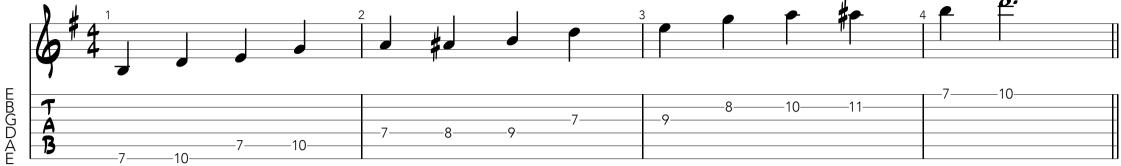
Swift Guitar Lessons Blues Soloing Secrets - Prerequisite Scales

J = 120

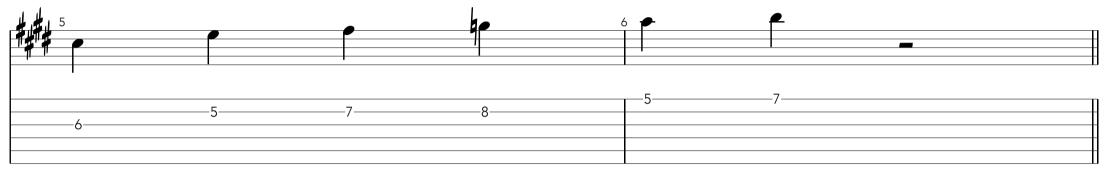
Em Blues Scale in A Shape Position

For today's practice solo, we will be using this position of the minor blues scale as our home base.



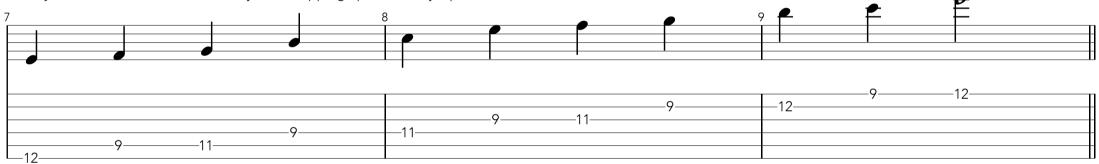
"B.B's Box" in E Major

The close proximity between the A shape minor blues scale and the BB's Box is very convenient, and can be used whenever you wish to apply some "major flavor" to your licks.



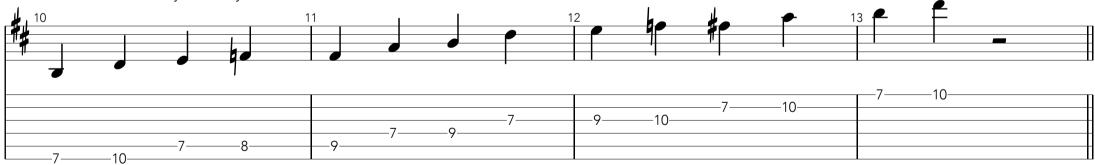
E Major Pentatonic Scale in G Shape Position

Major flavor can also be achieved by scale hopping up to the major pentatonic scale in E.



Bm Blues Scale in E Shape Positionn

To create a lick that fits well over the V chord change (B7), we can utilize the Bm blues scale. Add that chords major 3rd to your licks for a better melodic fit.



Am Blues Scale in E Shape Position

To create a lick that fits well over the IV chord change (A7), we can utilize the Bm blues scale. Add that chords major 3rd to your licks for a better melodic fit.

