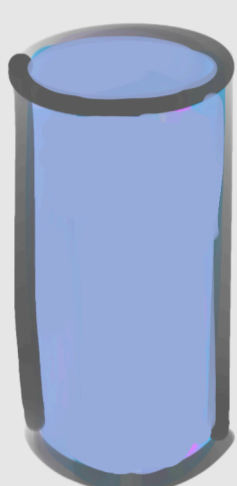


step-by-step: holographic fabric

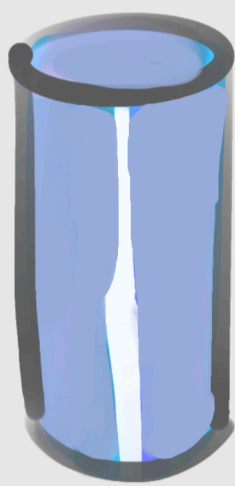


①



To start out, let's cover the color basics of the holographic effect! Usually holo fabric will have a bluish gray base color like this.

②



The fabric will have a central shine of white, and this is where we will find the rainbow tones.

③



We won't see a full rainbow spectrum of color though. Usually there are two dominant colors (cyan and magenta) with tiny amounts of other colors :)



④

So now let's render some fabric! I'm going with a skirt example, check the caption for some references I've attached for you :)



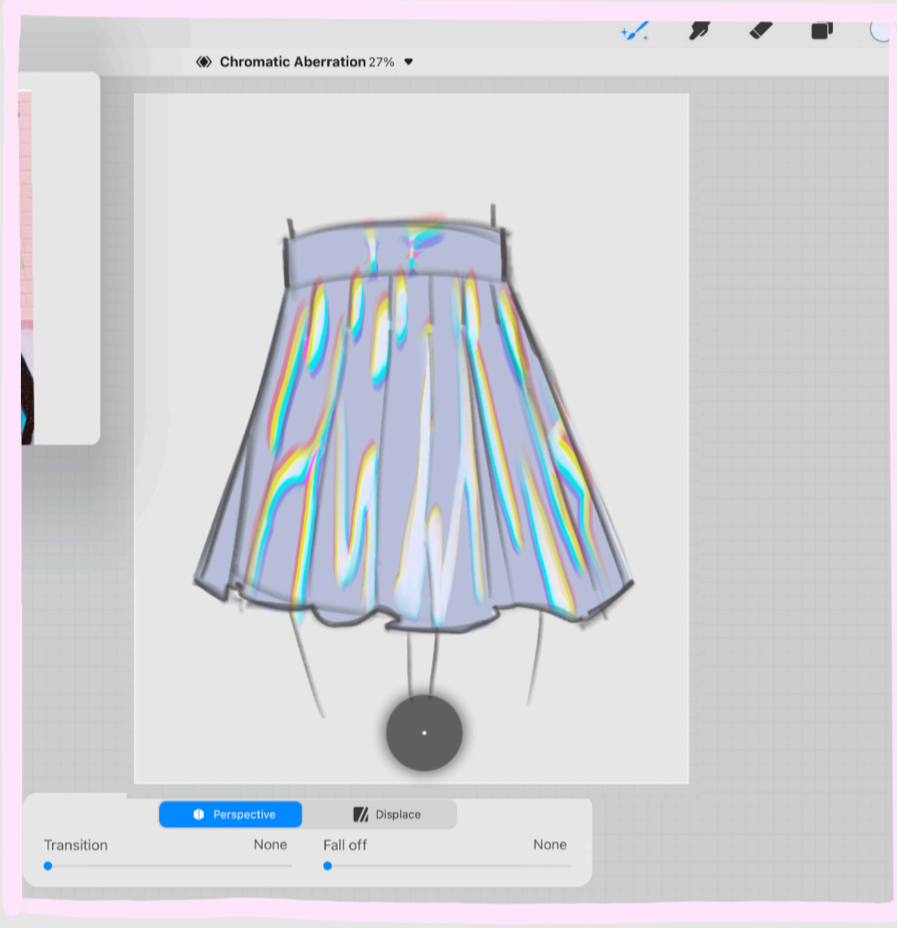
⑤

Start by putting down a base color of bluish gray beneath your sketch layer.



