



I'M
ABOUT TO
CUM.



TAKE MY LOAD!



YOU CAME INTO ME...



YEAH.
DON'T WORRY.
MY SPERM ISN'T
VIABLE.

HORMONE
TRANSITION, YOU
KNOW? KILLS ACTIVE
SPERM CELLS.



AH. OKAY. I...
NO BABY...
I GUESS...



YEAH.
I THOUGHT YOU'D
NOT BE WANTING ONE.
WHY IS THIS RUNNING
THROUGH YOUR
MIND?



**SORRY.
I HAD A SEXUAL
EPISODE WITH A MAN
LATELY. AND I ASKED
HIM TO CUM INTO
ME.**

**AND I ONLY
LATER REALIZED
THAT MEANT I MAY
HAVE HIS BABY. BUT IT
FELT RIGHT TO TAKE HIS
LOAD, AND I WAS
HAPPY.**



SOUNDS LIKE YOU'RE UNSURE IF YOU'D WANT HIS BABY. WAS HE A CREEP THAT INSISTED ON UNLOADING INTO YOU?



NO. HE
ACTUALLY
WANTED TO BE
CAREFUL. I DIDN'T.
I MADE HIM CUM
INTO ME.

A close-up, high-resolution digital illustration of two nude female characters. The character on the left has vibrant blue hair styled in a short bob with a small ponytail at the back, and she is looking towards the right. The character on the right has bright orange hair with bangs and is smiling while pointing her index finger towards the blue-haired character. They are both sitting on a dark blue, textured surface, possibly a couch or bed. The background is a textured, reddish-orange wall. A speech bubble is positioned between them, containing text.

SOUNDS
TO ME LIKE YOU
HAVE AN ACTUAL
MATING FANTASY,
GIRL.

YOU SHOULD CONSIDER NOT BANGING STRANGERS, AND INSTEAD GO FOR YOUR POTENTIAL MATE. SEX IS GONNA BE SO MUCH BETTER WITH A LOVER.

HOPE YOU FIGURE STUFF OUT. BYE.

BYE.





IS
THIS REALLY A
THING?



COULD I
BE CONSIDERING
DERRICK AS MY
BOYFRIEND?
IS THAT WHAT'S
GOING ON?

A close-up, high-angle shot of a woman's face. She has vibrant blue hair with pink highlights, large purple eyes with a red pupil, and bright pink lips. She is looking slightly to the right of the camera with a neutral expression. The background is a textured, reddish-orange surface. A speech bubble is located on the left side of the image.

CONSIDERING
THE SEX I JUST HAD
WAS OKAY, BUT NOT
LIKE THE ONE I HAD
WITH HIM.

AND I DIDN'T
EVEN TRY TO HIDE
WHEN HE WALKED
IN ON ME.





MY BODY
TOOK OVER AND
WENT FOR HIM.
AND IT WAS
AMAZING.



HEY, GIRL.
WANNA HAVE A RIDE
ON MY MEAT,
HON?

COULD IT BE I'M
ATTRACTED TO HIM?
NOT JUST SEX IN
GENERAL?

A close-up, high-angle shot of a woman with vibrant blue hair and striking purple eyes. She is looking slightly upwards and to the right with a subtle, confident expression. Her hair is styled in a sleek, straight manner. The background is a textured, reddish-orange wall. In the bottom left corner, a portion of a dark, metallic-looking structure is visible. Two speech bubbles are overlaid on the image: one near the top left and one near the bottom center.

LET'S PUT IT
TO THE TEST.

ALRIGHT,
COWBOY.
BRING IT ON.


FIVE
DISAPPOINTING
MINUTES LATER.

JEEZ,
WHAT A SHIT
SHOW.





.....
DIDN'T EVEN
MAKE ME FEEL
ANYTHING.



I GUESS
THAT MEANS I
GOT TO FIGURE
THINGS OUT WITH
DERRICK.

A woman with long, vibrant blue hair and a pink visor is sitting on a blue, patterned couch. She is looking directly at the camera with a neutral expression. Her hair is styled in a braid with a blue tie. She is wearing a black high-heeled shoe with a lace-up detail. The background features a red wall and a staircase with a metal railing.

I NEED
TO GO HOME AND
GET MY SHIT
TOGETHER.

LATER.

HOW DO I
EVEN TALK TO HIM
ABOUT THIS?





WOULD HE
EVEN WANT TO
TALK TO ME?



I GUESS I
CAN TEXT HIM AS
FLINT, AND HOPE
FOR A MIRACLE.



I WAS SUCH
A BITCH
TOWARDS HIM.



HE CARED.
AND I YELLED AT
HIM FOR DOING
THINGS I FORCED
HIM TO DO.

FUCK! WHAT
ARE ALL THESE
INTENSE
EMOTIONS? HOW
DO I DEAL WITH
THIS?





I NEED HIM
TO FORGIVE ME.
IF NOTHING ELSE,
AT LEAST THAT.

"BE RIGHT OVER. I NEED TO TALK TO YOU ABOUT SOMETHING."

THERE IS HOPE, I SUPPOSE.

Beep Beep

to be continued