

Final Fantasy XIV Night in the Brume Cover

Cover by Husky by the Geek

Dropped D

④ = D

♩ = 150

el.bs.

The image displays a bass guitar tablature for the song 'Night in the Brume' from Final Fantasy XIV. It is arranged in a system of eight staves, each containing a musical staff and a corresponding guitar string diagram. The music is written in a 4/4 time signature with a tempo of 150 BPM. The key signature is one sharp (F#), and the tuning is Dropped D (D4 = D). The tablature includes various techniques such as triplets, slurs, and hammer-ons (marked with 'H'). The strings are labeled 'T', 'A', and 'B' from top to bottom. The piece consists of 24 measures, with the final measure being a whole note.

25 26 27

TAB 6 (6) 3

28 29 30

TAB (3) 7 8 (8)

31 32 33 = 195

TAB 7 8 7 5

34 35 36

TAB 4 3 2

37 38 39

TAB 1 3 0

40 41 42

TAB 2 5 4

43 44 45

TAB 3 2 1

46 47 48

TAB 3 0 2

49 50 51

TAB 5 4 3

52 53 54

52: Bass clef, quarter note G2. TAB: 2. 53: Bass clef, quarter note A#2. TAB: 1. 54: Bass clef, quarter note B#2. TAB: 1.

55 56 57

55: Bass clef, quarter note G2. TAB: 0. 56: Bass clef, quarter note A2. TAB: 5. 57: Bass clef, quarter note G2. TAB: 5.

58 59 60

58: Bass clef, quarter note A#2. TAB: 4. 59: Bass clef, quarter note G2. TAB: 3. 60: Bass clef, quarter note F#2. TAB: 2.

61 62 63

61: Bass clef, quarter note A#2. TAB: 1. 62: Bass clef, quarter note B#2. TAB: 1. 63: Bass clef, quarter note G2. TAB: 0.

64 65 66

64: Bass clef, quarter note G2. TAB: 5. 65: Bass clef, quarter note A#2. TAB: 1. 66: Bass clef, quarter note G2. TAB: (1). A slur connects measures 65 and 66.

67 68 69

67: Bass clef, quarter note A#2. TAB: (1). 68: Bass clef, quarter note G2. TAB: (1). 69: Bass clef, quarter note G2. TAB: 0. A slur connects measures 67 and 68.

70 71 72

70: Bass clef, quarter note G2. TAB: (0). 71: Bass clef, quarter note G2. TAB: (0). 72: Bass clef, quarter note G2. TAB: (0). A slur connects measures 70 and 71.

73 74 75

73: Bass clef, quarter note A#2. TAB: 1. 74: Bass clef, quarter note G2. TAB: (1). 75: Bass clef, quarter note G2. TAB: (1). A slur connects measures 73 and 74.

76 77 78

76: Bass clef, quarter note A#2. TAB: (1). 77: Bass clef, quarter note G2. TAB: 0. 78: Bass clef, quarter note G2. TAB: (0). A slur connects measures 76 and 77.

79 80 81

79: Bass clef, quarter note G2, fret 0. Fretboard: T A B (0)

80: Bass clef, quarter note G2, fret 0. Fretboard: (0)

81: Bass clef, quarter note G2, fret 10. Fretboard: -10

82 83 84

82: Bass clef, quarter note G2, fret 12. Fretboard: T A B 12

83: Bass clef, quarter note G2, fret 8. Fretboard: 8

84: Bass clef, quarter note G2, fret 10. Fretboard: 10

85 86 87

85: Bass clef, quarter note G#2, fret 6. Fretboard: T A B 6

86: Bass clef, quarter note G#2, fret 8. Fretboard: 8

87: Bass clef, quarter note G#2, fret 6. Fretboard: 6

88 89 90

88: Bass clef, quarter note G2, fret 10. Fretboard: T A B 10

89: Bass clef, quarter note G2, fret 10. Fretboard: -10

90: Bass clef, quarter note G2, fret 12. Fretboard: -12

91 92 93

91: Bass clef, quarter note G2, fret 8. Fretboard: T A B 8

92: Bass clef, quarter note G2, fret 10. Fretboard: -10

93: Bass clef, quarter note G#2, fret 6. Fretboard: 6

94 95 96

94: Bass clef, quarter note G#2, fret 8. Fretboard: T A B 8

95: Bass clef, quarter note G#2, fret 6. Fretboard: 6

96: Bass clef, quarter note G2, fret 10. Fretboard: -10

97 98 99

97: Bass clef, quarter note G2, fret 10. Fretboard: T A B 10

98: Bass clef, quarter note G2, fret 12. Fretboard: -12

99: Bass clef, quarter note G2, fret 8. Fretboard: 8

100 101 102

100: Bass clef, quarter note G2, fret 10. Fretboard: T A B 10

101: Bass clef, quarter note G#2, fret 6. Fretboard: 6

102: Bass clef, quarter note G#2, fret 8. Fretboard: 8

103 104 105

103: Bass clef, sharp sign, quarter note. TAB: 6. 104: Bass clef, quarter note with sharp sign. TAB: 10. 105: Bass clef, quarter note. TAB: 10.