⑥

Next, establish central highlights/shine. Try zigzag patterns and follow the creases and folds of your sketch lines :)



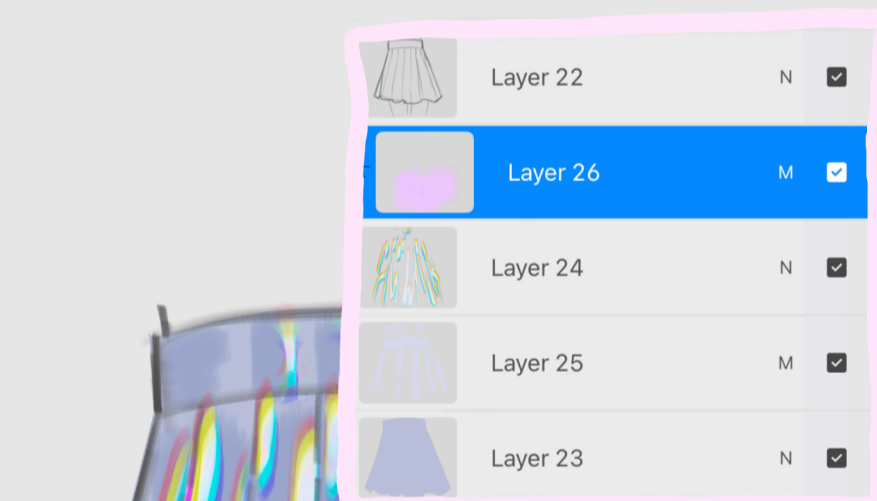
⑦

The easiest way to get a starter rainbow effect is with chromatic aberration! I paint it with the brush feature and then move the toggle around to find the right angle.



⑧

This is what it looks like after applying chromatic aberration :) you can paint around your shine manually if you want to as well if you prefer! Like this:



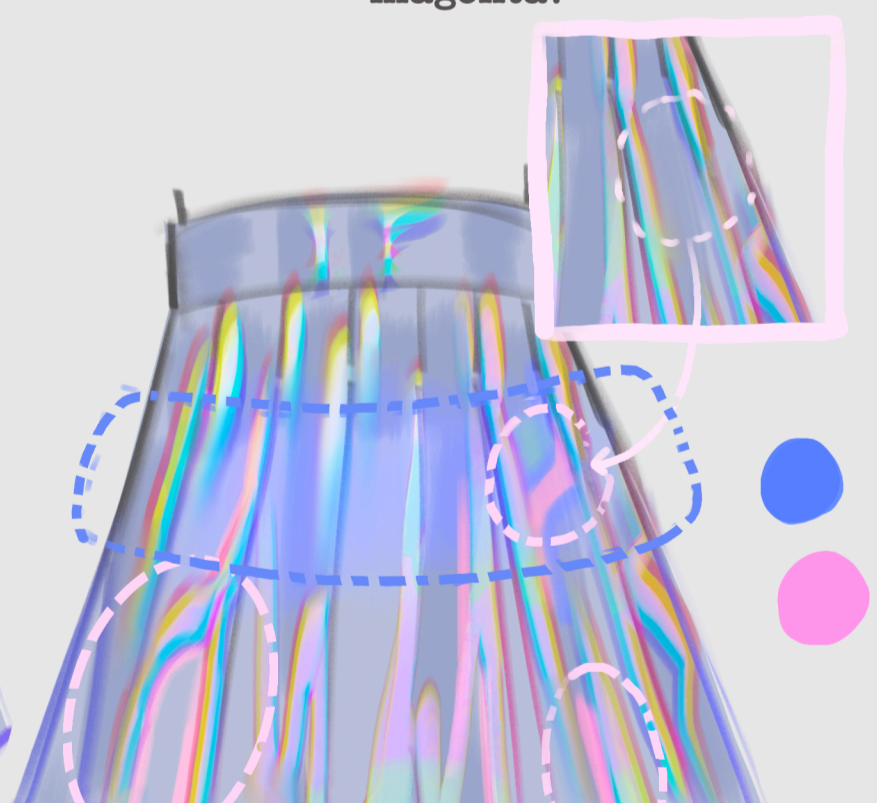
⑨

Now create a multiply layer above your shine layer, set it to clipping mask, and paint a light pink over a few areas. It's nice to have a mix of both white and magenta!



⑩

The gray sketch lines can kill the colors a little, so I set my sketch layer to alpha lock and painted some blue and purple over a few areas :) This helps the colors feel harmonious!



⑪

Now on an overlay layer, I airbrushed some blue onto the middle half of the skirt and then added small pink details! I outlined the pink with blue to maintain that rainbow look :)



⑫

Now on a normal layer, I'll add extra shine. I also use this shine color to outline the bottom edge of the skirt, hiding my sketch lines and making the hem bright and shiny :)



⑬

Use bloom on that new shine layer to make it really bright and glowy! Then you're DONE ❤️