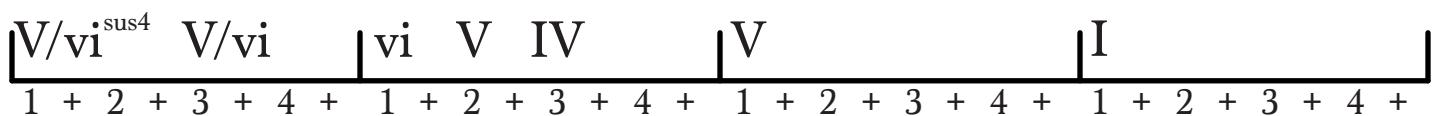
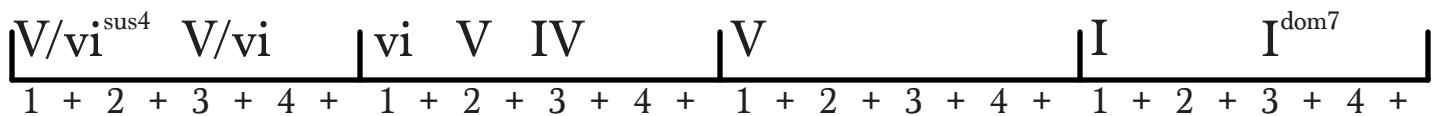
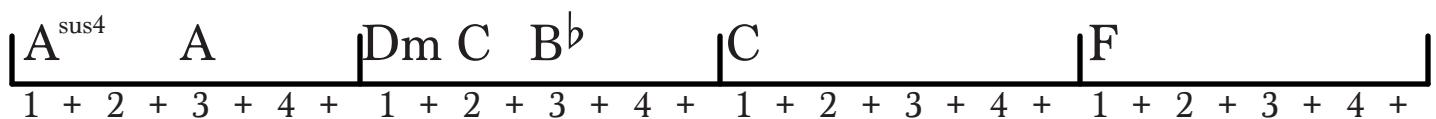
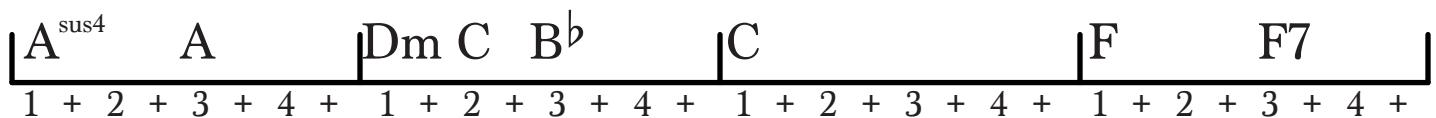


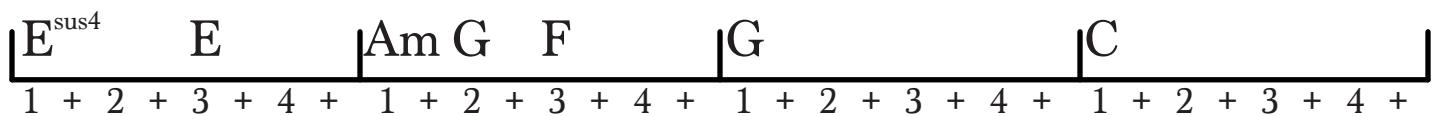
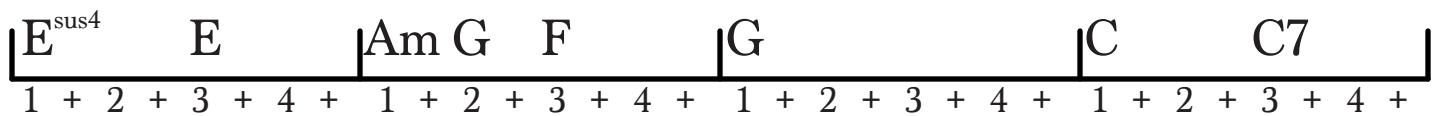
Bridge Chord Progression:



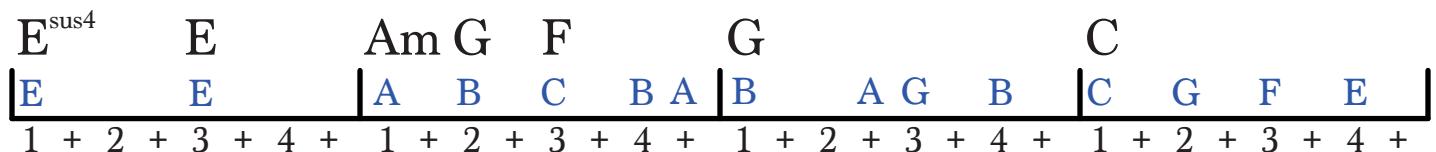
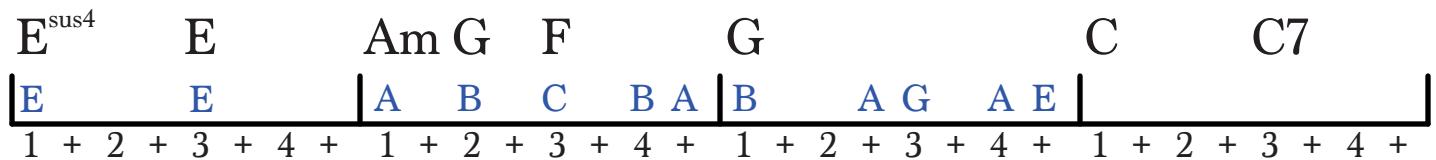
Chords in Original Key:-



Chords in Key of C:



Key of C: Melody Notes in blue



Key of C: Melody Notes as scale degrees

E^{sus4} E Am G F G
 3 3 6 7 R 7 6 7
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

A diagram of a guitar neck illustrating a C major scale and its associated chords. The notes are labeled with their corresponding fret numbers (1-7) and chord names (E, Am, G, F, G, C). The diagram shows the following sequence of notes and chords:

- E^{sus4}: Fret 3
- E: Fret 3
- Am: Fret 6
- G: Fret 7
- F: Fret R (12th)
- 7: Fret 6
- 6: Fret 7
- G: Fret 7
- C: Fret R (12th)

The diagram also includes a vertical line between the Am and G chords, and a horizontal line separating the G and C chords.

Melody Notes as related to the chord

Melody Notes as tablature

E^{sus4} **E** **Am** **G** **F** **G** **C** **C7**

T A B
 2 2 2
 0 1 0
 0 2 2
 2 0 2
 2 2 2
 2 2 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

E^{sus4} E Am G F G C

T
A 2 2 | 2 0 1 0 2 0 | 2 0 0 1 | 0 3 2

B

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +