

THE HEELS

PART 5



THE HEELS

PART 5 - PROLOGUE

IT'LL BE A DAY LONG REMEMBERED AS JAMIE, LACEY AND MEERA LOOKED ON AT THE NOW-TOWERING TRISH HAPPILY IN THE MAGICAL, RED HEELS IN A MATTER OF MINUTES, TRISH JOINED THE RANKS OF HER AMAZONIAN FRIENDS NOW ADDING A SURPRISINGLY LARGE ASSET TO THE MIX, BUT WITHOUT A PROPER PAIR OF CLOTHES TO FIT THEM. WITH MEERA OFFERING TO HELP WITH THE SITUATION HAVING SEEN IT IN PERSON, TRISH STAYS BEHIND TO PICK OUT SOME WARDROBE OPTIONS OF HER OWN.

AS LACEY AND JAMIE TRY TO COME TO GRIPS WITH THE INSANE DAY THEY'VE HAD, A TEXT FROM LIAM DRAWS JAMIE'S ATTENTION. IT APPEARS THAT JAMIE HAS A DATE FOR TONIGHT...

WONDER HOW WELL SHE CAN HOLD HER DRINK.

A

ROGUE **FMG** X **Captain Xero**


STORY



I HONESTLY STILL CAN'T BELIEVE YOU INVITED ME OUT AFTER ALL THIS...



IT'S NO PROBLEM JAMIE,
YOU CLEARLY NEEDED A BIT OF
TIME TO VENT THIS WHOLE CRAZY
SITUATION OUT.




I CAN'T BELIEVE THIS IS ACTUALLY HAPPENING, SHE'S HUGE! WHAT KINDA MESSED UP DEAL WITH THE DEVIL DID THIS WOMAN MAKE? DOES IT EVEN MATTER? SHE DOESN'T SEEM LIKE SOMEBODY TO DO THAT SORT OF THING.

A woman with reddish-brown hair and glasses, wearing an orange sweater with white horizontal stripes, is sitting at a bar. She has her hands pressed against her face, covering her eyes, suggesting she is crying or embarrassed. A dark bottle is on the bar in front of her. The background is a dimly lit bar with teal walls and warm lighting.

I'M SORRY,
I MUST BE SUCH A DOUR DATE
AFTER ALL THIS TOO.

DON'T WORRY ABOUT IT,
I'M HAVING A GOOD TIME! YOU
SHOULD BE TRYING TOO.

A woman with reddish-brown hair and round glasses is sitting at a bar. She is wearing an orange sweater with white horizontal stripes. She has her hands pressed against her face, covering her eyes and nose, suggesting she is embarrassed or ashamed. In front of her on the bar is a dark bottle. The background is a dimly lit bar with teal walls and warm lighting.

I WOULDN'T HAVE INVITED YOU OUT IF I DIDN'T THINK YOU COULD EITHER HOLD YOUR DRINK OR HAVE A BAD TIME. DON'T FORGET, TO ME THIS ISN'T ABOUT YOUR SIZE.


YOU MEAN IT?

I MEAN, IT IS ABOUT YOUR SIZE. NOT LIKE, IN AN ATTRACTIVE WAY OR ANYTHING, N-NOT TO SAY THAT YOU'RE UNATTRACTIVE NOW BECAUSE OF IT THAT'S NOT WHAT I MEAN EITHER. IT'S JUST THAT WE WERE ALREADY STARTING TO TALK A BIT BEFORE ALL THIS HAPPENED AND-



A man with short brown hair, wearing a white button-down shirt, is sitting at a wooden bar. He has a slightly nervous or apologetic expression. A speech bubble above him contains the text: "LOOK, I'VE NEVER BEEN REALLY GOOD AT THIS SO I'M SORRY IF I'M COMING OFF-". On the bar in front of him is a dark glass. The background is a blurred bar setting with other patrons and warm lighting.

LOOK, I'VE NEVER BEEN
REALLY GOOD AT THIS SO I'M
SORRY IF I'M COMING OFF-

A man with short brown hair, wearing a white button-down shirt, is seated at a wooden table in a restaurant. He is looking towards the left of the frame with a slight smile. A glass of dark liquid is on the table in front of him. The background is blurred, showing other patrons and warm lighting.

NO, THAT'S
EXACTLY WHAT I NEEDED
TO HEAR.




MAYBE WITH A
LITTLE LESS RAMBLING, BUT I GET
WHAT YOU WERE TRYING TO SAY LIAM,
I REALLY APPRECIATE IT.

DON'T MENTION IT.
SERIOUSLY, DON'T. CARTER WOULD
GET ON MY ASS IN A HEARTBEAT IF HE
HEARD THAT WHOLE THING.

A hand holding a dark beer bottle in a blurred bar setting. The background is out of focus, showing warm, reddish-brown tones. A speech bubble is located in the upper right corner.

ALRIGHT
LOVEBIRDS, ANOTHER
ROUND COMING!




THANKS MARIA,
YOU DIDN'T HAVE TO GIVE US A
FREE ROUND THOUGH, WON'T YOUR
DAD GET UPSET?

NOT EVERYDAY
YOUR CUSTOMER SHOWS UP
TWELVE FEET TALL OUT OF
THE BLUE.

A woman with short dark hair, wearing a black long-sleeved top, stands behind a bar counter. She has a surprised expression. In the foreground, a large, glowing orange orb is partially visible. The background features a brick wall and shelves with various bottles and glasses.

