


A woman with short, vibrant red hair and dark red lipstick is wearing a blue, textured spaghetti-strap dress. She is gesturing with her right hand while looking towards another woman whose back is to the camera. The setting is an outdoor patio with modern furniture and a hot tub in the background.

HI ELLIE.
LONG TIME NO SEE.



HAPPY TO BE HERE!
SAY, DO YOU HAVE SOME
DRINKS READY?

HELLO MARIA.
SO GLAD YOU COULD COME TO THE
PARTY, WE WERE JUST STARTING.

YUP!
I'LL GO AND GET THEM.

AS ELLIE WAS GOING TO CHECK FOR THE DRINKS, SHE STUM-
BLED ON SOMETHING STRANGE.

HUH?
I DON'T REMEMBER LEAV-
ING A BOOK HERE...



ELLIE PICKED UP THE BOOK AND STARTED READING IT.

HUH... "THE GODDESS SPELL".
LIKE THAT'S EVER GOING TO HAPPEN...





HUH... THAT'S STRANGE
WHY DOES MY HEAD HURT...

MARIA'S HEADACHE WOULD TURN OUT TO BE SOMETHING ENTIRELY DIFFERENT.





HUH...
I FEEL OKAY NOW...



MARIA NOW FELT LIKE STAYING AT THE PARTY, AND WENT TO TALK WITH HER FRIENDS WHOM SHE HADN'T SEEN IN A LONG TIME.



HOWEVER, THEIR CONVERSATION HAVE BEEN CUT CLOSE AS SHE HAD STARTED TO GROW AGAIN.







A woman with vibrant red hair and striking blue eyes is depicted in a state of shock. She is wearing a form-fitting, dark blue, ribbed, strapless dress. Her hands are raised to her cheeks, and her mouth is wide open in a gasp. The background shows a modern kitchen with dark cabinetry, a countertop with a green plant, and a bar stool. A speech bubble is positioned to her right, containing the text: "OH MY GOD! MARIA, WHAT HAPPENED TO YOU?!"

OH MY GOD!
MARIA, WHAT HAPPENED
TO YOU?!

I REALLY DON'T KNOW, ELLIE...
I WAS JUST TALKING WITH THE GIRLS
WHEN SUDDENLY I STARTED...



GROWING?!




ELLIE JUST COULDN'T BELIEVE IT AS MARIA WAS GROWING IN FRONT OF HER AND BURSTING OUT OF HER DRESS.





AS MARIA WAS GETTING BIGGER AND BIGGER THE GIRLS STARTED RUNNING TO GET OUT.



A 3D rendered woman with short, reddish-brown hair and large, prominent breasts is shown in a modern living room. She has a shocked expression, with wide eyes and an open mouth. Her right arm is raised, and her left arm is extended to the side. The room features a grey wall with a white abstract painting, a grey sofa with brown and white pillows, and a wooden dining table in the foreground. Track lighting is visible on the ceiling. A speech bubble is positioned above her head, containing the text: "NO WAY... THIS ISN'T REALLY HAPPENING....".

NO WAY...
THIS ISN'T REALLY HAPPENING....

MARIA KEPT GROWING UNTIL THERE WAS NO MORE SPACE FOR HER LEFT.



WITH THE GIRLS OUTSIDE THEY SAW MARIA BURSTING OUT OF THE BUILDING
SMOKE AND DEBRIS WAS EVERYWHERE ALMOST BLOCKING THEIR VIEW.







MARIA STEPPED OUT OF WHAT WAS LEFT OF THE HOUSE. HER HUGE FOOT WAS ALMOST DOUBLE THE SIZE OF HER FRIEND.

UNBELIEVABLE...





SORRY ABOUT THE HOUSE ELLIE...
MAYBE INSURANCE WILL COVER IT?