


# ERIS MANOR

## SHRINE OF CHAOS



A large, diverse crowd of people is gathered outdoors, likely at a festival or public event. The scene is filled with people of various ages and ethnicities, some sitting on concrete steps, others standing and talking. The background shows trees and a bright, sunny atmosphere. Overlaid on the image are several white speech bubbles with black outlines, each containing a different anecdote or opinion related to a 'wishes' theme.

Did you hear this crazy urban legend? About this dude granting wishes?

I received a weird invitation, but I chickened out, it was obviously a scam. But what if...

I'm not religious or anything, but it totally sounds like the devil tempting us! IF it's true I'm sure the wishes come with an ironic twist.

"I got the invitation! I can finally turn my life around!" And that's the last I heard from him.

It's true I swear! you receive an invitation, and when you reach the place, a manor appears out of nowhere!

...Something about "balancing chaos and order" in the world since magic left it.


Remember Kate? Forget the weight loss, people DON'T suddenly grow a foot taller!

Remember my roommate Sarah, who didn't show up in class since last month? Well, yesterday I received the weirdest phonecall, someone pretended to be her, but she sounded like, 70.



JUST TELL ME IF YOU NEED  
ANYTHING ELSE... ANYTHING!

I-I'M GOOD THANKS!


A man with a beard and mustache, wearing a black tuxedo jacket, white shirt, and white tie, sits in a dark wood office chair behind a large, polished wooden desk. He has his hands clasped in front of him and is looking towards the left. The desk has a keyboard, a mouse, and a white mug. To the left is a dark wood cabinet with drawers. The background features a large window with a view of a starry night sky, flanked by white architectural columns. A speech bubble is positioned above the man's head.

I HOPE MY ASSISTANT ISN'T  
TOO DISTRACTING, AS I UNDERSTOOD  
YOU WANT TO SPICE UP YOUR SEX LIFE?  
YOU CAN OPEN UP, THIS IS THE PURPOSE  
OF THIS PLACE AFTER ALL...



HONEY, I...

IT'S OK, LOVE. WE FEEL LIKE...  
IT'S THE ONLY THING WE MISS IN OUR LIFE.  
WE HEARD RUMORS ABOUT THIS PLACE, BUT WE  
DON'T WANT A BIG CHANGE OR ANYTHING, JUST,  
A LITTLE FANTASY ONCE IN A WHILE?



MY, HOW LONG HAS IT BEEN  
SINCE I GOT SUCH A REASONABLE REQUEST?  
VERY WELL, YOU SHALL BE ABLE TO SPICE IT UP  
WHENEVER YOU WISH TO, AND RETURN TO YOUR  
BORING, REGULAR LIFE...



... AND I'M SURE YOU'LL AGREE  
WITH THE TRIGGERS I HAVE IN MIND!




SO IT'S...




... A LITTLE AWKWARD, YEAH...



A close-up, comic book-style illustration of a woman with long, dark, wavy hair and light green eyes. She has a slight smile and is looking slightly to the right. She is wearing a white top with a black and yellow floral pattern. The background is a dark wood panel with a vertical grey strip behind her. A speech bubble is positioned to her left.

LET'S JUST SEE HOW IT GOES,  
IF IT'S TOO WEIRD, WE CAN JUST  
FORGET ABOUT IT, YOU KNOW?



AND NEVER TELL YOU  
HOW MUCH I LOVE YOU EVER  
AGAIN? I CAN'T DO THAT!

AWWW, THAT'S SO SWEET!



DIDN'T YOU JUST...

A woman with long dark hair and green eyes, wearing a white dress with a black and yellow floral pattern, stands in a hallway with wood-paneled walls. She has a surprised expression. A speech bubble next to her head contains the text "OOF!!!".

OOF!!!

PUMPKIN?  
WHAT'S...

W-WOW!!!





PUMPKIN?  
YOU'RE BEEN THERE  
FOR A WHILE...



... I'M GETTING A  
LITTLE WORRIED...







... ARE YOU OK?

SAY IT AGAIN.

I... WOW!





Y-YOU LOOK LIKE...

... ME, BUT BETTER?



HOW ABOUT I LOOKED  
LIKE THE "BEST" ME?



I DON'T KNOW,  
IT'S GOING TOO FAST,  
WE SHOULD...

PLEASE... I WANT  
IT TO BE SPECIAL... FOR  
BOTH OF US...

IF YOU'RE SURE...  
I LOVE YOU!

OH YES!

SHIFT

GROW



NOW THE FUN BEGINS!

WOW, SLOW DOWN!



SLOW D-!!!

THUMP







WHOA, YOU REALLY ARE...



... STUNNING!

I LOVE YOU.




*BULK*

OH! IT FEELS...

SO GOOD, RIGHT?





OH FUUUUCK... I LOVE YOU!

UUGH!



S-SLOW DOWN!

*STRONG*



HELL NO! SAY IT  
ONE MORE TIME!




I-I LOVE YOUUU!





YESSS!

**BOING**



I WANT TO BE THE MOST...

*PLOP*

AAAH!!!



OOH, SORRY PUMPKIN,  
I CLIMAXED FIRST...

THAT WAS... INSANE!  
AND NOW WE KNOW THE TRIGGERS  
WORK AS PLANNED....



A close-up, cinematic shot of a woman with long, dark hair and light-colored eyes. She has a concerned or questioning expression. Her left hand is raised to her right shoulder, where a small, fresh bite mark is visible. The background is dark and industrial, with a metallic pole and a vent visible. A speech bubble is positioned to the right of her head.

... PUMPKIN?

TO BE CONTINUED