THAT VIDEO OF YOU
MAKING THE ROUNDS ON TOCKER, MIGHT
DRAW MORE PEOPLE HERE IF THEY KNOW
YOU SHOW UP MORE OFTEN.

VIDEO?



SOMEBODY WAS FILMING
YOU GUYS OUTSIDE EARLIER, THE THING'S
BEEN GOING VIRAL.


VIRAL?!

MAYBE... THAT WAS
SOMEBODY ELSE?





WHAT? OPTIMISM, RIGHT?

A 3D-rendered scene in a bar. On the left, a woman with short brown hair, wearing an orange and white striped crop top, is seen from the back, gesturing with her right hand. In the center, a woman with dark hair, wearing a black long-sleeved top, is holding a smartphone and looking towards the woman on the left. On the right, a man with short brown hair, wearing a white shirt, is seen in profile, looking towards the woman in the center. The background shows a brick wall and a bar counter with bottles. Three speech bubbles are overlaid on the scene, containing text.

MARIA, FOUR MORE
ROUNDS ON ME, WE'RE GETTING OUR MIND
OFF THIS FOR NOW.

FOUR?!

YOU GOT IT, BOSS.















SCHHHEEE WOULDN'T
KHICK ME OUT! BESCHIIIIIDES, MY
PLACE IS RIGHT DOWN THE R-ROAD!
≡ *HIC!* ≡

YOU'RE LUCKY
MARIA'S AS CHILL ABOUT
THIS AS SHE IS OR YOU
WOULD'VE BEEN KICKED
OUT OF ANY OTHER
BAR.

Bevanda

YOU WANT THO
C-CHOME BACK TO MY
PLACE, RIGHT?

OPEN



HOME!



O-OOF!!

JAMIE!



A man with dark hair, wearing a white short-sleeved button-down shirt, is shown from the chest up. He has a worried expression and is looking down and to the right. His right hand is raised, with fingers slightly curled. The background is a simple room with a blue wall on the left and a white wall on the right. A white light switch is visible on the blue wall. A speech bubble is positioned above his head.

JAMIE ARE YOU ALRIGHT?!

ARE YOU...
UH... O-OH

≡ RIPPP ≡






Y-YOUR UM...

A man with short brown hair, wearing a white button-down shirt, is shown from the chest up. He has a confused expression, with wide eyes and a slightly open mouth. He is pointing his right hand towards the left side of the frame. The background is a blurred indoor setting with a blue wall and a white door.

M-MY
WHA?!? WHHAT'S
WRONG LIAM?!

A man with short brown hair, wearing a white button-down shirt, is shown in profile from the chest up. He has a surprised or questioning expression on his face. He is standing in a hallway with a blue wall and a white door. In the background, a woman in a black dress is visible through a doorway. Two speech bubbles are overlaid on the image.

Y-YOU GONNA
REALLY LAUSH A GURL WHO
≡ HIC ≡
FELL DOWN?!

J-JAMIE
HOW DID YOU-











YEA BUD, NOTSHO
FUNNY NOW HUH?



HOW DID YOU
GET THOSE ON
SO FAST?!

A man with dark hair, wearing a white short-sleeved button-down shirt, is shown from the chest up. He has a surprised or excited expression, with his mouth slightly open and eyes wide. He is leaning forward, and his hands are visible at the bottom of the frame, resting on a red surface. The background is a blurred interior with grey and blue tones. A speech bubble is positioned above his head, containing the text "A G-GIRL'S GOT HER SHECRETS!".

A G-GIRL'S GOT
HER SHECRETS!

A man with short brown hair, wearing a white button-down shirt, is looking upwards with an open mouth, as if speaking or reacting. He is pointing his right index finger downwards. The background is a blurred indoor setting with blue and brown tones.

ALRIGHT
JAMIE, LET'S
JUST GET YOU
IN SOMETHING
COMFORTABLE
TO BED AND GET
THOSE SHOES OFF
YOU BEFORE.

BEF-FORE
WHAT?

Y-YOU HAVE A
PROBLEM WITH TALL GIRLS
ER SOMETHING?





DO I IN-INTIMIDATE YOU?



M-MAKE YOU FEEL-



≡ HIC! ≡



SMALL?

T-TELL ME,
WHAT ARE YOU GONNA DO
ABOUT IT, L-LIL MAN?

I... I SHOULDN'T
WHILE YOU'RE SO-





ERRRRR



TO HELL
WITH IT



A muscular man with long hair is leaning over a woman who is lying on a wooden surface. The man is shirtless and his body is highly defined. The woman is looking up at him. The scene is dimly lit, with a lamp visible in the background.

I'M NOT
CRUSHING YOU
AM I?

Y-YOU'RE
SURPRISINGLY
GENTLE!

A muscular woman with long, wavy brown hair is leaning over a man who is lying on a wooden table. She is looking down at him with a serious expression. Her right arm is extended, and her hand is near the man's head. The man is looking up at her. The background is a dimly lit room with a white wall and a dark shadow of a person in the distance.

WHAT DO YOU MEAN BY
"SURPRISINGLY?"



OH WHO CARES!





CRACK



WAS THAT A SNA-



A-AAACK!



U-UH... YOU ALRIGHT?



BEST... DAY...
OF MY LIFE...

THE HEELS

PART 5

Thank you

This comic has been a collaborative effort between myself, RogueFMG and CaptainXero. We've put in countless hours of work to try and bring you something really fantastic and we hope you enjoy it as much as we've enjoyed making it.

Thank you for your support, and stay tuned for Part 6.

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BACKGROUND FIGURES CREATED USING DESTROYFORDAZ

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