

HA, I THOUGHT I HAD MORE "ME" TIME...OR IS THIS ONE EARLY?MAYBE I SHOULD CHARGE HIM EXTRA, LOL!

***KNOCK
KNOCK***



A woman with blonde hair, wearing a black, form-fitting bodysuit, stands in a room with pink walls. She is looking towards the camera with a slight smile. A speech bubble is positioned above her head. To her left, a large window shows a scenic view of a blue lake and a lush green forest. The room's ceiling has a circular light fixture. In the foreground, a dark, textured surface, possibly a chair or bed, is partially visible. The right side of the image is dominated by a dark, vertical panel, likely a door or a wall section.


HEEY SEXY! THANKS FOR THE...

... OH!!! YOU'RE...



A man with short brown hair, wearing a black long-sleeved shirt and dark blue jeans, stands in a hallway with his arms crossed. He is looking towards a woman whose back is to the camera. The woman has long, wavy blonde hair and is wearing a black top. The hallway has purple walls and a blue carpet with white dots. A speech bubble is positioned above the man.

YEAH... YOUR HUSBAND, REMEMBER?

A 3D rendered scene set in a bar. On the left, a blonde woman with her hair in a high ponytail is talking on a mobile phone. She is wearing a black, form-fitting, long-sleeved dress. In the center, a man with short brown hair, wearing a dark green long-sleeved shirt, is gesturing with his right hand towards the woman. The bar counter in front of them has several items on it, including bottles and a blender. In the background, there is a large screen displaying a landscape with a lake and trees. The ceiling has several recessed lights.

OOPS... LOOKS LIKE
THE JIG IS UP?

JIG!? FIRST YOU PRETEND
YOU'RE FINE WITH STAYING LIKE...
THIS ALL DAY LONG...

A woman with long, wavy blonde hair styled in a high ponytail is looking slightly to her left. She is wearing a black, strapless, form-fitting top. The setting is a modern interior with light purple walls, a wooden bar counter, and various decorative items. A speech bubble is positioned to her left.


THAT CONVERSATION HAD TO
HAPPEN SOONER OR LATER...

... THEN I FIND THAT YOUR
"NEW JOB" IS ESCORTING!

SHUSH. I DON'T THINK IT'S WITH
"ME" YOU WANT TO ARGUE...

YOU...



A woman with blonde hair in a high ponytail, wearing a black, form-fitting bodysuit, stands in a modern bar. She is looking towards the right. In the background, a large window shows a scenic view of a lake and a forested hill. Another woman in a black bodysuit and a man in a black long-sleeved shirt are standing near the window. The bar counter has two bottles and a bag. The scene is lit with warm, ambient light.

LET'S HAVE A DEAL:
WE HAVE ONE LAST GOOD FUCK,
THEN WE PART WAYS AMICABLY...
AFTER WE TURN EACH OTHER
INTO SEX GODS!

WHAT!? NO! LET'S...



I KNOW IT'S NOT WHAT
YOU CAME FOR, BUT ADMIT IT,
IT'S THE SECOND REASON!

YOU REALLY BELIEVE THAT?



OH, HOW ABOUT WE GO CRAZY
WITH SIZE FIRST? I'M CURIOUS HOW
I'D LOOK AS A SIZE FREAK!




DIDN'T THINK YOU'D GO VANILLA...
YOU'RE SO FUCKING BORING!

<PANT>




PUMPKIN, NOW THAT YOU'RE BACK, WE SHOULD GIVE UP ON THIS AND...

I THINK LEVEL 4 WOULD BE A GOOD SIZE FOR ME, PLEASE!

A 3D rendered character with light brown hair and blue eyes, looking shocked. He is shirtless and appears to be in a futuristic or medical setting. A speech bubble is positioned to his left, containing the text "WHAT!? YOU STILL WANT TO GO THROUGH WITH IT?". The background features a purple textured wall and a dark panel on the right.


WHAT!? YOU STILL WANT
TO GO THROUGH WITH IT?



DUH. YOU THOUGHT IT WAS
YOUR FANTASY SPEAKING?

A close-up photograph of a woman with long, dark hair and heavy eye makeup. She is looking slightly to the right with a neutral expression. Her left breast is visible, and a small, realistic-looking cherry is placed on her nipple. The background is a textured, light-colored wall. A speech bubble is positioned to the left of her head.

GUESS WHAT, BEING A FANTASY FEELS
PRETTY GREAT! FACE IT, WE WISHED FOR THIS BECAUSE
WE WERE JUST A COUPLE OF LOSERS!

A close-up shot of a woman with long, dark, wavy hair styled in a bun at the top. She has heavy, dark eye makeup and bright pink lips. She is looking slightly to the right with a soft expression. The background is a textured, light purple wall. To the right, there are vertical blinds with a bright light source visible through them. A speech bubble is positioned to the left of her face.

BUT WE CAN STILL BE
TOGETHER, YOU KNOW...



... I'LL EVEN GIVE YOU A DISCOUNT
IF YOU WANT TO GO BIGGER!

TIME TO KEEP
YOUR SIDE OF THE BARGAIN:
FOUR TIMES!





I LOVE YOU...

... I LOVE YOU... I LOVE YOU...

HMMM, YOU'RE HERE
TO STAY THIS TIME!

GROW





WOAH!

... I LOVE YOU... I LOVE YOU...

BWOMF

OH, YOU FINALLY TOOK MY OFFER HEY? SEE HOW BIG WE CAN GET?

... I LOVE YOU... I LOVE YOU...




... I LOVE YOU... I LOVE YOU...

HOW MANY DO YOU WANT... OOF, SLOW DOWN, THESE ARE GETTING...

STRETCH





... FO BIG I HAN'T...

... I LOVE YOU... I LOVE YOU...

FILL

... I LOVE YOU... I LOVE YOU...



... ARE YOU FRYING TO....

PLUMP





GROW

I LOVE YOU!!!

I LOVE Y* OOH!!!



PUMP

I LOVE YOU! I LOVE YOU!

I LOVE YOU-GUH!

SQUIRT



I... WO... LOVE...


BUMP

I LOVE YOOOU!


GROAN

WU... IWLWOUH? LWOWOH!

HARDEN

A 3D rendered scene featuring a very muscular, shirtless man with brown hair and a serious expression. He is standing in a room with a purple wall and a wooden partition. To his left is a green tufted sofa. A speech bubble is positioned above his head, containing text. The background shows a window with a view of a lake and trees.

<PANT> I DIDN'T
WANT IT TO COME TO
THIS, BUT YOU LEFT
ME NO CHOICE...



... NOW, WOULD YOU KINDLY TELL
ME WHERE YOU HID THIS INVITATION?

TO BE CONTINUED