106 107 108

106: Bass clef, quarter note with sharp sign. TAB: 12. 107: Bass clef, quarter note. TAB: 8. 108: Bass clef, quarter note with sharp sign. TAB: 10.

109 110 111

109: Bass clef, sharp sign, quarter note. TAB: 6. 110: Bass clef, quarter note with sharp sign. TAB: 8. 111: Bass clef, sharp sign, quarter note. TAB: 6.

112 113 114

112: Bass clef, quarter note with sharp sign. TAB: 10. 113: Bass clef, quarter note. TAB: 10. 114: Bass clef, quarter note with sharp sign. TAB: 12.

115 116 117

115: Bass clef, quarter note. TAB: 8. 116: Bass clef, quarter note with sharp sign. TAB: 10. 117: Bass clef, sharp sign, quarter note. TAB: 6.

118 119 120

118: Bass clef, sharp sign, quarter note. TAB: 8. 119: Bass clef, sharp sign, quarter note. TAB: 6. 120: Bass clef, quarter note with sharp sign. TAB: 10.

121 122 123

121: Bass clef, quarter note. TAB: 10. 122: Bass clef, quarter note with sharp sign. TAB: 12. 123: Bass clef, quarter note. TAB: 8.

124 125 126

124: Bass clef, quarter note with sharp sign. TAB: 10. 125: Bass clef, sharp sign, quarter note. TAB: 6. 126: Bass clef, sharp sign, quarter note. TAB: 8.

127 128 129

Measure 127: Bass clef, one sharp (F#), quarter note F#2. Tab: T6, A6, B6. Measure 128: Bass clef, quarter note F#2. Tab: T10, A10, B10. Measure 129: Bass clef, quarter note F#2. Tab: T10, A10, B10.

130 131 132

Measure 130: Bass clef, quarter note F#2. Tab: T12, A12, B12. Measure 131: Bass clef, quarter note F#2. Tab: T8, A8, B8. Measure 132: Bass clef, quarter note F#2. Tab: T10, A10, B10.

133 134 135

Measure 133: Bass clef, one sharp (F#), quarter note F#2. Tab: T6, A6, B6. Measure 134: Bass clef, one sharp (F#), quarter note F#2. Tab: T8, A8, B8. Measure 135: Bass clef, one sharp (F#), quarter note F#2. Tab: T6, A6, B6.

136 137 138

Measure 136: Bass clef, quarter note F#2. Tab: T10, A10, B10. Measure 137: Bass clef, quarter note F#2. Tab: T10, A10, B10. Measure 138: Bass clef, quarter note F#2. Tab: T12, A12, B12.

139 140 141

Measure 139: Bass clef, quarter note F#2. Tab: T8, A8, B8. Measure 140: Bass clef, quarter note F#2. Tab: T10, A10, B10. Measure 141: Bass clef, one sharp (F#), quarter note F#2. Tab: T6, A6, B6.

142 143 144

Measure 142: Bass clef, one sharp (F#), quarter note F#2. Tab: T8, A8, B8. Measure 143: Bass clef, one sharp (F#), quarter note F#2. Tab: T6, A6, B6. Measure 144: Bass clef, quarter note F#2. Tab: T10, A10, B10.

145 146 147

Measure 145: Bass clef, quarter note F#2. Tab: T10, A10, B10. Measure 146: Bass clef, quarter note F#2. Tab: T12, A12, B12. Measure 147: Bass clef, quarter note F#2. Tab: T8, A8, B8.

148 149 150

Measure 148: Bass clef, quarter note F#2. Tab: T10, A10, B10. Measure 149: Bass clef, one sharp (F#), quarter note F#2. Tab: T6, A6, B6. Measure 150: Bass clef, one sharp (F#), quarter note F#2. Tab: T8, A8, B8.

151 152 153

151: Bass clef, sharp sign, quarter note with accent. TAB: 6. 152: Bass clef, quarter note with accent. TAB: 10. 153: Bass clef, quarter note with accent. TAB: 10.

154 155 156

154: Bass clef, quarter note with accent. TAB: 12. 155: Bass clef, quarter note with accent. TAB: 8. 156: Bass clef, quarter note with accent. TAB: 10.

157 158 159

157: Bass clef, sharp sign, quarter note with accent. TAB: 6. 158: Empty staff. 159: Empty staff.

160 161 162

160: Empty staff. 161: Empty staff. 162: Empty staff.

163 164

163: Bass clef, quarter note with accent. 164: Bass clef, quarter note with accent. Both measures end with a double bar line.