

Crash

Berthoud

Measures 1-3 of the piece. The bass line features a 4/4 time signature with a key signature of one flat. The notation includes eighth and sixteenth notes, triplets, and rests. The guitar part is shown on a six-string guitar with a standard tuning (E A B E A B). The fretboard is marked with fingerings (1-5) and techniques (T for tap, P for pull-off). The sequence of techniques is T T P T P T, T T P T T T P T T, and T T P T P T.

Measures 4-6. The bass line continues with eighth and sixteenth notes, including triplets. The guitar part features a sequence of techniques: T P T P T P T T, P P P P, and T T P T T P P P.

Measures 7-8. The bass line has a melodic line with eighth notes. The guitar part includes techniques: T P, P, P, P, P, P, T, P, T. Some fret numbers (12, 14, 17) are highlighted in blue in the original image.

Measures 9-11. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. The guitar part includes techniques: T T P T P T P, P T T T P T P T P, P T T P P P.

Measures 12-14. The bass line continues with eighth and sixteenth notes, including a triplet. The guitar part includes techniques: T P T P T P, P T, T T P T P T P, P T T.

14

14

5 7 7 9-10-9 12 9 12 17 16-17-16 17 15-14 0

(0) x x x x x

T T P T P T P P T T P P T T

16

16

7 10 10-10-12 10-10-12-13-10-12-10 5 0 0 0 5 3 5 3 5 3 0 5

8 12

T P T P T T S S S S T P T T T P P T P

18

18

16 17 16

(0) 0 0 0 0 3 3 5 3 6 5 5 5 5 5 7 5 8 5 7 3 5

T T T T T P T T P T T T P T P T

20

20

(3) 6 12 13-12-10 12-10 10-10 12-10 12 12 11 13 12-10 12 0

(5) 0 8 0 11 0

T P T T P P T T T P T T T P T P P T

22

22

10-10 12-10 12 10-12 11-10 5 5 5 5 7 5 8 5 7 3 5

(0) 5 0 0 0

P T T T P P T T P T T P T T P T P T

36

T A B

5 (5) 0 0 0 0 0 5-3-0-5 0 0 0 0 0 6 6 0 x x 5-7-7-5-6-5 5 8

P T T T T T P P T T T T T T P T T T P P T P T P P T

39

T A B

0 x x 5-7-7-5-6-5 5-7 0 5 15/14-16/15 x-12-10-12 10-12-14-10 12 0

T T P P T P T P P P T T T P T P P P T

41

T A B

8 18/17-19/18 x x 19-17-17 19-17 20 17-18-17 20 0 x x 5-7-7-5-6-5 5 8

T P T P P T P T T T P P T P T P P P T

43

T A B

0 x x 5-7-7-9-10-9 9-10 12 15/14-16/15 x-17-16-17-16 17-17-15-14 17

T T P P T P T P P P T T P T P P P T T T P T

45

T A B

6 x 9 x 10-11-12 10-11-12-13-10-12-10 14 12-13 8 x 11

T T P T P P T T T P S S S S S S S S P

47

12 15-12 10-12 5-6-5 8 3 5 6 5 10-10-12 10-12 10-12-15

T T P T T T T P T P S P P

49

(15) 18 21 21-19 21 22 14 17 17 14 12 14 13 12 10 12 12 9

P P P P S S S S S S S S S

52

(12) 17 19-17 17-19 15 18 24(24) 7 7 12 11 11-10 5-6-5-3 5-3-0

(9) 5 T P T P P P P S S P T T P P T

55

7 7 12 11 11-10 17 17-15-17-15 7 7 12 11 11-10 5-6-5-3 5-3-0

5 5 S S P T T P P P S S P T T P P T

57

3 3 3 2 3-5-3 5 3 3 3 7 7 12 11 11-10 5-6-5-3 5-3-0

3 4-5 3 4-5 3 5-3 3 3 3 5 5 S S P T T P P T

59

Musical notation for measures 59-60. The staff shows a bass clef with a key signature of one flat. The melody consists of eighth and quarter notes with various articulations like slurs and accents. Measure 59 contains two triplets of eighth notes. Measure 60 contains two triplets of eighth notes. The piece concludes with a double bar line.

Fingerings for measures 59-60. The top line is labeled 'T' and the bottom line is labeled 'B'. Measure 59: T (7, 7), B (5, 5). Measure 60: T (12, 11), B (11, 10). Measure 61: T (17), B (17, 15). Measure 62: T (7, 7), B (5, 5). Measure 63: T (12, 11), B (11, 10). Measure 64: T (5, 6, 5, 3), B (5, 3, 0).

S S P T T P P P S S P T T P P T

61

Musical notation for measures 61-64. The staff shows a bass clef with a key signature of one flat. The melody consists of eighth and quarter notes with various articulations like slurs and accents. Measure 61 contains two triplets of eighth notes. Measure 62 contains two triplets of eighth notes. Measure 63 contains two triplets of eighth notes. Measure 64 contains two triplets of eighth notes. The piece concludes with a double bar line.

Fingerings for measures 61-64. The top line is labeled 'T' and the bottom line is labeled 'B'. Measure 61: T (3, 4, 5), B (3, 4, 5). Measure 62: T (3, 4, 5), B (3, 5, 3). Measure 63: T (7, 5), B (8, 5). Measure 64: T (10, 7), B (10, 8). Measure 65: T (12, 10), B (12, 10). Measure 66: T (15, 12), B (15, 12). Measure 67: T (17, 18, 19), B (17, 18, 19). Measure 68: T (17, 19), B (17, 19).

P T T P T T P T P P P