE COCK IN MY MOUTH
SOMEHOW!





I CAN HARDLY BEND
DOWN HER COCK, IT'S JUST
WAY TOO HUGE AND HARD!

HNNG!
COME ON!

OH YEEEEES!

FINALLY, I
MADE IT!





HERE COMES A
HUGE LOAD!

OH SHIT!



I FEEL HER CUM
SHOOTING DOWN MY THROAT!
IT'S MORE THAN I THOUGHT,
MUCH MORE!



IT'S ALREADY RUNNING
OUT OF MY NOSE!

UNBELIEVABLE!
MY STOMACH BEGINS TO FILL
WITH HER CUM!

GROWING!





IT STRETCHES MORE
AND MORE!

GROWTH!

GROWTH!



WHEN DOES IT
STOP?

GROWTH!



GARGLING

I THINK SHE'S DONE, I
NEED TO BREATHE!

A 3D rendered female character with extremely exaggerated anatomy, including large breasts and a prominent, elongated vulva. She is standing in a room with floral wallpaper and a television in the background. A speech bubble is positioned above her head.

JUDITH, ARE YOU
ALL RIGHT?

HAHAHAHAHA!
I FEEL BETTER THAN EVER
BEFORE!





I LOVE YOUR CUM AND CAN NOT
GET ENOUGH OF IT!
MHHHHH!


LICK!



I'M UP FOR A SECOND ROUND, HOPE YOU STILL HAVE ENOUGH STAMINA!


I HAVE NEVER SEEN ANYONE SWALLOW SO MUCH CUM FROM ME WITHOUT VOMITING!






W-WAIT A
MINUTE!

COME ON, I HAVE TO GET
BACK TO WORK LATER!



ARE YOU REALLY SURE, I
THINK WE SHOULD STOP FOR
TODAY!

OF COURSE I AM
SURE!



AND NOW FUCK ME FROM BEHIND!

ALERT: Demonstration of egg-curdling, free for all!




WOAH WAIT, I
CAN'T DO THAT!



LOOK HOW BIG MY COCK IS, I
COULD HURT YOUR INTERNAL ORGANS
WITH IT!

STOP TALKING SO
MUCH AND PUT YOUR COCK
IN ME!





ALL RIGHT, I'M GOING TO PUT IT IN CAREFULLY NOW. ARE YOU READY?



OF COURSE, GO
AHEAD!





OH SHIT!
THAT FEELS GOOD!





OH YEEES!
KEEP GOING!



AAAAAAAAAAAAAH!





OH MY GODDDDDDD!

AAAAAAAAAH!

A close-up shot of a young woman with long brown hair, freckles, and glowing blue eyes. She has a wide, open-mouthed expression, as if shouting or screaming. In the foreground, the back of a blonde woman's head is visible. The background is a blurred indoor setting with patterned wallpaper.

WATCH OUT I'M COMING!

A woman with blonde hair, wearing a black turtleneck, is crawling on a dark wooden table. She has a pained or desperate expression on her face, with her mouth wide open as if shouting. Behind her, a nude woman with long brown hair stands with her hands on the first woman's shoulders, looking down at her. The scene is set in a bedroom with patterned wallpaper and a bed with a white and grey patterned sheet. A speech bubble is positioned above the woman on the table.

**YEEEEEEEEES!
FILL ME UP WITH YOUR
CUM!**

AAAAAAAAAH!

THE COVID DISASTER

ALERT: Demonstration of emergency procedures...

GROW!





THE COVID DISASTER

ALERT: Demonstration of angry zombie...

GROW! GROW!



GROW!



GROW!



I'M DONE!







WOW, LOOK LAURA!
MY BELLY IS BULGING, I FEEL LIKE
I'M PREGNANT!



LAURA?!
OH MY GOD!





ZZZZZZ!

HAHAHA!
HOW CUTE SHE SLEEPS,
APPARENTLY THAT WAS TOO EXHAUSTING
FOR HER!

BUT I SHOULD ALSO GO TO SLEEP
NOW, IT'S ALREADY LATE!





GOODNIGHT LAURA!

THE NEXT MORNING...





AAAAH!
THE SUN BURNS IN MY EYES!






GOOD MORNING
JUDITH!

NO PROBLEM, I
WOULD HAVE GOTTEN UP
NOW ANYWAY!


OH, GOOD MORNING LAURA!
SORRY, I DID NOT WANT TO
WAKE YOU!



