

Buskers Style Chord Shapes - Practice Routine

Hello friends,

welcome back to Swiftlessons for another rhythm guitar tutorial. In today's session we'll explore essential "buskers style" chord shapes, these are super beginner friendly chords that allow you to perform various progressions while moving only your first and second fingers! We'll begin this lesson by learning each chord individually before implementing strumming techniques for a complete practice routine. Let's get started!

Section #1- Chord Shapes

Seven guitar chord diagrams are shown, each with fingerings for strings 2, 3, and 4. The diagrams are: G (fret 2, strings 2, 3, 4), G/F# (fret 1, strings 2, 3, 4), Em7 (fret 1, strings 2, 3, 4), Cadd9 (fret 2, strings 2, 3, 4), G/B (fret 1, strings 2, 3, 4), A7sus4 (fret 1, strings 2, 3, 4), and Dsus4 (fret 1, strings 2, 3, 4).

Section #2- Practicing Routine

Audio Sample - 100bpm



Audio Sample - 160bpm



Musical notation for a 100bpm practice routine. It features a treble clef and a 4/4 time signature. The first four measures are labeled with chords: G, G/F#, Em7, and Em7. The notation includes a treble clef staff with notes and a guitar TAB staff below it. The TAB staff shows fingerings for strings 2, 3, and 4, with fret numbers 0, 2, and 3. The first measure starts with a '3' on the bottom line, indicating a strumming pattern. The second measure has a '2' on the bottom line. The third and fourth measures have a '3' on the bottom line.

Musical notation for a 160bpm practice routine. It features a treble clef and a 4/4 time signature. The last four measures are labeled with chords: Cadd9, G/B, A7sus4, and Dsus4. The notation includes a treble clef staff with notes and a guitar TAB staff below it. The TAB staff shows fingerings for strings 2, 3, and 4, with fret numbers 0, 2, and 3. The fifth measure starts with a '3' on the bottom line. The sixth measure has a '2' on the bottom line. The seventh and eighth measures have a '3' on the bottom line.