

loish Patreon ♥

TUTORIAL CHEAT SHEET // DRAWING A STYLIZED PORTRAIT IN PROCRAATE

TOOLS

> IPAD PRO & PROCRAATE

I used the iPad pro 2022 and Procreate 5.35, but I think any version would work fine for this workflow.

> GOUACHE MAXPACK

This is my preferred brush set, but you can use any brush you like, as long as it has some texture to it.

KEY LESSONS

- How to **analyze** and break down your reference image.
- How to keep your **sketch simple**, using stylized proportions.
- How to **layer colors** for a painterly and textured effect.

BASIC STEPS

- 01** // Creating a sketch
- 02** // Rough color setup
- 03** // Sculpting the details
- 04** // Detailing & finalizing

OTHER RESOURCES

> CONSTRUCTIONG FACES & EXPRESSIONS

This tutorial talks about which shapes I use to construct a stylized face.

> SCULPTING WITH COLOR

This tutorial runs you through the workflow that I used for adding color and detailing it later on.

> STYLIZATION EXERCISE

This is a video where I try two different stylization treatments on the same reference image.

TIPS

CHOOSE REF THAT CATCHES YOUR EYE

This gives you something you can lean into when you stylize and exaggerate your drawing.

FOCUS ON THE FIRST STEPS

It's easiest to get a stylized effect when you exaggerate the shapes in your initial sketch.

CHOOSE REF THAT SHOWS 3-DIMENSIONALITY

If you understand the volumes of the face you're drawing, then it's a lot easier to stylize it.

SECTION	TIMECODE	DESCRIPTION
INTRO	00:47	My setup, including which brushes I use.
	02:06	Analyzing the reference image
DEMO	05:07	Setting up the canvas and reference window
	06:30	Step 01 // Creating a sketch
	11:07	Step 02 // Adding color, variation 1: clean colors
	13:37	Step 02 // Adding color, variation 2: messy base colors
	18:55	Step 03 // Sculpting the details
	25:10	Step 04 // Detailing & finalizing
CONCLUSION	32:44	Recap
	33:45	Tips

DEMO // STEPS

01 // CREATING A SKETCH | TIMECODE: 06:30

- Draw a few loose sketches at a small size, using stylized proportions.
- Choose the one that works best and scale it up. Draw a slightly more detailed sketch on top.

02 // ADDING COLOR | TIMECODE: 11:07

- **VARIATION 01 // clean colors**
 - Block in one color as the silhouette.
 - Then use the lasso tool to select other areas one by one, adjusting them to bring in additional colors.
- **VARIATION 02 // messy base colors**
 - Flood fill the layer. Paint some messy colors with a big textured brush underneath.
 - Block in a background color on a new layer on top.
- Finish with a multiply layer to block in some quick shadows.

03 // SCULPTING THE DETAILS | TIMECODE: 18:55

- Merge all of the layers and start refining the details.
- Gradually bring in darker and lighter colors to bring more definition to your portrait.

04 // DETAILING & FINALIZING | TIMECODE: 15:10

- Choose a focal point and start in this area.
- Add an extra pass of clean, fine detail with high contrast to this area.
- Move out from there, making sure not to overwhelm or distract from the focal point.