DO YOU SEE MY MORNING
WOOD? I WOULD LIKE A NEW
ROUND, YOU TOO?

WOOOW!

NO, I'M SORRY!
I HAVE TO GO TO THE STUDIO
RIGHT NOW, MY SHOW IS
ABOUT TO START.



SHIT, MY BELLY IS STILL BULGING!
HOPEFULLY MY CLOTHES FIT ME!



DAMN, I'M
FUCKED!

THAT DOESN'T
SOUND GOOD...

THE SPAIN NIGHTS
LIVE! - Commentator @ 09:17:30: The...



NO WAY, I CAN'T SHOW UP AT THE
STUDIO LIKE THIS!

THE BELLY IS JUST TOO HUGE, I
CAN'T EVEN FIT MY PANTS!






WHAT'S WRONG,
SWEETHEART? YOU SOUND
UPSET.


I HAVE TO GO TO THE STUDIO IN A
MINUTE AND MY CLOTHES DON'T FIT
ME ANYMORE! I AM RUINED!



LOOK AT MY BELLY!



EVEN MY HIGH HEELS BROKE
OFF DUE TO THE WEIGHT!



MHHH I SEE... I THINK I STILL HAVE
A DRESS LYING AROUND IN THE
DRAWER. MAYBE IT FITS YOU!


A DRESS?! PLEASE GIVE
IT TO ME, THAT'S MY ONLY
HOPE!

A SHORT TIME LATER...




JUST A MINUTE, I'M ALMOST THERE!

AND JUDITH, DOES THE DRESS FIT YOU?



FINALLY!
COME ON, LET'S SEE IT!

A woman with long dark hair, wearing a tan, form-fitting, sleeveless dress, is looking into a large mirror. She has her arms crossed and is smiling. The room has patterned wallpaper and a television in the background.

OH WOW!
THE DRESS SUITS YOU!

A woman with blonde hair tied back, wearing a blue lace off-the-shoulder top and a blue and white plaid skirt with a gold belt, stands in a room. The room has patterned wallpaper and a red carpet with a geometric pattern. A speech bubble is positioned above her head.

DO YOU THINK THEY STILL
NOTICE MY CUM BELLY?

NONSENSE!
IF YOU HADN'T MENTIONED YOUR BELLY,
I WOULDN'T HAVE NOTICED IT AT ALL!

**VERY
GOOD!**





I'LL GO NOW, I'LL WRITE
YOU A MESSAGE LATER!

WAIT JUDITH!
YOU FORGOT SOMETHING
IMPORTANT!

HUH?!





HAHAHAHAHA!

YOU STILL HAVE TO GET
A KISS FROM ME!

SMACK!



BUT NOW I
HAVE TO HURRY, THE
OTHERS WILL SURELY
STILL WORRY!



DO YOU KNOW WHAT'S
WRONG WITH JUDITH?
I'VE TRIED TO REACH HER 10 TIMES ON THE
CELL PHONE, BUT SHE NEVER
ANSWERS!

VERY STRANGE,
OTHERWISE SHE IS
NEVER LATE!
HER SHOW WILL START
IN A FEW MINUTES!




I'M HERE, SORRY FOR THE DELAY!

FINALLY!

THERE SHE IS!





HI JUDITH, DID YOU GET
STUCK IN TRAFFIC?

I WAS STARTING TO WORRY
ABOUT YOU, WHAT HAPPENED?

OF COURSE, WE CAN
START RIGHT AWAY! I HAVE
ALREADY PREPARED
EVERYTHING!

WHY DOESN'T SHE WEAR
SHOES? HER BELLY ALSO LOOKS
SO FUNNY, IS SHE PREGNANT? SHE
WOULD SURELY HAVE SAID
SOMETHING ABOUT THAT...

LONG STORY, CAN WE
BEST GET RIGHT INTO THE
SHOW?

VERY GOOD,
LET'S GO!



A pregnant woman with blonde hair in a bun, wearing a blue and white plaid strapless dress, stands on a dark grey stage. She is smiling and looking towards the right. A cameraman in a grey sweater and black pants is filming her from the right, holding a professional video camera. The background features large windows with a view of a city skyline at night. On the wall to the right, there are four framed portraits. The scene is lit with studio lights.

GOOD MORNING LADIES
AND GENTLEMEN AND
WELCOME TO MY SHOW...

3...2...1...

TO BE CONTINUED...